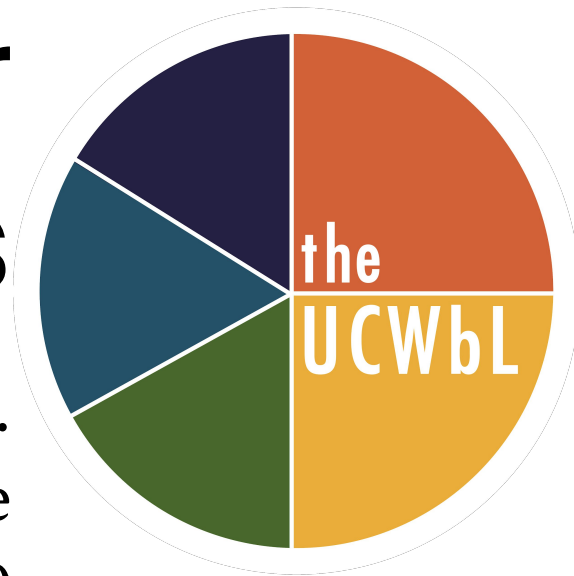


Resources For DePaul Writers

Presented by Amelia M. and Matthew C.
DePaul Thesis & Dissertation Conference
Winter 2020



Getting Started



- What are you studying?
- What projects are you working on?
- What are your expectations or knowledge of resources available at DePaul?

Agenda



Utilize the help you pay for through tuition

- What we will cover today:
 - What is the UCWbL?
 - Services we provide
 - Getting the most out of the UCWbL
 - Strategies for different parts of the process
 - Other helpful resources at DePaul (and beyond)



The University Center for Writing-based Learning

- **We're for everyone!** We work with all writers at all stages of the writing process.
- We offer **four types of appointments** to best fit your writing needs and style of learning.
- Between our two offices, we're open **seven days a week**.
 - SAC 212 (Lincoln Park) and Lewis 1600 (Loop)

The UCWbL...



...is a culmination of 5 different programs:

- The Writing Center
- The Writing Fellows Program
- The Collaborative for Multilingual Writing and Research
- Outreach
- Workshops

The Writing Center



- We work with DePaul University students, faculty, staff, and alumni to help them plan, draft, revise, or polish their work.
- Tutors are trained with a diverse range of genres (generalists).

Types Of Appointments



- Face-to-Face
- Written Feedback
- Online Real-time
- Conversation Partner



Face-to-Face



Written Feedback



Online Real-Time

Choosing A Tutor



depaul.edu/writing
The University Center for
Writing-based Learning



SAC 212
773.325.4272
1600 Lewis Center
312.362.6726

WELCOME, PATRICIA ▾ **February 6 – February 12** Loop Winter Quarter 2019 ▾
◀ PREV WEEK | CURRENT WEEK | NEXT WEEK ▶ 📅

🔍 📅 📄 🔍 📁 **HELP?** Limit to ▾ -- show all --

Feb. 6: WEDNESDAY	9:00am	10:00am	11:00am	12:00pm	2:00pm	3:00pm	4:00pm	5:00pm	6:00pm
Allie J. Face-to-face or Online Realtime									
Amanda N. Face-to-face or Online Realtime									
Andrew Y. Face-to-face or Online Realtime									
Connor B. Face-to-face or Online Realtime									
Conrad B. Face-to-face or Online Realtime									
Elizabeth G. Face-to-face or Online Realtime									
Emily G. Face-to-face or Online Realtime									
Gia Z. Face-to-face or Online Realtime									
Hannah H. Face-to-face or Online Realtime									
Jacob N. Face-to-face or Online Realtime									
Kaitlyn M. Face-to-face or Online Realtime									
Kate F. Face-to-face or Online Realtime									
Katie A. Face-to-face or Online Realtime									
Kelly H.									

ACS (American Chemical Society)
AP (Associated Press) Style
APA (American Psychological Association) ...
American Sign Language
Bulgarian
Chicago (University of Chicago Press) St...
College of Communication
College of Computing and Digital Media
College of Education
College of Liberal Arts and Social Scien...
College of Science and Health
Driehaus College of Business
French
German
Harvard
MLA (Modern Language Association) style
MLA (Modern Language Association) Style
Polish
Spanish
Tamil
The Theatre School
Turabian Style
_Bradford AS 499
_Bradford SCG 745
_Bradford SCG 765

Get to know the tutor before meeting!



Visit <https://condor.depaul.edu/writing/about-staff.html> to read staff profiles!

Staff Profiles



Filter Sort ...



Abby V.

TUTOR BIO

My name is Abby V. and I'm a graduate student pursuing a master's in writing and publishing. My writing process thrives best when I have a ...

EXPERTISE: CITATION STYLES

MLA (Modern Language Associati...

PRIMARY COLLEGE

College of Liberal Arts and Social ...



Adriana Y.

TUTOR BIO

Hello! I am Adriana and I am currently pursuing my BA/MA in Writing, Rhetoric, and Discourse with a minor in Applied Psychology. I have always...

EXPERTISE: CITATION STYLES

MLA (Modern Language Associati...

PRIMARY COLLEGE

College of Liberal Arts and Social ...



Amelia M.

TUTOR BIO

Hello! My name is Amelia M., and I am an undergraduate student majoring in English and Media & Cinema Studies with a minor in ...

EXPERTISE: CITATION STYLES

MLA (Modern Language Associati...

PRIMARY COLLEGE

College of Liberal Arts and Social ...



Aneesah S.

TUTOR BIO

My name is Aneesah and I am a first year African and Black Diaspora Studies and Anthropology double major. I am a member of DePaul ...

EXPERTISE: CITATION STYLES

MLA (Modern Language Associati...

PRIMARY COLLEGE

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Thesis Process Overview



- Identify/define problems
- Generate questions and hypotheses
- Review and summarize the literature
- Determine the type of dissertation (Quantitative, Qualitative, Mixed Methods)
- Apply appropriate methods
- Collect data properly
- Analyze and judge evidence
- Discuss findings in a sustained piece of research or argument
- Think and write critically and coherently
- Produce publishable results

Write & Discuss



- Write about it! (3-4 minutes)
 - Think about your most common writing projects (typical writing project for your graduate classes)
 - Your process – what you typically do to get started and to keep going, what resources you already use
 - Things you feel confident in and what you often struggle with

Write & Discuss Part 2



- In groups, discuss (4-5 minutes):
 - How you get started
 - Useful ideas/strategies
 - What has worked for you
 - Working with others
 - What is your favorite format for generating and organizing ideas (list, roadmap, diagram, Post-It, etc.)
 - What “tools” or resources do you already rely on (software, pen and paper, websites, etc.)



Now that you've discussed your typical writing process, where do you already employ resources and where do you want more support?



Additional Resources at DePaul

- The Library
 - Research Guides and Databases
 - Chat with a Librarian
 - Technological Services
 - Use books! I-Share and Interlibrary Loan
- General Resources
 - go.depaul.edu/success



What can you hope to
accomplish with your tutor?

Planning & Organizing



- ❑ Devise a realistic schedule with your tutor
- ❑ Line up resources and support
- ❑ Be honest
- ❑ Plan short-term as well as long-term
 - ❑ SMART Goals
- ❑ Ask for advice!

Some Brainstorming Strategies



- ❑ Free-write
- ❑ Clustering
- ❑ Mindmapping
 - ❑ [Coggle.it](#), [Bubbl.us](#)
- ❑ Outline (and reverse outline)
- ❑ Talk and collaborate
- ❑ Storyboard

Writing-Related Strategies



- ❑ **Find the best way to start**
- ❑ **Develop a full, working** Table of Contents, and use it to guide and to motivate your writing
- ❑ **Use class assignments** as smaller stepping stones for your dissertation
- ❑ **Build in time** to get feedback, to rethink your research and arguments, and to revise
- ❑ **Keep reading** – read in chunks – and keep asking questions and talking to keep up your momentum
- ❑ **Build in accountability** outside of your dissertation or thesis committee with a writing buddy, writing center tutor, and/or writing group. Meet regularly to keep on track.

Writing Groups



 **DEPAUL** | **The University Center for Writing-based Learning**

Log in to WOnline

LOCATIONS & HOURS ABOUT THE UCWBL ▾ OUR PROGRAMS ▾ RESOURCES & ADVICE ▾

The UCWbL > Our Programs > The Writing Center > Writing Groups

THE WRITING CENTER

[HOW WE CAN HELP](#)[LOCATIONS & HOURS](#)[APPOINTMENT TYPES](#)[WRITING GROUPS](#)[EPORTFOLIO SUPPORT](#)[PUBLISHING SUPPORT](#)[CREATE AN ACCOUNT](#)[SCHEDULING APPOINTMENTS](#)[CANCELLING APPOINTMENTS](#)[POLICIES](#)

Writing Groups

Writing Groups are an UCWbL service in which a Writing Center Tutor facilitates a review and discussion of works-in-progress with a group of 3 or more writers. These 90-minute meetings are scheduled on a weekly or biweekly basis, and they are designed to provide support and feedback for specific fields of writing. Each session usually combines discussion and feedback, although the focus is determined by the writers' needs, and the meeting's agenda is developed collaboratively by the facilitator(s) and writers.

Writers seek or join Writing Groups for a variety of reasons:

- Accountability—Writing Groups give writers a deadline and motivation to write
- Feedback—Writing Groups provide reassurance, suggestions, and recommendations for revision
- Guidance—Writing Groups can help writers become familiar with new genres, reader's needs, and reader's expectations



Winter Writing Groups

College Of Education EdD Writing Group

Saturday 10:30 AM-NOON (SAC 212)

4 Saturdays: 01.26, 02.09, 02.23, &
03.09

Take Care of Yourself



- If you feel overwhelmed by your project, make sure you are taking care of yourself and your health.
 - Take a 10-minute break for every 50 minutes of work.
 - Spend a few minutes [meditating](#).
 - Fuel your body.
 - Walk away from your project.

Key Point



Don't shortchange any part of the process:
Try to allocate equal time to explore your
subject, do research, read, track and
synthesize your findings, draft, get
feedback, revise – but also to “just” *think*!

Your Ultimate Resources



- ☐ Yourself
- ☐ Your peers

Discuss



- ❑ What's next? Where will you go from here?
- ❑ What strategies might continue to be useful as you move ahead with your thesis or dissertation?
- ❑ What challenges (familiar or new) do you foresee?
- ❑ What ideas do you have for addressing them?



Questions?



**The University Center for
Writing-based Learning**

Need more help?
Come visit us at the UCWbL!