



SCHEDULE OF CLASSES

DePaul University
1 East Jackson Boulevard
Chicago, IL 60604

REPORT PRINTED ON: October 1, 2024

AT: 12:23 PM

Table with 2 columns: Field (TERM, COLLEGE, SUBJECT AREA) and Value (1145 2024-2025 Winter, The Theatre School, Art and Craft of Theatre). Includes SESSION: Regular Academic Session and CAREER: Undergraduate.

Table for ACT 100 201 24736. Includes COURSE TITLE: POLITICS, POP CULTURE, AND THE STAGE; LOCATION: Lincoln Park Campus; BUILDING: THEATER; ROOM: 324; MEETING DAYS: MO WE; START/END TIMES: 11:20 AM - 12:50 PM; INSTRUCTOR: Hoerdemann,Carolyn Ann.

Table for ACT 209 202 24764. Includes COURSE TITLE: SKETCH COMEDY; LOCATION: Lincoln Park Campus; BUILDING: THEATER; ROOM: 420; MEETING DAYS: MO WE; START/END TIMES: 02:40 PM - 04:10 PM; INSTRUCTOR: Gregory,Colette.

Table for ACT 217 201 24784. Includes COURSE TITLE: THE ART OF STORYTELLING; LOCATION: Lincoln Park Campus; BUILDING: THEATER; ROOM: 408; MEETING DAYS: TU TH; START/END TIMES: 11:20 AM - 12:50 PM; INSTRUCTOR: Mallory,Alexandra.

Table for ACT 223 201 24742. Includes COURSE TITLE: INTRODUCTION TO IMPROVISATION; LOCATION: Lincoln Park Campus; BUILDING: THEATER; ROOM: 305; MEETING DAYS: TU TH; START/END TIMES: 01:00 PM - 02:30 PM; INSTRUCTOR: Sherman,James.

Table for ACT 223 202 24771. Includes COURSE TITLE: INTRODUCTION TO IMPROVISATION; LOCATION: Lincoln Park Campus; BUILDING: THEATER; ROOM: 302; MEETING DAYS: MO WE; START/END TIMES: 09:40 AM - 11:10 AM; INSTRUCTOR: Sandberg,Elizabeth.

Table for ACT 241 201 24752. Includes COURSE TITLE: ARE WE STILL FABULOUS?: QUEER IDENTITY IN CONTEMPORARY DRAMA; LOCATION: Lincoln Park Campus; BUILDING: THEATER; ROOM: 418; MEETING DAYS: MO WE; START/END TIMES: 09:40 AM - 11:10 AM; INSTRUCTOR: Idaszak,Kristin C.



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Table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR.

ADDITIONAL NOTES: REQ DESIGNATION: AL

Table row for ACT 244, 201, 24763, Open, Studio, 4, MO WE, 01:00 PM - 02:30 PM, Lubischer,Alex. Includes course title, location, and building details.

ADDITIONAL NOTES: REQ DESIGNATION: AL

Table row for ACT 250, 201, 24737, Open, 4, - Sherman,James. Includes course title and location details.

ADDITIONAL NOTES: REQ DESIGNATION: AL

Table row for ACT 253, 201, 24753, Open, 4, MO WE, 02:40 PM - 04:10 PM, Corrin,Dean C. Includes course title and location details.

ADDITIONAL NOTES: REQ DESIGNATION: AL

Table row for ACT 290, 201, 24604, Open, Studio, 4, MO WE, 11:20 AM - 12:50 PM, Slavick,Rachel R. Includes course title and location details.

ADDITIONAL NOTES: REQ DESIGNATION: AL

Table row for ACT 290, 202, 24750, Open, Studio, 4, TU TH, 11:20 AM - 12:50 PM, Kitley,Ryan William. Includes course title and location details.

ADDITIONAL NOTES: REQ DESIGNATION: AL

Table row for ACT 290, 203, 24751, Open, Studio, 4, - Hecht,Sarah August.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains 6 rows of class details including course titles like ACTING AND PERFORMANCE and MODERN DANCE II.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Lists multiple class sections with details like 'DRAWING FOR DESIGNERS', 'PRINCIPLES OF DESIGN', 'SOUND DESIGN I', 'WIG & MAKEUP DESIGN AND TECHNOLOGY 1', 'PROJECTION DESIGN I', 'LIGHTING TECHNOLOGY'.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains multiple rows for Design Production Practice I and Portraiture for the Wig and Makeup Artist.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains 12 rows of class details including course titles like SCENE PAINTING, INDEPENDENT STUDY, SOUND DESIGN III, WIG & MAKEUP DESIGN AND TECHNOLOGY 3, SCENE DESIGN III, and COSTUME DESIGN III.



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TERM:	1145	2024-2025 Winter	SESSION:	Regular Academic Session
COLLEGE:	The Theatre School		CAREER:	Undergraduate
SUBJECT AREA:	Design			

SUBJECT	CATALOG NBR	SECTION	CLASS NBR	STATUS	COMPONENT	UNITS	MEETING DAYS	START/END TIMES	INSTRUCTOR
DES	486	202	24787	Open	Studio	3	TH	02:00 PM - 05:00 PM	Magaw,Jack
COURSE TITLE:	PORTFOLIO PREPARATION				CLASS TYPE:	Enrollment Section	CONSENT:	No Special Consent Required	
LOCATION:	Lincoln Park Campus		BUILDING:	THEATER	ROOM:	548	COMBINED SECTION:		
DES	486	203	24995	Open	Studio	3	WE	09:00 AM - 11:30 AM	Kelly,Shane Michael
COURSE TITLE:	PORTFOLIO PREPARATION				CLASS TYPE:	Enrollment Section	CONSENT:	No Special Consent Required	
LOCATION:	Lincoln Park Campus		BUILDING:	THEATER	ROOM:	550	COMBINED SECTION:		
DES	490	201	24632	Open		5		-	Farina,Stephanie
COURSE TITLE:	DESIGN INTERNSHIP				CLASS TYPE:	Enrollment Section	CONSENT:	Department Consent Required	
LOCATION:	Lincoln Park Campus		BUILDING:		ROOM:		COMBINED SECTION:		



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains 10 rows of class details including course titles like ACTING I, MOVEMENT I, VOICE AND SPEECH I, and ACTING II.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains multiple rows for different classes like INTRODUCTION TO PERFORMANCE, STAGE COMBAT, CHOREOGRAPHY FOR PERFORMANCE, ACTING III.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains multiple rows for different classes and sections.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains multiple rows for Acting as a Profession, Graduate Showcase, and Voice and Speech classes.



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TERM:	1145	2024-2025 Winter	SESSION:	Regular Academic Session
COLLEGE:	The Theatre School		CAREER:	Undergraduate
SUBJECT AREA:	Performance			

SUBJECT	CATALOG NBR	SECTION	CLASS NBR	STATUS	COMPONENT	UNITS	MEETING DAYS	START/END TIMES	INSTRUCTOR
PRF	462	204	24818	Open	Performance	4		-	
COURSE TITLE:	REHEARSAL AND PERFORMANCE II				CLASS TYPE:	Enrollment Section	CONSENT:	No Special Consent Required	
LOCATION:	Lincoln Park Campus		BUILDING:		ROOM:		COMBINED SECTION:	PRF3/4/662-2	
PRF	462	205	25338	Open	Performance	4		-	Brownrigg,Coya Paz
COURSE TITLE:	REHEARSAL AND PERFORMANCE II				CLASS TYPE:	Enrollment Section	CONSENT:	No Special Consent Required	
LOCATION:	Lincoln Park Campus		BUILDING:		ROOM:		COMBINED SECTION:	PRF3/5/662	



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Table with 2 columns: Field and Value. Fields include TERM (1145 2024-2025 Winter), COLLEGE (The Theatre School), SUBJECT AREA (Theatre Studies), SESSION (Regular Academic Session), and CAREER (Undergraduate).

Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. It lists multiple class sections with details like course titles (e.g., DESIGN WORKSHOP, THEATRE MANAGEMENT I), locations (Lincoln Park Campus), and buildings (THEATER).



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains 12 rows of class details including course titles like PLAYWRITING I, DRAMATURGY I, and THEATRE STUDIES PRODUCTION PRACTICE I.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Lists multiple theatre courses like THEATRE MANAGEMENT II, WRITING ABOUT THE ARTS, DRAMATIC THEORY, etc.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains multiple rows for different classes and sections.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains 10 rows of class listings with details like course titles, locations, and room numbers.



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Table with 4 columns: TERM, COLLEGE, SUBJECT AREA, SESSION, CAREER. Values include 1145, 2024-2025 Winter, The Theatre School, Theatre Technology, Regular Academic Session, Undergraduate.

Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains multiple rows for different classes like TECHNICAL DRAWING II, COSTUME CRAFTS, CONSTRUCTION AND RIGGING I, STAGE MANAGEMENT I, TECHNICAL PRODUCTION PRACTICE I.



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Main table with 10 columns: SUBJECT, CATALOG NBR, SECTION, CLASS NBR, STATUS, COMPONENT, UNITS, MEETING DAYS, START/END TIMES, INSTRUCTOR. Contains multiple rows for different classes like SPECIAL TOPICS IN THEATRE TECHNOLOGY, COSTUME CONSTRUCTION II, STAGE MANAGEMENT III, TECHNICAL PRODUCTION PRACTICE III.



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COLLEGE:	The Theatre School		CAREER:	Undergraduate
SUBJECT AREA:	Theatre Technology			

SUBJECT	CATALOG NBR	SECTION	CLASS NBR	STATUS	COMPONENT	UNITS	MEETING DAYS	START/END TIMES	INSTRUCTOR
COURSE TITLE:	TECHNICAL PRODUCTION PRACTICE III				CLASS TYPE:	Enrollment Section	CONSENT:	No Special Consent Required	
LOCATION:	Lincoln Park Campus		BUILDING:		ROOM:		COMBINED SECTION:		
TEC	490	201	24780	Open		5		-	Hofmann,Margaret J
COURSE TITLE:	INTERNSHIP				CLASS TYPE:	Enrollment Section	CONSENT:	Department Consent Required	
LOCATION:	Off Campus		BUILDING:		ROOM:		COMBINED SECTION:		
