

The Theatre School College Presentation

Premiere DePaul
Summer 2026

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Welcome & Introductions

Jason Beck - Assistant Dean

Coya Paz Brownrigg - Associate Dean & Head of Theatre Arts

Stephanie Farina - Head of Sound Design & Crew Coordinator

Jeanne Williams - Associate Director of Academic Services

Dexter Zollicoffer - Diversity Advisor

Abby Kinsella – Financial Aid Counselor



The Theatre School

Who We Are

The Theatre School trains students to the highest level of professional skill and artistry in an inclusive and diverse **CONSERVATORY** setting.

What does **CONSERVATORY** mean to you?



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What We Do

- Modes of Learning
 - Experiential Learning
 - Learning by doing
 - Specialization
 - Production
 - Academic Study
 - Observation
 - Personal Practice



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Cultural Values

- Chicago As Classroom
- Ensemble
- Community Building
- Dialogue



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Cultural Values

What is dialogue? & Why dialogue now?

Dialogue is one form of discussion, driven by curiosity and shared humanity, where participants explore a range of perspectives and experiences without the pressure or objective to agree or find resolution.

- Goals of dialogue
- Why we need dialogue now
- Building a culture of dialogue at DePaul
- Opportunities and Programs



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What's Happening



Dean Martine Kei Green-Rogers

New Programs

- Theatre (BA) – Fall 2026
- Directing, Devising & Theatre Making (BFA) – Fall 2027
- Theatre Education & Engagement (BFA) – Fall 2027

Designing TTS – Vision 2029

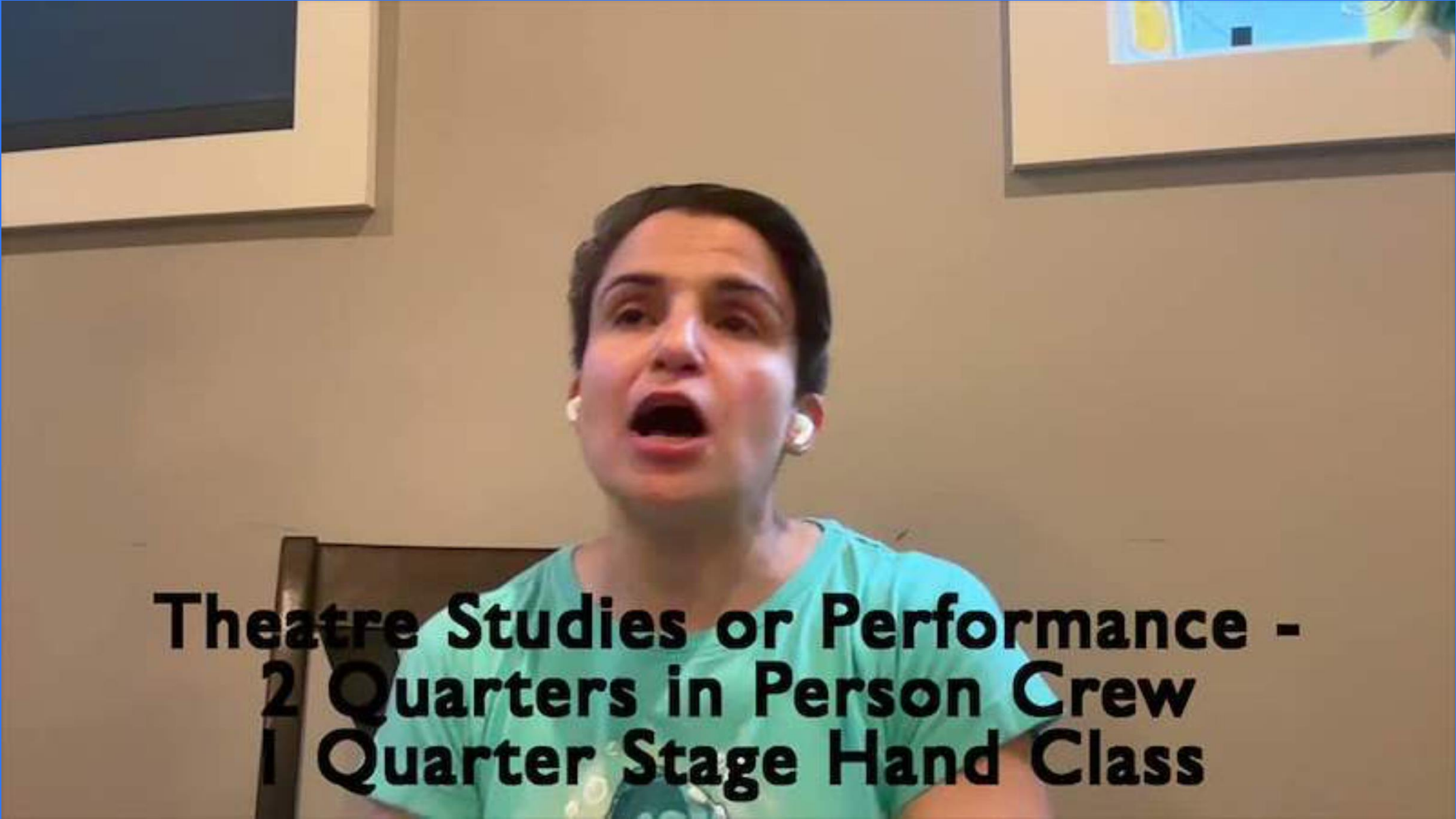
- Strategic Plan
- 21st Century Conservatory

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What to Know

- First Year Crew
 - What is Crew?
 - Preference Survey
 - Welcome Packet
 - Assignments & Making Plans
- Crew Orientation
 - Thursday, 9/10, Watts Theatre
 - 10am-11am Stage Managers Orientation
 - 11am-12pm All Crew Orientation



A woman with dark hair, wearing a light blue t-shirt and white earbuds, is singing into a microphone. She is seated in a wooden chair. The background is a plain, light-colored wall with a framed picture on the left and a shelf with various items on the right. The entire image is set against a blue background with rounded corners.

**Theatre Studies or Performance -
2 Quarters in Person Crew
1 Quarter Stage Hand Class**

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What to Know

- The University
 - Resources
 - Electives, Minors & Double Majors
 - Student Organizations & Study Abroad
- Student Community
 - G.O.D. Squad (*Goodman Orientation Detail*)
 - Student Groups
- Student Employment
- Discover Chicago Immersion Week Begins Monday, 8/31 at 9am
 - TTS Immersion Week runs Monday, 8/31 through Friday, 9/4.



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Who to Call

Advising Team & What We Do

- **Jeanne Williams** – Academic Advising, Enrollment Guides
 - **Coya Paz Brownrigg** – Academic Advising
 - **Jason Beck** – Student Affairs, Financial Aid, Alumni Relations
 - **Dexter Zollicoffer** – Diversity Advising & Programming, Student Orgs
 - **Azar Kazemi** – General Support
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- **Faculty Advisor** – Major-Specific Advising
 - **Honors Advisor** – Honors Support



Questions?

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