



## Society of Vincent de Paul Professors

### Annual Report

Presenting a wide range of initiatives and projects from SVdPP members

Vol. II

Prepared by:

Chair, Kathryn Ibata-Arens; Vice-Chair, Horace R. Hall; and Secretary Ann Russo

Illustrated and presented by: Aman Dembe

2021/22

#ayearofHope

---

---

---

---

---

---

---

---

---

---

---

### Individual Reports

Marisa Alicea | Thomas Berry | Gianmario Besana | Carolyn Bronstein | Jocelyn Carter | Alberto Coll | Dn. Joe Ferrari | David Gitomer | Dustin Goltz | Kathryn Grant | Euan Hague | Horace Hall | Stephen Haymes | Kathryn Ibata-Arens | Laura Kina | Craig Klugman | Dorothy Kozlowski | Mary Jeanne Larrabee | Margit (Maggie) Livingston | Susan McMahon | James Montgomery | Alexandra Murphy | Anuradha Rana | Christina Rivers | Ann Russo | Rose Spalding | Bibiana Suárez | Chrisopher Tirres | Lourdes Torres | Mark Weber | Alyssa Westring

---

# Acknowledgments

---

On behalf of the Society of Vincent de Paul Professors Executive Committee, I am pleased to present the 2021–22 annual report. This year, as was the case in 2020–21, the COVID–19 global pandemic posed its fair share of difficulties for all Society members and their respective committees. Despite individual and collective challenges, the Society of Vincent de Paul Professors persevered in its resolute commitment to the Vincentian mission: Serving as ambassadors within and outside the University; providing mentorship to junior faculty; engaging students in scholarly and creative work beyond the classroom; promoting scholarship on teaching that inspires and engages other faculty; and initiating innovative projects that advance the university’s mission in strengthening marginalized communities locally, nationally, and abroad.

The Executive Committee would first like to thank Society members Thomas Berry and Mark Weber for donating a portion of their annual stipends to help make the production of this annual report possible. Second, the Society benefitted greatly from the design expertise of Aman Dembe, Human Computer Interaction graduate student, College of Digital Media. Third, Executive Committee members offered vital feedback in the finalization of our report: Kathryn Ibata–Arens (out–going Chair), Ann Russo (Vice Chair elect) Carolyn Bronstein and James Montgomery.

We are also appreciative of the enduring support of the Society of Vincent de Paul Professors by DePaul University Academic Affairs, including Salma Ghanem, Provost, and Robert Karpinski, Associate Vice President for Library and Academic Affairs.

This annual report presents a wide range of initiatives and projects from members of the Society of Vincent de Paul Professors. Our work, mentoring DePaul students and faculty, collaborating with community–service organizations and promoting scholarship that inspires teaching, is genuinely guided by the Vincentian mission. In spite of the COVID–19 global pandemic, the Society of Vincent de Paul Professors continued in its efforts to maintain connections across DePaul, the city of Chicago, and the global community in the interest of Vincentian personalism, social justice, and service.

Horace R. Hall, Vice Chair, Executive Committee (Chair Elect)  
June 12th, 2022

## Our Design Reasoning

---

The COVID-19 pandemic led to an unfortunate loss of human life worldwide. It presented unparalleled challenges to public health, food systems, and the world of work. The economic and social turmoil caused by the pandemic was, and still remains, traumatic for tens of millions of people at risk of falling into extreme poverty, while the number of undernourished people, at home and abroad, is estimated in the hundreds of millions.

The graphic design for this year's annual report was intentional in its effort to represent and express colors associated with inspiration (orange), hope (yellow), honor (gold), and new beginnings (blue-green).

Indeed, the past two years has encouraged and compelled members of the Society of Vincent de Paul Professors to remain inspired and hopeful in its offerings to DePaul faculty, staff and students, as well as to residents of local, national and global communities. We understand that life after the pandemic may never be the same. Nevertheless, we believe in new beginnings and we honorably forge ahead, as a collective body, adopting all of the Vincentian principles that DePaul University has bestowed upon us.

Respectfully,

Horace R. Hall, Vice Chair, Executive Committee (Chair Elect)  
Aman Dembe, Graphic Designer of the 2021-2022 Annual Report

# Society of Vincent de Paul Professors

---



*SVdPP members, old and new, showcasing their work, celebrating honors, Convocation, graduation and Vincentian Service Day.*

## Preface

# Overall Mission

---

The Society of Vincent de Paul Professors is an organization of faculty at DePaul University whose goal is to enhance the educational mission of the University in ways consistent with its distinctive values, such as Vincentian personalism, social justice, and service. The Society will promote the ideal of the teacher-scholar by:

- 01.** Demonstrating teaching gateway courses in the disciplines, professional programs, and Liberal Studies Program. Portraying the synergy between teaching and scholarship.
- 02.** Serving as ambassadors within and outside the University to portray DePaul as an institution where teaching and scholarship inform and reinforce one another.
- 03.** Providing mentorship to junior faculty.
- 04.** Contributing to DePaul University's processes of faculty development.
- 05.** Engaging students in scholarly and creative work beyond the classroom.
- 06.** Promoting scholarship on teaching that inspires and engages other faculty.



## EXECUTIVE COMMITTEE

\*Kathryn Ibata-Arens | \*Horace Hall | Ann Russo

*“Society members have committed themselves to working together on projects in service to the University to further the mission of the Society.”*

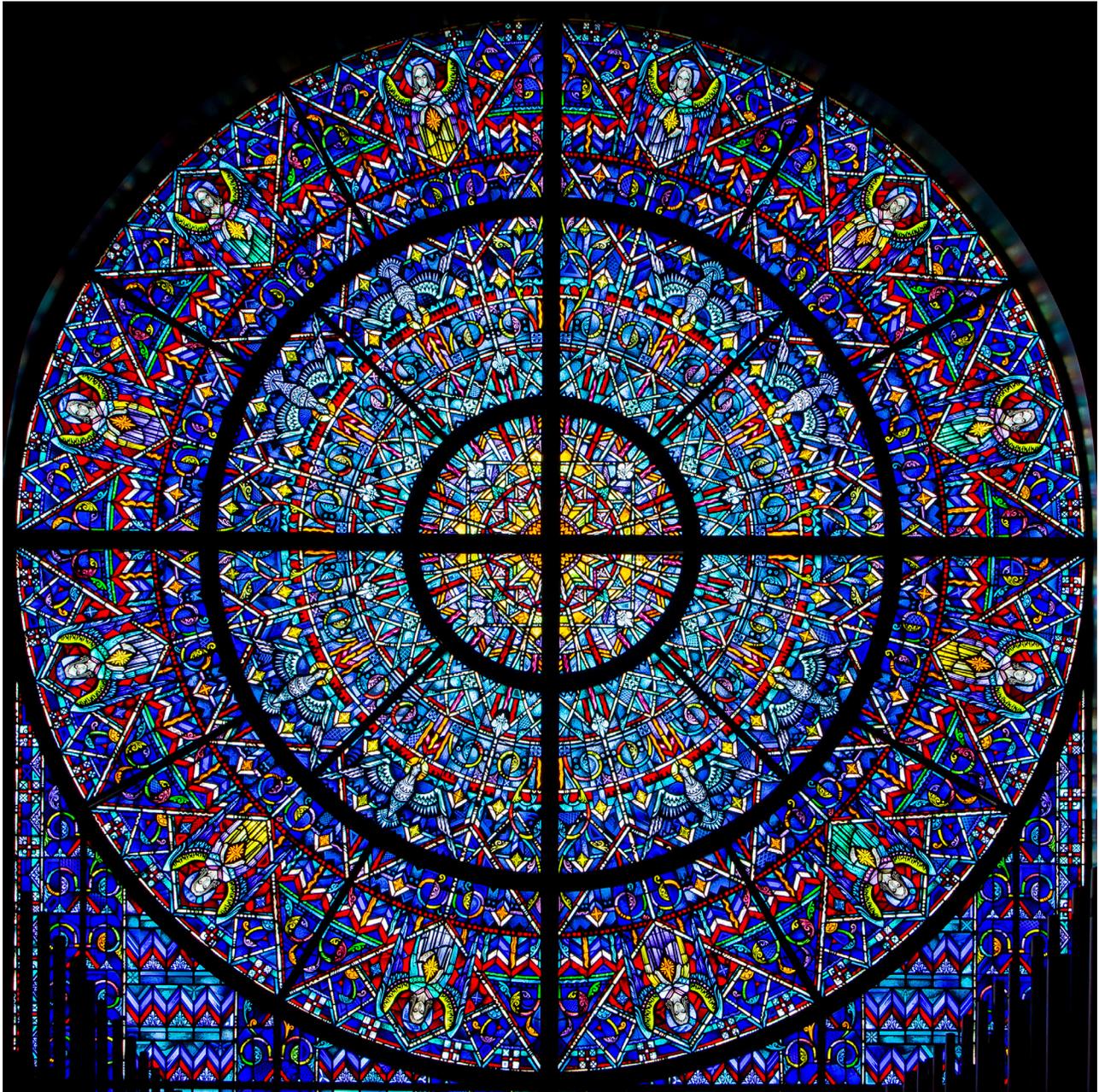
As Chair of the Society of Vincent de Paul Professors Executive Committee (EC) I responded to the dual challenges of the lingering pandemic and assuming leadership of the Society with an unprecedented cut to our budget in which the Society did its part in sharing the burden borne across the university. I thank our standing committee chairs and our members who remained steadfast despite these challenges, persevering with dedication in service to their existing initiatives as well as embarking on new ones driven by our Vincentian mission of service to community.

I am grateful to our Executive Committee team Dr. Horace Hall, Vice Chair and Dr. Ann Russo, Secretary who worked with me throughout the 2021-2022 academic year to lead the society under these extraordinary circumstances. I appointed a special budget expenditure task force to strategize how we could continue our service work with austerity and am grateful to Dr. Susan McMahon for chairing.

Dr. Carolyn Bronstein and Dr. Kathryn Grant lent their expertise and sage advice on our external communications strategy. Dr. Bibiana Suarez followed by Dr. Jocelyn Carter served as Society webmaster in renewing and bringing a fresh look to our online presence. Dr. Joe Ferrari never failed to respond to our calls to members to lend a hand.

With my executive team, I worked with standing committee chairs who continued to devote their time and energy to our important service work, while engaging with university partners to help us continue our service to DePaul through co-sponsorship of our numerous student mentoring, faculty development, and Chicago and global community focused Society activities. In addition to streamlining our communications and archival document management, I stretched my skill set in managing our limited operating budget ensuring that the Society had continuity in our operations and service commitments to numerous university- and Chicago community- wide projects. This continuity would not have been possible without the support of Associate Vice President Dr. Robert Karpinski, Academic Affairs liaison to the Society, Dr. Cindy Pickett, Associate Provost for Diversity, Equity, and Inclusion, and Dr. Daniela Stan-Raicu, Associate Vice Provost for Research. In addition to financial support, their creative ideas were instrumental in the successful hosting of Society events and activities. These included our mentorship of junior faculty in the tenure and promotion process, convening the Teach-In and Faculty of Color Luncheon, and advising on Center for Teaching and Learning coordinated teaching innovations, among numerous others.

It has been an honor to serve the Society of Vincent de Paul Professors as Chair of the Executive and I look forward to continuing my service as member in the future.



*View of the stunning stained glass windows of the St. Vincent de Paul Parish Church on the Lincoln Park campus of DePaul University. On September of each year at DePaul's annual Academic Convocation, numerous faculty and staff are recognized through annual awards and recognitions including: Excellence in Teaching, Spirit of Inquiry, Excellence in Public Service, Vincent de Paul Professorship, Spirit of DePaul, Staff Quality Service, Gerald Paetsch Academic Advising and faculty promotion and tenure.*

## Current Members | 2022



**Marisa Alicea**

Vincent DePaul Professor of Sociology, School of Continuing and Professional Studies; Affiliate Faculty Member, Latin American and Latino Studies



**Thomas Berry**

Vincent DePaul Professor, Chair of the Department of Finance and Real Estate



**GianMario Besana**

Vincent DePaul Professor of Computing & Digital Media, Associate Provost for Global Engagement & Online Learning



**Carolyn Bronstein**

Vincent DePaul Professor of Communication & Associate Dean



**Jocelyn Smith Carter**

Vincent DePaul Professor of Clinical Psychology, Director of Clinical Training



**Alberto Coll**

Director, Global Engagement; Vincent DePaul Professor of Law



**Dr. Joe R. Ferrari**

Vincent DePaul Professor of Psychology



**Dustin Goltz**

Vincent DePaul Professor of Communication



**Kathryn Grant**

Vincent DePaul Professor of Clinical Child Psychology



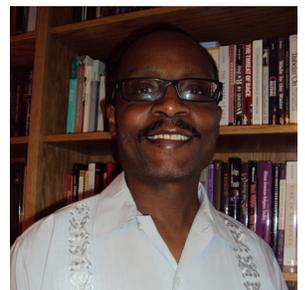
**Euan Hague**

Vincent DePaul Professor of Geography



**Horace R. Hall**

Vincent DePaul Professor of Educational Policy Studies and Research



**Stephen N. Haymes**

Vincent DePaul Associate Professor of Education



**Kathryn Ibata-Arens**

Vincent DePaul Professor of Political Science



**Laura Kina**

Vincent DePaul Professor of Art



**Craig Klugman**

Vincent DePaul Professor of Health Sciences



**Dorothy Kozlowski**

Vincent DePaul Professor of Biological Sciences



**Mary Jeanne Larrabee**

Vincent DePaul Professor of Philosophy



**Young-Me Lee**

Vincent DePaul Associate Professor of Nursing



**Margit Livingston**

Vincent DePaul Professor of Law



**Susan Dvorak McMahon**

Vincent DePaul Professor of Clinical and Community Psychology, Associate Dean for Research and Faculty Development



**James A. Montgomery**

Vincent DePaul Professor of Environmental Science and Studies



**Alexandra Murphy**

Vincent DePaul Professor and Acting Dean, College of Communication



**Anuradha Rana**

Vincent DePaul Associate Professor of Cinema Production, Directing, and Screenwriting



**Christina Rivers**

Vincent DePaul Associate Professor of Political Science



**Ann Russo**

Vincent DePaul Professor of Women's and Gender Studies; Peace, Justice and Conflict Studies; LGBTQ Studies; Critical Ethnic Studies, Director of The Women's Center



**Rose Spalding**

Vincent DePaul Professor of Political Science



**Bibiana Suárez**

Vincent DePaul Professor of Art



**Christopher Tirres**

Vincent DePaul Professor of Religious Studies and Inaugural Endowed Professor of Diplomacy and Interreligious Engagement



**Lourdes Torres**

Vincent DePaul Professor of Latin American and Latino Studies



**Mark C. Weber**

Vincent DePaul Professor of Law



**Alyssa Friede Westring**

Vincent DePaul Professor of Management and Entrepreneurship

## 02

## ACADEMIC HONOR SOCIETIES

\*Dn. Joe Ferrari | \*Courtney James

## JOE FERRARI

*“Student affairs, academic affairs, and partnership between Vincent de Paul and student affairs.”*

For nearly a decade, the SVdPP Prof Society has partnered with Student Affairs to work on enhancing the needs of our **DePaul Academic Honor Societies**. This academic-student affair partnership initiative is co-Chaired by Dn. Joe Ferrari, PhD, Vincent de Paul Professor in Psychology, and Courtney James, Director of Student Activities.

This year we were unable to have our Fall and Spring Lunch Meetings with the Faculty Advisor and student President from the 33 honor societies across the DePaul community. The Advisors felt they were engaged in too many Zoom meetings and preferred not to hold yet more meetings. However, we did engage in a few initiatives:

1. We send all Honor Soc Faculty Advisors the updated 2021 list of **Vincent de Paul Professor Research** activities. Compiled by a Society member, this list states what research/scholarship our members engage. We offer the Honor Societies our services as speakers to their group’s meetings or Induction Ceremony.
2. Dn. Ferrari wrote and posted the following **Psych Today BLOG POST** link that was shared with the Honor Society Faculty Advisors. This list may be circulated among prospective student members who wonder what the benefits are of joining their organization.  
<https://www.psychologytoday.com/us/blog/still-procrastinating/202102/should-i-join-academic-honor-society>

It is our goal to resume the lunch meetings, starting in October 2022, pending the campus reopening for on campus activities.

Dn. Ferrari founded this group and has represented the Society of Vincent de Paul Professors in this capacity for some time. Dn. Ferrari encourages new members to join and looks forward to passing the leadership roles to other Society members.

*\* Traditional Society induction ceremony and bestowing of Society medallion at Convocation were not held due to the Covid-19 pandemic.\**



*Margit Livingston, Vincent de Paul Professor of Law, carries the university mace during the procession at a previous DePaul University College of Law commencement ceremony.*

## 03

## ALUMNI SOCIETY OF VINCENT de PAUL PROFESSORS

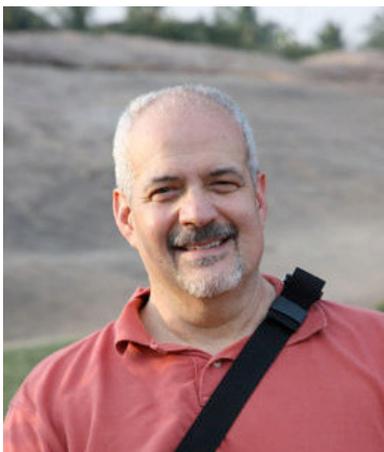
\*Carolyn Bronstein | Thomas Berry | Kathryn Grant | Joe Ferrari

## CAROLYN BRONSTEIN

*The Alumni Society of Vincent de Paul Professors committee faced a serious challenge in 2021-22 due to the reduction of funding for the Society overall. Since 2019-20, Vincent De Paul Professors have been able to move to the Alumni Society at such time that they no longer wish to be active members of the primary Society, yet desire to maintain some degree of affiliation.*

The committee successfully designed a funding mechanism and membership conditions for the new society in 2018-2019 and over the past two years we have supervised the reimbursement processes for members of the Alumni Society, and counseled current SVDPP members about the process of moving to the Alumni Society. However, with the announcement of the reduction in stipend, the committee had to recommend in Fall 2021 that funding for the Alumni Society be totally cut, with no base amount available for alumni members' application.

No new members joined the Society during this academic year and there has been no alumni-produced programming. SVDDP member Bibiana Suarez has announced her retirement from the Society but has chosen not to join the Alumni Society. The rather limited benefits now associated with the Alumni Society under the new funding arrangements will make it difficult for us to sustain an engaged alumni body. In 2022-2023, the committee will have to consider how we can make the Alumni Society attractive to potential members again, as its creation was part of our initiative to help open up membership slots on a more frequent basis.



## DAVID GITOMER | 2022 ALUMNI

**Associate Professor of Religious Studies | Director of the Master of Arts in Liberal Studies and Interdisciplinary Studies Programs**

David L. Gitomer is Associate Professor of Religious Studies, as well as Director of the Master of Arts in Liberal Studies and Interdisciplinary Studies Programs at DePaul University. He holds a Ph.D. in South Asian Languages and Literatures from Columbia University, and is the author of several books and numerous articles on the literature, performance traditions, and religion of ancient India. For nearly a quarter century he has also been engaged in advocacy and support work for people with HIV.



### **WARREN SCHULTZ | 2020 ALUMNI**

#### **Professor of History | School of Applied Diplomacy**

Warren Schultz received his Ph.D. from University of Chicago. His general area of research and teaching interest is History of the Islamic World and has taught courses in “Exploring Other Cultures: Classics of Islamic Civilization in Translation.”



### **ERIC SCHWABE | 2020 ALUMNI**

#### **Associate Professor // Theory | School Of Computing**

Eric Schwabe received his B.S. from Carnegie Mellon University in 1986 and his Ph.D. from the Massachusetts Institute of Technology in 1991. Before coming to DePaul, he held research and teaching positions at Carnegie Mellon University and Northwestern University. His general area of research interest is theoretical computer science, with particular interests in the theory of parallel algorithms and architectures and in the design of high-performance fault-tolerant disk arrays.



### **AMBER SETTLE | 2020 ALUMNI**

#### **Professor // Theory | School Of Computing**

Amber Settle earned a B.S. in mathematics and a B.A. in German from the University of Arizona, and a S.M. and Ph.D. in theoretical computer science from the University of Chicago. Dr. Settle’s research interests include information technology and computer science education and theoretical computer science. Between 2008 and 2011 she was a PI on an NSF-funded project to expand computational thinking in Liberal Studies courses. Dr. Settle has served on the Executive Board of the ACM Special Interest Group for Computer Science Education (SIGCSE) since 2010 and between 2013 and 2015 was involved in the organization of conferences for the ACM Special Interest Group for Information Technology Education (SIGITE).



## ALEX PAPADOPOULOS | 2020 ALUMNI

Professor // Department of Geography

Fulbright Senior US Scholar Award (2022–2023 cohort)

I am very pleased to report the awarding of a Fulbright Senior US Scholar fellowship to Greece (2022–2023 cohort): “Managing threats to cultural heritage(s) in the Anthropocene-at-risk.”

### Project summary

Fulbright supports my teaching and collaborative research at Ionian (Ionio) University on critical, geospatial approaches to cultural heritage(s) protection.

Cultural heritage includes the built fabric, material culture, and norms and practices that construct and are constructed by diverse communities (including ethnic, national, and indigenous-First nations), which are either tied to place or diasporic in character. Threats to cultural heritage and risk mitigation strategies are variously territorialized at one or more scales (the local, regional, national, and transnational scales), hence the need to consider their spatial structure. Cultural heritage protection involves collaborative and/or contestatory actions that include visioning, negotiating, planning, implementing, and managing cultural heritage projects that occur in a world of Anthropocentric/Anthropogenic threats.

The project on Anthropocene threats to tangible and intangible cultural heritage(s) contributes to Ionian’s UNESCO Chair on Threats to Cultural Heritage(s) and Cultural Heritage-Related Threats. My work includes curriculum design, the development and teaching of coursework on spatial methods of threat assessment, research on a threats/risk mitigation spatial model and rubric, and scientific expertise to standing committees that manage the Ionian U - UNESCO ‘threats’ project.

### Agenda:

- (1) Develop collaboratively Ionian University’s Lifelong Learning curriculum on Cultural Heritage and Tourism: Protection and Sustainability (CULTTOUR). In its present form, the curriculum addresses regulatory, legal, and political dimensions of security threats to cultural heritage as these relate to the tourism industry. Launched in the fall of 2021, the curriculum requires assessment and refinement.
- (2) Develop and lead a seminar on methods of studying Anthropocene threats to tangible and intangible cultural heritages. The seminar course will draw on, and be informed by my research project (see, 4).
- (3) Advise the UNESCO Chair Steering and Scientific

Committees on research project development on cultural heritage protection and cultural diplomacy. As faculty of the Department of Geography and the Grace School of Applied Diplomacy at DePaul University, I would be offering specialized scientific and administrative expertise. Ionian has expressed a strong interest in exploring offerings in applied or trans-professional diplomacy.

(4) Refine the threats/risk mitigation model and rubric developed in concert with Ionian’s UNESCO Chair.

### URC Summer Research Grant –2022

The project builds on considerable legacy research and practice on threats to cultural heritage to contribute original spatial models and set of perspectives that consider geotechnological innovations in monitoring and spatial data acquisition, and emerging paradigms that account for the scalarity and type-interlockedness of threats. Curriculum development and research on this topic contribute to my host institution’s internationalization efforts while developing action research and policy for safeguarding world heritage.

I am also pleased with the University’s support of the upcoming Fulbright-UNESCO work with a URC Summer Research Grant. I will dedicate this summer to reading broadly about methods and approaches to the assessment and mitigation of threats to cultural heritage.

### Book project complete

My work on the co-edited volume *Spatial Futures: Difference in the Post-Anthropocene* (Palgrave) is complete. Co-editors, LaToya Eaves, Heidi Nast, and I share equal credit. In addition to editing two of the volume’s four sections and co-authoring the book introduction, I have also contributed an original chapter titled “Smart” cities/Cruel Cities in the fiction of William Gibson and Cory Doctorow.”

# 04

## DIVISION OF LABOR BY QUARTER

SVdPP EXECUTIVE BOARD

KATHRYN IBATA-ARENS

*“Examination of by-laws; development of Division of Labor document for the Executive.”*

### SECRETARY

#### Summary:

1. Ensure you have the most up to date process for reserving the Cortelyou Commons through the President’s Office.
2. Reserve room on Loop campus for winter business meeting (typically the DePaul Club at 1 East Jackson).
3. Reserve room on Lincoln Park campus for spring business meeting (the Rosati Room, Richardson Library Room 300, is what we used in 2020).

#### Fall:

1. Take attendance and minutes during the fall business meeting.
2. First thing on Monday after the induction ceremony, attempt to reserve the Cortelyou Commons, which includes the main hall, patio, and Feehan Room (they are reserved as a whole) for next year’s fall business meeting and induction ceremony (typically the second Friday of the month unless this date is connected to a holiday).
3. Secure RSVPs for winter business meeting and order food Forward Chartwells confirmation to Michelle Anderson for her records.

#### Winter:

Take attendance and minutes at winter business meeting. Secure RSVPs for spring business meeting (ensuring we have a quorum) and order food. Forward Chartwells

confirmation to Michelle Anderson for her records.

#### Spring:

Take attendance and minutes at spring business meeting.

### VICE-CHAIR ELECT

#### Summer:

Ensure Induction Dinner Committee (current members: Jocelyn Carter, Joseph Ferrari) prepares for induction dinner (e.g., sends invitations and collects RSVPs, orders food for cocktail hour and meal; prepares program) and that Blingmaster (currently Maggie Livingston) prepares certificates, medallions, and name tags.

#### Fall:

1. Compare current bylaws (see latest version attached) with current practice and present discrepancies to Executive Board and membership for deliberation (i.e., decide whether we should change any of our bylaws or practice).
2. Monitor retire requests to Alumni Society and ensure Membership Committee is aware of number of openings for next year (see current membership list attached).

**Winter:**

1. Ensure all committees wish to continue next year and update committee list including this year and next year's leaders and members (see current committee and leadership list attached).
2. Secure nominations for next year's Executive Board.
3. Ensure all members are active members of a committee.
3. Invite President, Provost, our most direct report (currently Rob Karpinski), our financial liaison (currently Tom Longo) and a representative from Mission and Values to attend our next induction dinner.
4. Send reminder of upcoming spring business meeting and request for agenda items.

**Spring:**

Request annual reports and prepare summary report and submit to Rob Karpinski.

**CHAIR**

---

**Summer:**

1. Ensure you have received requested bio/script(s) from any new members and that they are consistent with requested format. Someone from the university will reach out to secure these bios/scripts in mid-July in preparation for convocation.
2. Send reminder of upcoming fall business meeting and request for agenda items.
3. Develop fall business meeting agenda with attention to processes that promote reflection, renewal, and community building.
4. Send final invitation to fall business meeting and agenda along with minutes from spring meeting.

**Fall:**

1. Lead fall business meeting.
2. Pursue new business items generated at fall meeting.
3. Send reminder of upcoming winter business meeting and request for agenda items.
4. Develop winter business meeting agenda with attention to processes that build upon fall meeting and promote reflection, renewal, and community building.
5. Send final invitation to winter business meeting and agenda along with minutes from fall meeting.

**Winter:**

1. Lead winter business meeting and set dates for next year's winter and spring business meetings if possible.
2. Pursue new business items generated at winter meeting.

**Spring:**

1. Lead spring business meeting.
2. Pursue new business items generated at spring meeting including seeking approval from Provost for new members and notifying new members (and those not selected) of their status (see attached models that are revisions of originals developed by Bibiana Suárez).
3. Solicit input from Secretary and Vice-Chair/Chair-Elect on this document and make any needed changes.
4. Welcome new member of the Executive Committee and share most up to date version of this document (and attachments) with the entire Executive.
5. Send next year's meeting dates to the membership.

## 05

## GLOBAL JUSTICE TEACH IN

\*Marisa Alicea | Alberto Coll | Dustin Goltz | Euan Hague | Stephen Haymes | Mary Jeanne Larrabee | Anu Rana | Ann Russo | Rose Spalding | Chris Tirres

This past year the work of the Global Justice committee focused on organizing and hosting the 2021 Teach In on Global Justice and planning the upcoming 2022 Teach In which is scheduled for September 23rd.

### Background and Purpose of the Teach In:

After the murder of George Floyd and the events that followed, in Fall of 2020, faculty member Matthew Girson organized a Teach In on social justice. It provided an opportunity for faculty, staff and students to explore social justice issues and to process the events of that previous summer. Given the success of the 2020 Teach In, the Global Justice committee approached Matthew Girson with the idea of our committee making this an annual university wide event. With Matthew's support of this idea, we launched into planning the 2021 Teach In. The thinking was to have a day-long event to provide an opportunity for students, faculty and staff to come together to discuss and reflect on social justice issues facing our society as we began the academic year. Our aim was to call attention to current social justice issues, discuss potential solutions, and re-energize the University community in our ongoing social justice work.

Only members of the DePaul community were invited to submit proposals for Teach In, although faculty, staff and students could invite others from outside the University to join any panels they proposed.

The 2021 Teach In was successfully held on September 10th and was hosted as a virtual event. (See attached flyer.) Here are some highlights of the event.

- In August of 2021 we put out a call for proposals and received 23 submissions. Committee members reviewed proposals and made decisions concerning these.



**Social Justice Teach-In**

**Friday September 10th, 2021**  
**9:30 a.m. – 5:15 pm**  
**via Zoom**

Presentation topics include immigration, environmental awareness, and COVID-19 vaccination distribution.

The zoom link and schedule of presentations can be found at:  
<https://2021socialjusticeteachin.eventbrite.com>

For more information, please contact  
 Dr. Marisa Alicea at [malicea@depaul.edu](mailto:malicea@depaul.edu)

- We had eighteen Concurrent Sessions (See attached sheet with list of sessions and descriptions.)
- 2 Plenaries
  - Addressing the Painful History of Slave Ownership within the Congregation of The Mission
  - COVID19- Vaccine Distribution: A Global Social Justice Issue
- 120 faculty, students and staff registered for the event via Eventbrite however we estimate that between 130-140 people attended one or more sessions.
- Full/Part time faculty, staff, students, administrators and non-DPU folks attended the Teach-In.
- Those who presented included faculty, staff, students, administrators and some non-DPU folks.

The **2022 Teach In** on Global Justice is scheduled for Friday, September 23rd. It will largely be a virtual event although we will have some on ground sessions. This year we have invited film, media and visual arts submissions. The first deadline for proposals was June 30th. We will put out a second call for proposals in late July with an August 19th deadline. This is to allow members of the DePaul community to submit proposals relevant to any social justice issues that emerge over the summer.

# 06

## MEMBERSHIP COMMITTEE

---

\*Rose Spalding | Jocelyn Carter | Dusty Goltz

### ROSE SPALDING

*Due there being no open slots in the Society in the 2021-22 academic year, the SVDPP Membership Committee did not solicit or review any new applications for society. When the society meets in the Fall of 2022, there will be a review of available positions in the society to determine if there are any new openings. If so, the application process for submission and review will be established and a notice will be posted on the website and sent out to the university community.*

# 07

## MENTORING COMMITTEE

\*Euan Hague | \*Lourdes Torres | Marisa Alicea | Jocelyn Carter | Dustin Goltz | Horace Hall |  
Stephen Haymes | Kathryn Ibata-Arens | Young-Me Lee | Bibiana Suárez

### CO-CHAIRS

*This year the Mentoring Committee again hosted the Faculty of Color Luncheon. Members who worked on this committee were: Lourdes Torres (co-Chair); Young-Me Lee; Kathryn Ibata-Arens; Jocelyn Carter; Marisa Alicea; Stephen Haymes; Horace Hall; Laura Kina; Bibiana Suarez; and Euan Hague (co-Chair). The annual Faculty of Color Luncheon was held on April 29, 2022 on Zoom. Eighty-eight people signed up for the event and the maximum number of attendees during the 90-minute presentation and discussion was 63 faculty.*

*Our guest speakers were José Soltero (LAS) and Valerie Johnson (LAS), the Presidential Fellows for 2021-2022. Cindy Pickett, Associate Vice-Provost for Faculty Equity and Inclusion co-sponsored the event and provided \$25-dollar Uber Eats gift cards for the first 75 participants who registered for the event. The presidential fellows discussed their projects focused on Diversity, Equity, and Inclusion and the participants asked questions about the projects. It was a fruitful discussion moderated by Horace Hall and Laura Kina.*

In Spring 2022, the Mentoring Committee hosted its two annual sessions for faculty – “Going Up For Full” and “Experiences of the Tenure and Promotion Process.”

## 08

## NEW INITIATIVE TO INCREASE IMPACT

\*Kathryn Grant | Thomas Berry | Dorothy Kozlowski | James Montgomery



## KATHRYN GRANT

*“Formed committee, reached out to DePaul leaders for initiative ideas, reached out to Society members for initiative ideas, developed criteria for evaluating ideas based on last year's brainstorming and voting processes, evaluated ideas, created summary document that includes all ideas and connects each with a relevant Society committee, presented winning and all other ideas to Society, laid out process for taking part in initiatives next academic year.”*

### History of Committee:

At the 2020 winter meeting, the Society focused on two themes that had emerged across multiple previous meetings and conversations: a) the desire to increase our impact b) without further burdening some of the busiest people in the university (ourselves). Initially, we brainstormed individually and, then, brought our best ideas to small groups, which, in turn, presented their best ideas to the entire group. Themes from that brainstorming session were integrated into three key ideas that were submitted by e-mail to the Society for a vote. The idea that received the most votes was: **As a group, take part in an annual event or project that is already going on at the university.** During spring of 2020, Society members were invited to serve on a committee charged with implementing this idea.

The inaugural members of the New Initiative to Increase Impact Committee were Kathryn Grant (chair), Dorothy Kozlowski, Jim Montgomery, and Tom Berry (these members remain today). During fall of 2020–2021, we each reached out to university leaders (especially those connected to DePaul’s mission) to solicit ideas for an event we could support. We also sought ideas from members of the Society. The criteria used to evaluate the ideas along with the winning ideas are listed below. After hearing from DePaul leaders and Society members, the committee evaluated all the ideas against our criteria and decided to put forward two of them: a) one having a greater student focus and occurring in the fall and b) the second having a greater community focus and occurring in the spring. We reasoned that providing Society members with two options would make it easier for everyone to participate in at least one of these events. We presented these ideas at our winter meeting and also presented the complete list with each of the ideas connected to an existing Society committee. Our hope was that some of these additional ideas might be pursued by other committees as relevant.

### Ideas that Best Met our Criteria of:

An event that already occurs through the university that:

- We can all take part in
- Has high impact and visibility
- Is student and community facing, and
- Is mission driven

### From Alyssa Westring, Dorothy Kozlowski, and Jocelyn Carter:

Take part in Vincentian Service Day (beginning post-covid, May 2022) either by:

- Each of us choosing a separate initiative to support that day or
- All of us supporting the same initiative that day (e.g., Jocelyn and Kathy take part in a partnership between DePaul Athletics and the Cities Mentor Project that brings Chicago Public School students and DePaul students together as part of an on-going mentoring and advocacy program)

### From a Conversation with Gene Zdziarski (VP Student Affairs)

Participate in Blue Demon Welcome (New Student Convocation):

- Act as faculty ushers to welcome and interact with students
- We can all wear SvdPP T-shirts to demonstrate our membership in the Society.
- Gene suggested we could also be involved in the program...being introduced as a group, saying a few words, etc.

### Committee Activities in 2021–2022:

Kathryn Grant (chair), Dorothy Kozlowski, Jim Montgomery, and Tom Berry remained active in the committee. Unfortunately, due to COVID resurgence in the fall, we were not allowed to take part in Blue Demon Welcome Week. And, due to covid resurgence in the winter, we were unsure whether Vincentian Service Day would be happening until late in the academic year. Fortunately, Vincentian Service Day did happen and several Society of Vincent de Paul (SVdP) Professors were able to organize coordinated activities. For example, SVdP Professor Alyssa Westring organized a card/letter-writing campaign for those who were not able to attend in person. And, SVdP Professors Jocelyn Carter and Kathryn Grant partnered with DePaul Athletics and the Cities Mentor Project to treat Chicago Public School students to a day of sports and crafts and learning about college. See attached pictures.



## SCHOLARLY ACTIVITIES COMMITTEE

---

\*Dorothy Kozlowski | Susan McMahon | James Montgomery | Mark Weber | Alyssa Westring

---

### NEW PURPOSE/MISSION STATEMENT

---

*The Scholarly Activity committee promotes the mission of the Society by supporting and promoting excellence in research by fostering interdisciplinary, collaborative, and mission-driven scholarship. The group also advances DePaul University's Strategic Plan priority #5 – "Elevate academic excellence and embrace a culture of creativity and discovery" and is dedicated to:*

- Promoting scholarly collaboration within the Society*
  - Advancing and supporting scholarship across the University*
  - Sharing the scholarly accomplishments and expertise of the members of the Society with the University and the Public.*
-

**Society of Vincent DePaul Professors (SVdPP) and  
the Office of Research Services Present:  
Creating a New Normal in a  
COVID Society**

**OCTOBER 29, 2021 12-1:45p.m.**

Online via Zoom

[Registration Required](#)



**KEYNOTE SPEAKER:  
Dr. Allison Arwady, M.D.**

Commissioner, Chicago Department of  
Public Health

**SVdPP RESEARCH PANELISTS**

Moderated by Cynthia Pickett, Ph.D. Associate Vice-Provost for  
Diversity, Equity and Inclusion

Kathryn Ibata-Arens Ph.D. - Political Science  
**Essential Medicines and Global Innovation-Human Health after  
COVID-19**

Jocelyn Carter, Ph.D. - Psychology  
**Double Pandemics: How COVID-19 and Anti-Black Police  
Brutality Impact the Mental Health of Young People.**

Susan D. McMahon, Ph.D. - Psychology  
**Educator Perspectives of School Safety: Post-Covid Implications  
for Practice and Policy**

Alyssa Westring, Ph.D. - Management & Entrepreneurship  
**Dual-Career Parenting: Evidence-based Insights for thriving at  
work and home in a post-COVID world**




---

*“Creating a New Normal in a COVID Society” event with  
Dr. Allison Arwady as the keynote speaker.*

---

This committee is dedicated to ;

- 1) Promoting scholarly collaboration within the Society;
- 2) Advancing and supporting scholarship across the University; and
- 3) Sharing the scholarly accomplishments and expertise of the members of the Society with the University and the Public.

The committee members and any other interested members of the Society meet at least quarterly. The committee promotes the mission of the Society by supporting and promoting excellence in research by fostering interdisciplinary, collaborative, and mission-driven scholarship. The group also advances DePaul University’s Strategic Plan priority #5 – “Elevate academic excellence and embrace a culture of creativity and discovery”.

Activities undertaken during the past academic year were one, we had a big signature event October 29, 2021, “Creating a New Normal in a COVID Society.” Our keynote

speaker was Dr. Allison Arwady, Commissioner, Chicago Department of Public Health. The panelists included Kathryn Ibata-Arens, Jocelyn Carter, Alyssa Westring, and me (Susan McMahon), with Cynthia Pickett as the moderator. It was well attended and recorded – a wonderful timely event featuring SVDPP scholarship and current knowledge on an important global issue. We partnered with ORS to market and cover any expenses. This event required several planning and implementation meetings, as well as preparation for the talks.

Two, we did some initial planning for a signature event for next fall. Several ideas were generated, including The Future of Democracy.

And, lastly we discussed ways to increase the visibility of SVDPP scholarship to DePaul and to the public through collaborations, media, and user-friendly templates.

## Research Exchange Table | 2021/22

NAME AND SCHOOL/DEPARTMENT	LONG-TERM/GENERAL SCHOLARLY INTERESTS	CURRENT SCHOLARLY PROJECT(S)
<b>Marisa Alicea – Sociology, Latin American and Latino Studies</b>	Latino Chicago women and leadership	Women and leadership
<b>Tom Berry – Finance</b>	Activist investors, and innovation	Green tourism
<b>GianMario Besana – Computing and Digital Media</b>	Applications of algebraic geometry to computer vision – Impact of virtual exchange experiences on intercultural competence	Ranks of Grassmann tensors – Critical loci of projective reconstruction in higher dimensions.
<b>Carolyn Bronstein – Communication</b>	Sexuality Studies, gender representation in media, pornography studies	Adult content bans on the internet: corporate imperatives versus needs of marginalized sexual communities
<b>Jocelyn Carter – Psychology</b>	Health disparities and stress in adolescents and families	Health disparities and stress in adolescents and families
<b>Alberto R. Coll – Law</b>	Prudence in the conduct of U.S. foreign policy, American grand strategy	Draft and ongoing work on a book on “Prudence: The Indispensable Virtue”
<b>Dn. Joe Ferrari – Psychology</b>	Impact of clutter (home, office, technology) on quality of life and productivity, migration from Africa to Italy; the calling of Latin-x Catholic Deacons	Impact of clutter (home, office, technology) on quality of life and productivity, migration from Africa to Italy; the calling of Latin-x Catholic Deacons
<b>Dustin Goltz – Communication</b>	Performance Studies, LGBTQ Media Representation, Queer Theory	Generational tensions in queer community spaces
<b>Kathryn Grant – Psychology</b>	Basic research on stress processes and translation into intervention	Basic research on stress processes and translation into intervention
<b>Euan Hague – Geography</b>	Radical Chicago, Pilsen project on gentrification	Radical Chicago, Pilsen project on gentrification
<b>Horace Hall – College of Education</b>	Demographic shifts (gentrification); Institutional access policy – educational and social	Structural control and policing within schools and communities
<b>Kathryn Ibata-Arens – Political Science</b>	Inclusive innovation and (social) entrepreneurship, Asian business and economy	Human health, inclusive innovation in new drug discovery, access and benefit sharing in traditional medicinal harvesting of plant biological resources
<b>Laura Kina – Art, Media and Design</b>	Art, Asian American Mixed Race and Critical Ethnic Studies	Painting! Asian Diaspora contemporary art

NAME AND SCHOOL/DEPARTMENT	LONG-TERM/GENERAL SCHOLARLY INTERESTS	CURRENT SCHOLARLY PROJECT(S)
<b>Dorothy Kozlowski – Biology and Neuroscience</b>	Traumatic brain injury and neural plasticity	Intersection of brain injury and domestic violence. Connection between repeat concussions and neurodegenerative disease.
<b>M.J. Larrabee – Philosophy</b>	Trauma studies; comparative spiritual practices	Critical Phenomenology and methodology; Theology and trauma
<b>Young-Me Lee – Nursing</b>	Preventive health behaviors and intervention programs as related to sexually transmitted infections (STIs) and health disparities among minority and underserved populations	A Culturally-Grounded HPV Intervention for Korean American Parents using a Social Media Approach and Korean-Chinese female migrant workers living in Korea
<b>Susan McMahon – Psychology</b>	School-based violence and evaluation, fostering diversity and promoting success in STEM education	Violence against educators, administrators, and other school staff; school climate; contextual influences
<b>James Montgomery – Environmental Sciences and Studies</b>	Mapping soil health indications	“What’s in your soil” free soil testing
<b>Lexa Murphy – Communication</b>	Organizational communication in high-reliability settings, e.g., health, airlines	Simulation use in emergency departments
<b>Ann Russo – Women’s and Gender Studies</b>	Transformative justice and prison abolition; Queer Antiracist feminism	Collection of stories of transforming justice
<b>Rose Spalding – Political Science</b>	Inclusive democracy, environmental sustainability	Comparative analysis of metallic mining policies and conflicts in Central America
<b>Bibiana Suárez – Department of Art, Media and Design, LAS</b>	Convergence of race, politics, and culture, as it applies to Latinx	Series of paintings wherein I discuss the commercialization of the image of Latinx women
<b>Lourdes Torres – Latin America and Latino Center</b>	Sociolinguistics, Queer Latino Studies	Coalitional LGBTQ organizing in Chicago; Spanish language in Chicago
<b>Mark Weber – Law</b>	Disability Rights, Special Education Law	Delivery of legal services in disability-related cases; disability discrimination in government services
<b>Alyssa Westring – Management and Entrepreneurship</b>	Work-life balance, women’s careers	Diversity and leadership at DePaul; working parents

## 10

## SCHOLARSHIP ON TEACHING AND LEARNING

\*Alexandra (Lexa) Murphy | Thomas Berry | Kathryn Ibata-Arens

## LEXA MURPHY

*The Scholarship for Teaching and Learning Committee once again collaborated with the Center for Teaching and Learning to review applications for the Scholarship for Teaching and Learning grant.*



*The Way of Wisdom: Statues of St. Vincent de Paul conversing with students is located on DePaul's Lincoln Park campus, nestled between the John T. Richardson Library and the Schmitt Academic Center. Also known as St. Vincent's Circle, the space has seating around the perimeter for students and visitors alike to sit and chat. During the COVID-19 pandemic, the statues were adorned with protective masks.*

*The idea for Saint Vincent's Circle came in 1995 when alumnus Richard Heise wished to express core university values and their relation to the institution's patron Saint Vincent de Paul. He partnered with the University to fund a large-scale artistic installation. Sister Margaret Beaudette of the New York Sisters of Charity sculpted the three figures in this group showing Vincent in conversation with two contemporary DePaul students. The sculpture represents the ways in which Vincentian values are vital to how the University serves its students.*



## INDIVIDUAL REPORTS

---

*Members share highlights of their mission-focused service to DePaul and beyond, including a detailed breakdown of how each SVdPP member spent their annual stipend.*

*Submitted by Society members on May 15th, 2022*

### MARISA ALICEA

This past year I chaired the Global Justice Committee. In addition to our quarterly meetings, we met numerous times to plan the Teach In on Social Justice held in September of 2021 and to plan the 2022 Teach In. I took the lead in planning and hosting the 2021 Teach In. This involved organizing and hosting planning meetings, drafting and revising the call for proposals, disseminating the call for proposals, reviewing all proposals and promoting the Teach In. On the day of the Teach In, I dropped in on all presentations and panels to ensure all was running smoothly. Committee members assisted in all aspects of the Teach In. I also had the assistance of Monika Miranda, a work study student. I provide details concerning the 2021 Teach In in my Committee report.

Since January, I have also been leading efforts to plan the 2022 Teach In on Social Justice. This will be held on September 23, 2022.

#### **Individual Projects:**

In support of the Society's mission and goals, I dedicated my time and used SVDPP funds in support of the following:

- In May of 2022, I hosted a reunion with students that participated in the 2020 Merida, Mexico Study Abroad program that I directed. Due to the pandemic, this was the first time we were able to come together as a group after returning from Mexico in March of 2020. The reunion was especially meaningful because our study abroad trip was cut short by a week due to the pandemic. The reunion gave students the opportunity to bring full closure to a very meaningful experience. I used VDPP funds to order food and beverages for students. At the reunion, we shared photographs, stories and celebrated those who had graduated. Eleven out of the 15 students that participated in the

Merida Study Abroad program attended the reunion. Eight students participated in person, and 3 via Zoom. For students who participated via Zoom, I sent them Grub Hub gift cards.

- I contributed \$100 of my SVDPP funds in support of a performance that Dustin Goltz organized. (Un) Documents by Jesús Valles on Wednesday April 13, 2022 from 6–8 at Courtelyou. In case, Dustin did not include the flyer to this event, I include it as an attachment.
- In June 2022, I presented a paper I co-authored with several colleagues from Kenya. The title and short abstract of the paper are below. We presented this paper at the International Leadership Association's Women and Leadership Conference. This conference was held in Portsmouth, UK. While our trip and conference attendance was funded by a Hilton Grant of which we are a part, I used SVDPP funds and SCPS college funds to host my co-authors for 3 days prior to the conference. I paid for group meals and also for housing. To save on costs, we stayed with the Daughters of Charity in Mill Hill London, UK. We used this time to work on our larger project and to continue work on our paper which we are preparing to submit for publication.
- There was the added benefit of bringing together women religious from East Africa together with the Daughters of Charity.
- With VDPP funds, I renewed my membership in the African Studies Association. My membership in this associates contributes to my research and work in Kenya. I am conducting research on grassroots leaders in Kenya and also helping to lead leadership efforts.
- I purchased DePaul t-shirts for the founding external advisory board of the Latin American and Latino Studies Department and the Center for

Latino Research. I have been working for the last 18 months to recruit and secure members for this board. They will be advising on co-curricular and curricular initiatives as well as assisting with various fundraising efforts. This board will also help raise funds for scholarships and to endow the Sor Juana Ines de la Cruz Chair position among other initiatives.

- There was the added benefit of bringing together women religious from East Africa together with the Daughters of Charity.

**Presentation Title:** Invisible No More: East African Women Religious as Grassroots Leaders

**Co-authors:** Marisa Alicea, Sister Alice Anzoyo, Sister Margaret Mutiso, Sister Agnes Njeri, and Josephine Kangogo

**Abstract:** While the story of U.S. women religious' activism is relatively well-known, the social change work of sisters in East Africa is not. In addition to providing a prodigy of direct service to the marginalized and poor, East African women religious leaders have been increasingly moving towards grassroots activism and advocacy. Based on 23 oral history interviews and archival research, we explore their participation in social change and activism, delineating factors that help explain religious women's growing participation in this work. Our paper begins to correct the record of this work's near invisibility.

## THOMAS BERRY

I am a member of the Alumni Society Committee. Next year, I serve as Chair, filling in for Carolyn Bronstein while she is on academic leave. I am also a member of the Initiative to Increase Impact, with Kathy Grant as Chair. I further serve as a member of the Committee on Scholarship and Learning. I will participate in the annual Conference on Teaching and Learning. This academic year, I spent \$500 toward the production of the SVDPP annual report and \$500 to the Cities Project.

## GIANMARIO BESANA

This year I served the Scholarship of teaching and Learning and Professional Development mentoring committees. I inherited the SOTL committee from Eric Schwabe, and helped coordinate the review of proposals for annual CTL grant program for SoTL. I did not use any funds this year.

## CAROLYN BRONSTEIN

My sixth year in the Society of Vincent de Paul Professors has been a compelling and exciting one as I have deepened my relationships with many of my colleagues in the Society and have connected in new ways with the Society's operations and purpose. This year, I chaired the Alumni Society of Vincent de Paul Professors committee, which has been challenging due to the budget cuts that the overall Society has experienced. The financial structure that we devised for the Alumni Society in 2018-2019 was intended to provide "step-down" funding for members who wished to cede full-time membership but retain an affiliation and a possibility to access a reduced pool of funds for various university-related expenses. When the cuts to our overall funding were announced in Fall 2021, it became necessary to eliminate all Alumni Society funding, which was a great blow to members who had stepped over to the Society and had understood that continued funding would be available. We currently have three members in the alumni society and this Society has been a major way that we have opened new spots for prospective members. Now, with no financial benefits associated with Alumni membership, it is more difficult to attract new members to the alumni group. Finding ways to make this affiliation attractive going forward will be a challenge for the Alumni Society Committee to address. I look forward to continued involvement in the Society in 2022-2023.

I will also be on sabbatical during 2022-2023, pursuing a biographical project that I hope to share with members of the Society during one of our research presentations at a future meeting.

My expenditures for this academic year revolved around equipment that I will need for international travel on my current research project, such as electronic travel charging banks and voltage converters, books related to my current research project, and general office supplies that I use to support my research and teaching. In both winter and spring 2022, I used portions of my funds to purchase treats and prizes for my students in the course PRAD 381/MCS 353 Media and Youth, which greatly lifted their spirits during a trying COVID year. This is one of the ways that I always spend stipend dollars—on gifts and small acknowledgments for our students.

## JOCELYN CARTER

I updated the society's webpage for members, assisted with the Faculty of Color Luncheon, and spoke in the

“Promotion to Full Professor Panel.” I also presented during the New Initiatives to Increase Impact presentation on COVID in the fall.

My research focuses on improving the mental and physical health of children, adolescents, and families. I am currently doing this through a focus on stress and coping and increasing engagement with protective settings for youth including sports.

### **ALBERTO COLL**

Alberto Coll: U.S.-Russia Foundation: In mid-2021, the Foundation awarded me a \$125,000 grant to start a faculty and student exchange program between De Paul College of Law and Khazan University (alma mater to Leo Tolstoy and Vladimir I. Lenin). Russia’s subsequent invasion of Ukraine in February 2022 likely will make it impossible for this project to go forward anytime soon.

Stockholm, Sweden: In trips in August and December 2021, I developed connections with the Latin American Institute at Stockholm University with a view to possible future programs.

Madrid, Spain: In late March 2022, and again in May-June, I traveled to Madrid. I gave a lecture on U.S. Constitutional Law and its major differences and similarities with European constitutions. I attended a panel on the Ukraine war held at Universidad Pontificia Comillas. I also led a seminar on Lessons of the Ukraine War for Policy and Strategy at the Spanish War College (CESEDEN). While in Madrid for De Paul’s College of Law Study Abroad Program (May-June), I took College of Law students to institutional visits with senior officials at the Attorney General, the Human Rights Ombudsman, the Constitutional Court, the Congress of Deputies, the Senate, and the Madrid Stock Exchange. In March and early June, Spanish National Radio interviewed me twice for 45-minute nationally broadcast interviews on U.S.-European relations, the Ukraine War, the NATO alliance and the upcoming NATO summit in Madrid.

Havana, Cuba: I continued the strong partnership between the College of Law and the University of Havana Law School, with a view to restarting in March 2023 the Cuba Study Abroad Spring Break program in-country, following its virtual mode in 2020 and 2021 due to the pandemic.

Brasilia, Brazil: In mid-June 2022, I visited the Centro Universitário de Brasília, the highest-ranked private law school in Brazil’s capital, with a view to starting a new

exchange program. Jack Miller Center for Teaching America’s Founding Principles and History: In July 2021, I gave a lecture to three different groups of Florida public high school teachers on The Constitution and American Foreign Policy at a classroom-based conference attended by 90 teachers from around the state. On February 23, on the eve of Russia’s invasion of Ukraine, I led a virtual seminar on The United States as Leader of the West for 25 private high school teachers.

WTTW Chicago Public Television – Chicago Tonight: On three separate occasions during the academic year, I participated in the television program as a commentator/panelist discussing American foreign policy challenges facing the Biden administration, U.S. relations with Russia, and Russia’s invasion of Ukraine.

Vincent de Paul Society Global Justice Committee: Lastly, I participated in the fall 2021 Teach-In, with a presentation on Why Social Justice Requires a Strong U.S. Military. In light of Russia’s subsequent invasion of Ukraine and its efforts to conquer 43 million human beings and crush their basic human rights, the subject of the teach-in presentation has turned out to be remarkably prescient.

### **DN. JOE FERRARI**

This year, given the continued COVID pandemic, my activities have been shortened but not stopped. Moreover, my Society activities included many “one-time” events, including but not limited to: *Presented to our University Alumni Association on my research around Clutter* in January, 2022; *Engaged in Mental Health Advocacy for students in LPC* in February 2022; *Clinical Inservice for Graduate Students in Training, around my work on “Chronic Procrastination”* in April, 2022. Also, I continued as Co-Chair of the University-wide *Scholastic Honor Societies at DePaul* task force, established in 2007, reflecting two campus wide meetings [members: Dorothy Kozlowski & starting Spring 2022, Christina Rivers]. In addition, I continue to mentor junior faculty across the University and played a role in the Society “Promotion to Full Professor “Going Up for Full” series.

My annual SVDPP stipend went towards the following: Eastern Psychological Association’s annual meeting: New York, NY, March, 2022 (\$350) and Graduate Student funding for One Time Payment/stipend for research, Spring 2022 (\$1,000)

## DUSTIN GOLTZ

Currently I serve as Chair of the Membership Committee, and on the Global Justice Committee. In April 2022, I was able to organize DePaul's hosting of performance artists Jesús Valles, and their one-person solo performance (Un) Documents, for which the Global Justice Committee was a co-sponsor. A significant focus for the year has been on the development of a multimedia online MA course on DEI in the Workplace, where I conducted over a dozen in depth interviews with current DEI professionals to round out the curriculum. A significant amount of my focus has been on course design and learning digital design tools, building out online elements for several of my courses. In terms of my research activities this past year, I published a book chapter in the Routledge Handbook of Queer Rhetoric titled Rhetorics of Gay Future and Queer Futurity: Strategies of Disruption. I published the essay Framing Our story: Youthist and Queer Temporalities in Lopez's The Inheritance in QED: A Journal for LGBTQ Worldmaking from research that was funded through SVDPP in 2020. I also co-authored an essay for Quarterly Journal of Speech titled Against its Gravity, and I am completing proofs on two extended entries on temporality for the Oxford Encyclopedia for Queer Communication.

## KATHRYN GRANT

During the 2021-2022 year, I served as the Chair of the New Initiative to Increase Impact Committee. The activities of this committee are summarized in its committee report. I also continued to direct Cities Mentor Project, a DePaul-based program that combines teaching and research in service of social justice. The Cities Project aims to heal the effects of urban poverty while fighting the causes of urban poverty. It does this by connecting Chicago Public School students with DePaul University and community resources that support mental and physical health, education, and advocacy. DePaul University clinicians in training provide mental health treatment for trauma and DePaul University undergraduate mentors help children apply advocacy and coping strategies to everyday stressors in ways that lead to mental and physical health. The program also educates Chicago Public School and DePaul University students about the causes of urban poverty including racism, segregation, and unequal schooling and works to break the intergenerational cycle of poverty by getting children in low-resourced communities on track for college.

I used all of my SVdPP stipend to support DePaul's Cities Mentor Project.

## EUAN HAGUE

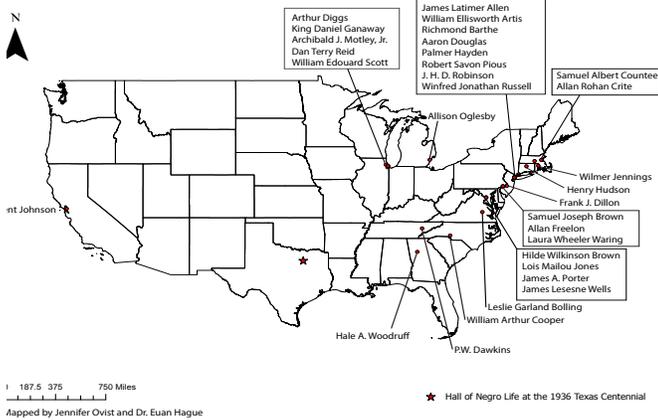
The main use of my funds in 2021-22 was to take fourteen students and a faculty colleague to a professional soccer game in Europe as part of our March 2022 Study Abroad Program in Belgium. We were fortunate to be able to get tickets for this major league game in Bruges and many of the students found this to be an enjoyable addition to their learning about cultural events (and politics) as part of the week-long program in Belgium (see photos below).

A second use of my funds this year was to employ an undergraduate student, Jennifer Ovist, to work as a research assistant with in Fall 2021. I paid Jennifer hourly as a student research assistant to produce Geographic Information Systems (GIS) maps for a research project that I am working on for a chapter that will be in the forthcoming collection *Time Journeys* (ed. Stanley Brunn). This project explores the role of the Hall of Negro Life at the 1936 Texas Centennial Exhibition held in Dallas. After much searching, I was able to track down what appears to be the only copy of the list of African-American artists whose work was presented in this venue prior to its demolition in 1937. Incredibly, this list included the addresses of the artists' residences at the time, so we were able to map the biographies of these exhibitors. Upon publication, this will be a unique contribution to the analysis of Black Geographies.

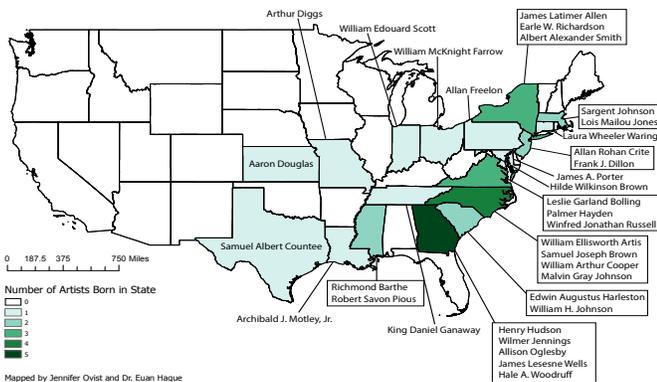
I also spent funds on enriching students' experiences in my Fall 2021 freshman Explore Chicago course. I paid



Home Addresses of Artists Presenting at the Hall of Negro Life (1936)



Birth States of Artists Exhibiting in the Hall of Negro Life (1936)



an honorarium for civil rights lawyer, Flint Taylor of the People’s Law Project, to give students a presentation about his career advocating for victims of violence and injustice perpetrated by the Chicago Police Department. My remaining funds were spent on purchasing a couple of books for research purposes.

My major service to the Society’s Committee on Mentoring was to coordinate and host two workshops in May 2022, one for pre-tenure faculty and a “Going Up For Full Professor.” These panel discussions were held on Zoom (images attached to email). I also assisted the mentoring committee members who set up the Faculty of Color Luncheon, providing administrative support by getting the gift authorization paperwork and buying gift cards for attendees. In my capacity as co-chair of the Mentoring Committee I also met with Cindy Pickett, Associate Vice-Provost for Faculty Equity and Inclusion, to discuss the role of the Society in faculty mentoring.

I continue to represent the Society and its Global Justice Committee at meetings of the University’s Committee on Community Engagement and, alongside Marisa Alicea and

Dusty Goltz, I was integral to conversations about hosting the now annual social justice teach-in held in September 2021, at which I participated in a keynote session, alongside Fr. Campuzano, Prof. Valerie Johnson and Prof. Don Opitz, exploring DePaul’s response to belated recognition of the slave-holding and slave-trading by Bishop Joseph Rosati, CM, in 19th Century Missouri. Following my presentation, I was appointed to the Task Force on Vincentian Relationship with Slavery which met throughout the academic year. I also worked with Marisa to ensure that the Zoom recordings from the Teach-in were saved and archived in the University’s Special Collections.

### HORACE HALL

This year I served as the Executive Committee’s Vice-Chair, which included Kathryn Ibata-Arens (Chair) and Ann Russo (Secretary). I provided input and feedback on meeting agendas, requested annual reports, and prepared the SVDPP summary report for tender and review to Robert Karpinski. Further, as a member of the Faculty of Color Luncheon Committee, I worked alongside fellow committee members in planning, organizing, and facilitating our annual luncheon, which was open to all DePaul faculty and staff.

My entire stipend helped to support the construction of this year’s SVDPP annual report.

### STEPHEN HAYMES

I continue to serve on the Vincent de Paul Professor Global Justice Committee and Mentoring Committee. In the fall 2021 quarter I moderated a panel for the Global Justice Teach-In and in spring 2022 semester I introduced the speakers for the Faculty of Color luncheon. I also serve on the Task Force on the Vincentian Relationship to Slavery. I continue my role as Distinguished Professor of the Universidad de la Paz (University of Peace) in the department of Choco, Colombia. The Universidad de la Paz was founded by the Interfaith Commission of Justice and Peace in collaboration with Indigenous, and Afro-descendent and mestizo peasant communities. The mission of the Universidad de la Paz is to provide information and training to students that are community leaders to foster capacities/skills for: advocacy in demanding their rights to life, the environment, and the territories; civic and political participation; and asserting their rights as women and men.

Throughout the academic year, I co-taught a Global Learning Education (GLE) course (LSE 380 Philosophical Studies in Pedagogy, Culture and Society) each quarter with Colombian partner institution, Escuela Normal Superior. The Escuela Normal Superior was founded in 1846. Between 1959 and 1974, the Escuela Normal Superior was privately operated by the Community of the Vincentian Sisters and called "San Vicente de Señoritas de Neiva." In 1997, the Escuela Normal Superior became a public educational institution preparing rural schoolteachers in preschool and elementary education, graduating approximately 80 young adults each year. Many preservice rural teachers formed at the Escuela Normal Superior are from rural families and communities that have been victimized by the 52-year Colombian agrarian armed conflict. The Escuela Normal Superior also provides schooling for 800 elementary and high school age children and youth and employs approximately 60 faculty. The Escuela prepares schoolteachers based on its model of rural critical education and goal of dignifying the rural families and communities victimized by the armed agrarian conflict. In their preparation as rural schoolteachers, students engage in self-inquiry through rigorous elaboration of their life histories, reconnect with their rural communities and create critical rural and urban learning communities. In the future, this GLE course will serve as a pre-departure course for the DePaul Identities Abroad Program approved in 2021. When implemented, DePaul and Normal students will engage together in service-based learning activities and accompany one another in their respective countries. Together they will engage in service-activities in rural peasant and indigenous communities and in a local Chicago community organization in which I am an active board member.

This academic year I authored published works related to some of my ongoing research and scholarship. One of published works was translated into Spanish for an edited book.

- Haymes, Nathan Stephen "Indigeneity and Resilience in Afroindigenous communities in Colombia" (2021), Routledge International Handbook of Indigenous Resilience, edited by Hilary N. Weaver. Routledge: New York.
- Haymes, Nathan Stephen "Indigeneidad y Resiliencia en comunidades Afroindígenas de Colombia" (2022), Pedagogías Otras para la resistencia y reexistencia. Edizon Federico León (editor). Ediciones Abya-Yala: Universidad Andina Simón Bolívar Simón: Quito-Ecuador.

- Haymes, Nathan Stephen (in process) "Creolizing Hannah Arendt's Political Ontology of Worldliness". Creolizing Arendt. Neil Roberts and Marilyn Nissim-Sabat. Rowman and Littlefield Publishers: Lanham, MD.
- Haymes, Nathan Stephen (in process). "African American Living Memory of the Slave Past: A Phenomenological Exploration". Liberation and Education: Perspectives on Black Educational Thought" Toward a historiography of Black educational thought. Edited by Ronald Chennault and Derrick Alridge, Rutgers University Press: New Brunswick, NJ.

This year I applied my stipend to the purchase of books, software and payment for conference fees related to my research. I purchased academic books for research, Endnote 20 (Research) and Wondershare 12.5 (Teaching) software.

### KATHRYN IBATA-ARENS

My main service to the Society this past year was as Chair of the Executive. I contributed my entire stipend in support of a graduate student in CDM to assist in the creation of interactive mock-ups for the DePaul ScholarHub faculty scholarship tool that I designed, developed, and accomplished proof-of-concept as part of my Research and Innovation Leadership Fellow (RILF) appointment in the Provost's Office 2021-2022.

### LAURA KINA

During the 2021-2022 academic year, I served on the Mentorship committee and helped facilitate at our annual faculty of color luncheon.

I used my SVDPP funding towards my teaching and research for an ongoing digital humanities project -- "The Virtual Asian American Art Museum" (<https://vaaam.tome.press/>). Students in my Winter 2022 HON 301 Mixed Race Art and Identity co-curated Spotlight modules on contemporary Asian American artists Erin O'Brien and Robert Karimi and students from my Spring 2022 AAS 203/ART 395/CES 410 Asian American Arts & Culture classes co-curated modules on Jaishri Abichandani and Jenifer Wofford. These modules will be launched in spring 2022 along with an online exhibition I co-curated "Word of Mouth: Asian American Artists Sharing Recipes" that features original recipes and stories from 23 Asian

American and Asian diaspora artists from across the United States. Conceived during the twin pressures of spring 2020 COVID-19 lockdown and in response to the rise in anti-Asian bigotry, this cookbook features original recipe illustrations by myself and Jave Yoshimoto. I also used the funding towards conference registration for the College Art Association to attend sessions for my service to the profession as a series editor for the University of Washington Press for a forthcoming series "Critical Ethnic Studies and Visual Culture."

### CRAIG KLUGMAN

This was my first year as a Vincent de Paul Professor having been inducted in Fall 2021. I am honored to have join this group of dedicated and illustrious teacher-scholars and am in the process of learning more of its great works.

In Spring 2022, I was on sabbatical leave. This year, I served on the Membership Committee which did not meet since there were no openings in the Society. Next academic year, I am joining the executive leadership of the Society. On September 10, I delivered the second plenary at the 2021 Social Justice Teach-In, speaking on "COVID-19 Vaccine Distribution: A Global Social Justice Issue". I was able to donate a sponsorship that paid for students to attend the Annual Health Humanities Consortium Meeting (an organization that I co-founded in 2015). At that meeting I co-presented on Workshop: "Accreditation: Viability and Value for Health Humanities Programs" which has generated a paper that my co-authors and I recently revised for an international journal. I also spoke at that meeting on my work on "The Role of Experts in Teaching Health Humanities in Medical Schools." I have been working with the Center for Community Health Equity at DePaul and Rush University on a public writing program and on developing a health humanities certificate program. And I have continued serving on the DePaul COVID Community Health Team. I published 6 articles and book chapters this past academic year alongside two OpEds in the Chicago Tribune. I was also interviewed for 9 media stories including in Time Magazine, The New Republic, and Stat News.

My stipend supported Technology Supplies (printer, ink); new books in my field; Conference Participation (student subsidy); and Training & Development.

### DOROTHY KOZLOWSKI

In 2021-2022, I participated in all of the society meetings. I played a minimal role in the honor society committee (as

we only met once this year and I was not able to attend). Nevertheless, I do play a role as a faculty advisor for an Honor society at DePaul – Nu Rho Psi, the Neuroscience Honor Society. I played a substantial role in the Impact Committee by working with the group to help facilitate our group's participation in the new student convocation in Fall of 2021. Unfortunately, it was decided that it would not be held in person due to the pandemic. I am in conversations with Student Affairs to coordinate for the Fall of 2022.

Lastly, I played a significant role as the chair of the Scholarly Activities Committee. We worked to implement new objectives that were created last year. The majority of the time was focused on organizing a signature scholarly event that was had in the Fall of 2021. It was entitled "Creating a New Normal in a COVID Society" and focused on how what we learned during the pandemic will impact our new normal. Dr. Arwady from the Chicago Department of Public Health was our keynote speaker and SvdPP Drs. Carter, Ibata-Ahrens, McMahon and Westring shared their data on the topic. In attendance was 90 participants from the DePaul Community including faculty, staff, and students, along with the general public. Due to the success of this event, we are in the process of planning the event for

## Creating a New Normal in a COVID Society Program

12:00-12:10 – Arrival and Introduction to the Event – Dorothy Kozlowski, Ph.D.

12:10-12:42- Keynote- Dr. Allison Arwady, M.D.; Commissioner, Chicago Department of Public Health

12:42-1:14 – Flash Presentations by SvdPP Research Panelists

Kathryn Ibata-Arens Ph.D. - Political Science -Essential Medicines and Global Innovation-Human Health after COVID-19

Jocelyn Carter, Ph.D. – Psychology -Double Pandemics: How COVID-19 and Anti-Black Police Brutality Impact the Mental Health of Young People.

Susan D. McMahon, Ph.D. – Psychology Educator Perspectives of School Safety: Post-Covid Implications for Practice and Policy

Alyssa Westring, Ph.D. - Management & Entrepreneurship Dual-Career Parenting: Evidence-based Insights for thriving at work and home in a post-COVID world

1:14-1:42 – Discussion moderated by Cynthia Pickett, Ph.D.

1:42-1:45 – Concluding Remarks – Daniela Raicu, Ph.D.

*The Scholarly Activities committee's signature event featuring keynote Dr. Allison Arwady, the Commissioner of the Chicago Department of Public Health (CDPH)*

Fall of 2022 which will focus on “The Future of Democracy” with a large focus on voting rights.

In terms of my stipend, I used it in a number of different ways. I used \$540 to pay for registration fees for 23 students in my Neuroscience courses to attend the Chicago Society for Neuroscience Annual meeting. They listened to lectures visited poster presentations and attending a mentoring luncheon. I also used my stipend (\$193.50) to pay for the creation of a logo for the Illinois Coalition to Address Intimate Partner Violence–Induced Brain Injury–<https://tbi-dv-il.org/>. The coalition is co-founded by Sonya Crabtree–Nelson, associate Professor in Social Work, and I.

I am in the process of using the rest of my stipend to print educational materials for survivors of domestic violence that we created in partnership with the Center for Partner Inflicted Brain Injury in Ohio.

### **MARY JEANNE LARRABEE**

My 2021–2022 activities at DePaul included: Attendance at all meetings of the Society; Attendance at most meetings of the Global Justice Committee (minimum once per quarter), including meetings and correspondence, July 1 through late October (planning and organizing the Teach–In on October, with post–event review) and then the same (Feb. to June 1) for beginning preparations for the 2022 Teach–In next fall; Participation in the Global Justice Committee Teach–In as moderator of sessions, Sept. 2021, with a Zoom post–event in Oct.

My research accomplishments for this year included publications (published, in press and in progress. Examples are: “Opening the Process, Processing the Opening: A Modality of ‘Focusing–into–Creative Expression.’” Senses of Focusing, edited by Nikolaos Kyriotakis and Judy Moore. Greece: Eurasia Publications, published 2021; “Critical Phenomenology and the Limits of Critical Buddhism: Edmund Husserl’s Self–Reflective Strategies” [text, 7810 words], awaiting publication in the volume on “Husserl in Japan”—delayed by translation rights and COVID–19: expected publication 2022.

I also engaged in several conference presentations such as, Listening–into–Silence to a Silence beyond Silence?, Pacific Association for Continental Thought, University of San Francisco September 2022 (accepted); Falling into the Absolute: A Phenomenology of Early Indian Philosophy and the Experience of Praying’, Society for Asian and Comparative Philosophy at the American Academy of

Religion, November 2022 (due 6/15); and The Salt Doll and the Sea: Discovering the Beings We Are, Society for Asian and Comparative Philosophy, University of San Francisco, September 2023 (accepted).

I also attended the American Academy of Religion in San Antonio TX (11/18–11/22) (live & virtual) was partially funded by VdPP/Provost funds.

### **MARGIT (MAGGIE) LIVINGSTON**

I spent \$1,200.00 in support of the DePaul Center for Animal Law, which hosted three major educational events this year. None of these funds went to me personally. Service on Induction Ceremony Committee: When a vacancy on this committee emerged in four years ago, I immediately volunteered to fill it and was responsible for the medallions, name tags, and certificates for the four new members in the recent induction cycle.

Other activities related to the Society’s mission: In addition to my regular classroom teaching, scholarly engagement, and committee work, I participated in several activities during the year related to the Society’s mission: Continued as Director of the DePaul Center for Animal Law and, in that role, oversaw three educational programs on cutting–edge animal welfare issues open to students, faculty, lawyers, and the general public; Worked directly with students to augment their educational experience by providing career advice, supervising them in Guided Research and Independent Study, preparing them to compete in moot court competitions, and advising the student–run Entertainment and Sports Law Society and the Journal for Art, Technology, and Intellectual Property.

In my recent scholarly activities I published the following book chapters: “Construction Law,” in COMMERCIAL DAMAGES TREATISE (LexisNexis 2022) (updated and revised); “Community Property,” in DEBTOR–CREDITOR LAW TREATISE (LexisNexis 2022) (updated and revised); “Contractual Limitations on Liability,” in COMMERCIAL DAMAGES TREATISE (LexisNexis 2021) (updated and revised); “The Constructive Trust,” in COMMERCIAL DAMAGES TREATISE (LexisNexis 2021) (updated and revised); “Costs of Litigation and Control,” in COMMERCIAL DAMAGES TREATISE (LexisNexis 2021) (updated and revised); “Breach by Licensor of Trademarks,” in COMMERCIAL DAMAGES TREATISE (LexisNexis 2021) (updated and revised); “Infringement of Copyright and Literary Property,” in COMMERCIAL DAMAGES TREATISE (LexisNexis 2021) (updated and revised); “Agreed

Remedies: Contractual Clauses Dealing with Specific Relief," in COMMERCIAL DAMAGES TREATISE (LexisNexis 2021) (updated and revised); and "Specific Restitution and Possessory Remedies," in COMMERCIAL DAMAGES TREATISE (LexisNexis 2021) (updated and revised).

## SUSAN MCMAHON

This year I served as a member of Scholarly Activity Committee. This committee is dedicated to 1) promoting scholarly collaboration within the Society; 2) advancing and supporting scholarship across the University; and 3) sharing the scholarly accomplishments and expertise of the members of the Society with the University and the Public. The committee members and any other interested members of the Society meet at least quarterly. The committee promotes the mission of the Society by supporting and promoting excellence in research by fostering interdisciplinary, collaborative, and mission-driven scholarship. The group also advances DePaul University's Strategic Plan priority #5 – "Elevate academic excellence and embrace a culture of creativity and discovery".

The Scholarly Activity Committee had a highly-attended signature event October 29, 2021, "*Creating a New Normal in a COVID Society.*" Our keynote speaker was Dr. Allison Arwady, Commissioner, Chicago Department of Public Health. The panelists included Kathryn Ibata-Arens, Jocelyn Carter, Alyssa Westring, and me (Susan McMahon), with Cynthia Pickett as the moderator. It was well attended and recorded – a wonderful timely event featuring SVDPP scholarship and current knowledge on an important global issue. We partnered with ORS to market and cover any expenses. This event required several planning and implementation meetings, as well as preparation for the talks.

The Scholarly Activity Committee engaged in initial planning for another signature event next fall. Several ideas were generated, including "The Future of Democracy." We also discussed ways to increase the visibility of SVDPP scholarship to DePaul and to the public through collaborations, media, and user-friendly templates.

Additionally, I serve as Chair for the SVDPP Budgeting and Spending Task Force. I was asked to lead a task force to generate ideas and solutions to address the SVDPP budget challenges, given the severe budget cuts from \$3500 to \$1200 per SVDPP member. SVDPP engages in extensive service to the University, within the areas of teaching,

scholarship, and service. We also do extensive mentoring and focus on promoting the Vincentian mission and social justice. Kathryn Ibata-Arens and Carolyn Bronstein joined the committee.

This committee discussed and presented various ideas to the membership. We met with Rob Karpinski in the fall to discuss the goals, mission, and challenges of SVDPP and the budget cuts. We met in the fall and winter to brainstorm ways to garner additional funds and utilize the funding we have in the most efficient manner. We conducted a survey to identify the spending plans and priorities for 2021-2022 to guide the efficient use of our funding.

My individual spending provided by SVDPP supported a portion of my international travel in Israel and South Africa associated with a collaborative research project during my research leave in the spring of 2022. The flight to Israel and home from South Africa was \$1181. It also helped support a trip to New York to meet with a collaborator and Task Force member on my Violence Against Educators project (\$345). I very much appreciate the funding provided to SVDPPs to enhance our teaching, research, and service. The severe budget cut is unfortunate, as it has limited the international work that I can do. Total spent \$1527

## JAMES MONTGOMERY

During the 2021-2022 academic year I served on the New Initiative for Impact Committee and the Scholarly Activities Committee. The Scholarly Activities Committee hosted a panel discussion with Dr. Allison Arwady, Research Exchange and Collaboration Committee hosted Dr. Allison Arwady MD, Commissioner of the Chicago Department of Public Health. Panelists included SVDPP members Jocelyn Carter, Susan McMahon, and Alyssa Westring. I served as a moderator for the Q&A portion of the panel discussion.

I spent ~\$1000 to support research and learning experiences for students. Expenditures included:

- Paying for poster printing for two ENV students to represent DePaul at the inaugural Big East Research Conference, March 8-10, at Madison Square Garden. (\$300.00)
- Tickets to the Chicago360 observation deck in the Hancock Tower for my HON Discover Chicago class (\$180.66);
- Paying for soil chemical analyses at a commercial soil testing lab in support of my graduate student, Stephanie Teresi's, MS thesis project at Indian Dune National Lakeshore. (\$128.00)

- Purchase of a equipment for use in my soil analysis lab – METER Corporation (\$224.00)

### ALEXANDRA MURPHY

I worked on the Scholarship for Teaching and Learning Committee. The committee reviews applications for the Scholarship for Teaching and Learning grant and recommends awardees to the Center for Teaching and Learning. This year, Alexandra used her professional development fund to support the Cities Mentor Project, a nonprofit collaboration between Chicago Universities and Chicago Public Schools, housed at DePaul.

### ANURADHA RANA

In 2021-22, my first year as a Vincent de Paul Professor, I served on the Social Justice Committee. As a committee, we organized our second 'Teach-In on Global Justice Issues', a University wide event which is held annually at the start of each academic year. I initiated the addition of a media and film component to the call for entries for the Teach-In and hope that it adds another layer of interaction with our presenters and the DePaul community.

As part of my research and teaching, I developed a Global Learning Exchange class with the Georgian Institute of Public Affairs (GIPA) and worked with students from 7 countries to create short documentaries on social justice issues that spanned the US and Europe. I was recognized as one of DOC NYC's Documentary New Leaders, an honor in the documentary filmmaking field, as well as receiving an Esteemed Artist award from the Chicago Department of Cultural Affairs for my creative work. I am one of three fellows for 2021-23 selected by the DePaul Humanities Center for work on my feature documentary film, Language of Opportunity, which explores how language informs identity in migrant households. I also serve on the advisory council for the DePaul Migration Collaborative.

In addition, I completed my feature documentary film, Musher, an intergenerational portrait of four female mushers in the upper Midwest spanning the ages of 11 – 63. Students from the School of Cinematic Arts worked with me throughout the film's progress as undergraduate and graduate research assistants, and were instrumental in helping me complete the graphics and animation in the film. My SVDPP stipend was invaluable in supporting my research and its presentation at conferences and film festivals.

### CHRISTINA RIVERS

Key service has been co-chairing the planning committee for the DePaul Institute for Restorative Educational Engagement (IREE). IREE will be structured around three pillars: 1) expanding DePaul's prison education programming with the Illinois Department of Corrections and with Cook County jail, 2) creating support services for DePaul students who have been directly impacted by the criminal legal system, or who have loved ones who are incarcerated, and 3) promoting civic education and engagement amongst those who are or have been incarcerated, and in communities with high rates of incarceration. DePaul has been at the forefront of some of these areas, and this Institute will help ensure that we remain leaders in this work. The Institute promotes DePaul's commitment to Vincentian humanism and revives the legacy of St. Vincent's ministry to prisoners.

I was an invited speaker at a host of events around the issues of minority voting rights, and voting rights for those in jail or with a criminal conviction. I started the year as a participant in the SVDPP annual teach-in. I was a guest on WTTW's "Black Voices" on Congress' efforts to restore the Voting Rights Act, presented to the North Shore Unitarian Church on that issue, presented to two cohorts of the Illinois Prison Project's "Education Ambassadors Program" on the social movement roots of contemporary prison reform and abolition movements, and to the Illinois Coalition for Higher Education in Prisons on challenges to prison education programming in Illinois. I co-facilitated with the Global Conversations autumn teach-in on health access equity during a pandemic, and co-facilitated about a dozen training sessions for incarcerated peer educators who will conduct civics education workshops to those exiting the IL Dept of Corrections. I also serve on the steering committee of the Freedom-to-Learn Campaign that seeks to create state legislation to enhance college-in-prison programming.

This spring I taught my Inside-Out class at Stateville Correctional Center for the first time since 2018, and resumed meeting with the law and policy think-tank that I coordinate there for the first time since 2020. Both programs have faced a daunting amount of logistical challenges. Fortunately the students were undaunted and fully engaged, and the think-tank was recently incorporated into DePaul's official educational programming there.

After returning from my research leave next year, I plan to use my SVDPP funds to support a student research



*The restorative justice service work of Christine Rivers at the Illinois Department of Corrections*

assistant, or to provide resource materials to incarcerated contributors.

## ANN RUSSO

This academic year, 2021-2022, has been both challenging and rewarding. The ongoing pandemic in the midst of ongoing inequities and injustices across contexts, local and global, create deep stresses and tensions for faculty, staff, and students alike. And yet I've been very lucky to be working in community with many within the Society and with people in a variety of communities at DePaul and beyond.

I've been fortunate this year to be teaching courses in Women's and Gender Studies that contribute to building critical consciousness and action as well as a sense of community and interconnectedness. I've also had the opportunity to present my scholarly/activist work at Northwestern University ("Feminism, Abolition, and Transformative Justice"). I submitted my essay, "Feminists Talk Whiteness: My Journey toward a Praxis of Accountability" for a collection (Francis and Taylor). I'm completing an essay about developing a critical racial consciousness and action. Finally, I am co-writing an essay, "Healing Justice: Engaging an Ethic of Care in the Academy and within our Communities" with Maria Ferrera, Julie Moody-Freeman and Susana Martinez which is about our collaborative work in the Healing Justice Dialogue Series at DePaul.

In this report, I'd also like to mention my work as Director of the Women's Center that is housed within the College of Liberal Arts and Sciences. As Director of this Center for the past three years, it has become a central place where I've been able to cultivate community, collaboration, and interconnectivity within and across departments, programs, and centers as well as with community-based organizations and initiatives.

As Director of the Center, I've been able to support and cultivate some student initiatives. The SVdPP stipend went to one of these initiatives. I was able to create an internship at the Center which was filled by Ilse Arciniega, an undergraduate in Peace, Justice and Conflict Studies, and now a graduate student in the College of Education. Ilse helped to build an initiative called MOCHA (Mothers of Color Handling Academia) to raise awareness and consciousness around students who are parents and caregivers, their specific issues and needs, and the need for resources. I also worked with Gwen True who is the initiator of a group on campus called Accessible Futures working to address the need for resources and a community space for students with disabilities. A few other projects worth mentioning and connected to the mission include my collaboration with a small grassroots organization called Love & Protect, an organization that supports and builds campaigns with incarcerated (and formerly incarcerated) survivors of intimate and interpersonal violence. This year we followed up by creating a Cross-Town Collaborative between Love & Protect, Neighborhood Prison Arts Collective, and Northeastern Illinois University's Nontraditional Degree Office as well as DePaul Students Against Incarceration, the Center for Black Diaspora, and Peace Justice and Conflict Studies. We offered several Love & Protect letter-writing sessions where audiences, including several classes, were introduced to letter writing to incarcerated survivors as part of the work to #FreeThemAll abolitionist work. And on March 2, we had a panel that featured formerly incarcerated survivors who talked about organizing within and beyond the prison system: "Organizing Toward Survival: Survivor Activists Behind and Beyond Bars."

Through my role as Director of the Women's Center, we continue to build critical consciousness about ongoing racism and white supremacy and the ways they manifest at DePaul and beyond. I offered a workshop at the SVdPP's Global Justice Teach In with Belinda Andrade, student worker at the Women's Center, where we facilitated a conversation around our project, "100 Days of Challenging White Supremacy" which is a compilation of 100 posts from DePaul staff, faculty and students from the academic year 2019-2020. We partnered with Latin American and Latino Studies to bring in Dr. Tanya Rodriguez, Archibald R. Murray Professor of Law at Fordham University School of Law, who presented on, "Racial Innocence: Unmaking Latino anti-Black bias and the Struggle for Equality" based on her forthcoming book of the same name. We

provided two workshops by Dr. Whitney Peoples, Director of Diversity, Equity, & Inclusion for the School of Public Health, on “Antiracist Pedagogy, Part I and Part II.” In the Winter Quarter, we brought author and educator Dr. Tema Okun, curator of the website, “White Supremacy Culture” (2022) and author of the book *The Emperor Has No Clothes* (2010), to offer a framing of “white supremacy culture” and how its embedded within the university. And we brought Dr. Ada Cheng who offered a performance and talkback on anti-Asian racism, “Loving My/Self Within a Thousand Cuts,” exploring the enduring impact of racism and the strategies of resilience and resistance to it. And I worked with a student to start a Women’s Center Foodshare right outside of the Women’s Center office where people dropped off and picked up nonperishable food items. This event was a beautiful collaboration between staff, faculty, and students who contributed everything from a can of food to several bags of groceries! A great offering in this time that often feels fairly hopeless and difficult.

## ROSE SPALDING

### SVdPP Committee work

I am an active member of the Society’s Global Justice Committee (GJC). I attended all of the Global Justice Committee meetings this year and contributed to both our first Global Justice committee-sponsored Teach In in Sept. 2021 and the planning for the second, to take place in September 2022.

GJC members solicited and organized the presentation and panel proposals for the September 2021 event, using and adapting the template developed for this activity by Matthew Girson and other faculty volunteers in 2020. During the Sept. 2021 Teach In, I served as a room moderator for three panels. Room moderators introduce the presenters, help to manage time allocations, and make any follow-up announcements at the end of the sessions.

Planning for next year’s Teach In involved reviewing the announcements and application instrument being sent out to the DePaul community and identifying 2022 priorities. Ann Russo and I will be reviewing the final batch of presentation and panel submissions in August and helping to determine the final schedule for the activity this coming September.

Other contributions: I volunteered to work with Jim Montgomery to review the SVdPP Guidelines, particularly the sections on membership recruitment. Our goal is to identify sections that are inconsistent with our practice.

We plan to propose amendments to be discussed at the fall meeting of the Society.

### SVdPP Individual work

My individual plans for research-related SVdPP activities in 2021-2022 were again derailed by the pandemic. I had hoped to spend two weeks in Guatemala carrying out research on how the court system is used to protect indigenous and community rights and observing the first stages of the Free, Prior and Informed Consent (FPIC) process under development in that country. FPIC is required under ILO Convention 169, an international agreement designed to ensure that signatory states protect the rights of Indigenous communities. These initiatives are critically important for Guatemala, a country where 44% of the population is indigenous and where the cultural and territorial rights of indigenous peoples have long been violated. Since COVID contagion and low vaccination rates in Guatemala made it difficult to conduct research there this year, those plans have been postponed until a future time.

I used my reduced SVdPP stipend to purchase books for my teaching and research on Latin America politics, international relations and political economy; cover home office supplies for my teaching and research; cover costs of membership in the Latin American Studies Association and registering for their 2022 virtual conference, where I presented a paper and chaired and contributed to a roundtable.

The above included the following stipend budget: Books \$321.01; LASA Membership and Conference Registration \$525.00; Home office supplies (printer toner, drum) \$356.60. TOTAL \$1,202.61

## BIBIANA SUÁREZ

I spent my \$1,200 stipend this year on art supplies, painting stretchers, and catalog mailing costs related to my current solo exhibition titled *De:Lata (What Gives Us Away)* at the National Museum of Puerto Rican Arts and Culture in Chicago (Humboldt Park). The exhibition opened March 10 and will be on view until August 1. Programming organized concurrently with the exhibit includes: tours for various

groups of high school students, a poetry lecture (Las poetas delatan, March 21,) and an event in late July for the organization Mujeres Latinas en Acción. A positive review of the exhibit is upcoming on Visual Art Source (<https://www.visualartsource.com/>), an acknowledged digital art platform originating from Los Angeles that covers art venues and their exhibitions in the Western United States from the West Coast to Chicago.

My service this year to the society included attending all meetings and helping with the announcement flyer and the program for the Faculty of Color Luncheon as a member of the Faculty Mentoring Committee.

I have decided to retire from the society at the end of this academic year. I have been a member of the society since 2005.

### **CHRISTOPHER TIRRES**

In 2021-2022, I participated in a number of initiatives that reflect the spirit of St. Vincent de Paul, including the following: i) I delivered the John Dewey Memorial Lecture, entitled "Spiritual Healing on the Border: Lessons in Art, Education, and Culture," which explores El Paso's response to racially-motivated violence. This presentation was an outgrowth of my presentation for the SVdPP Social Justice Teach-In in Fall 2021. ii) I organized and moderated a panel discussion for A Song for Cesar, which explores the art and music of the United Farmworkers Movement. Panelists included the film directors, civil rights activist Dolores Huerta, and other celebrated educators. iii) I was invited as one of six individuals to serve on the Division of Mission and Ministry Vice President's Advisory Council to help revise DePaul's mission statement. iv) I served as a steering committee member and conference organizer for the newly formed DePaul Migration Collaborative (DMC). Of special note, Dr. Olya Glantsman and I are serving as faculty co-leads for the community-outreach arm of the DMC. v) I began serving as a faculty co-lead (along with Dr. Jacqueline Kelly-McHale) for a university-wide pilot program on Vincentian Pedagogy, which is being supported by the Division of Mission and Ministry. Last but not least, my work as the Inaugural Endowed Professor of Diplomacy and Interreligious Engagement was noted in DePaul Newslines.

I used my SVdPP to purchase books and support professional travel.

### **LOURDES TORRES**

This year I have been putting the final touches on a book I have co-authored with Kim Potowski (UIC). Spanish in Chicago is forthcoming in January 2023 from Oxford University Press.

I have also begun work on a new project: LLEGÓ: Toward a History of the First National Latino/a Lesbian, Gay, Bisexual & Transgender Organization (book manuscript with Letitia Gomez), This book seeks to document the history and significance of the first national LGBT organization for Latino/as, the National Latino/a Lesbian, Gay, Bisexual & Transgender Organization (LLEGÓ), which operated from 1987 to 2004. LLEGÓ was founded in 1987 to advocate for Latino/a lesbian, gay, bisexual and transgender communities. Although LLEGÓ had a huge impact on Latina/o LGBTQ organizing, no scholarly history of this organization exists. Our aim is to address this significant gap in the literature on LGBTQ organizing in the United States by writing a book about the organization and its impact. In 2022, I gave two conference presentations and four invited talks. Two of the invited talks were keynotes for academic conferences and the other two were talks for community organizations.

I participated in an asynchronous conference "Spanish Language and identity in the US" sponsored by Syracuse University as part of as part of the Central New York Humanities Corridor virtual roundtable funded by the Andrew W. Mellon Foundation. The other three guest linguists and I recorded our papers and then we meet for a one-hour hybrid roundtable on April 1, 2022 and answered questions about our papers. I contributed my talk: Spanish is not Spoken Here! Confronting White Supremacist Ideologies of Language (<https://sites.google.com/g.syr.edu/spanishlanguageandidentity/home?authuser=0>)

I was an invited keynote presenter at the 2022 Penn State Latina/x Feminism Roundtable (Virtual) where I presented my paper "Queer Latina/0/x Organizing" on April 22. I also presented at two events during the Latin American studies Association virtual conference (LASA May 5-8, 2022). I organized and participated in the roundtable "Latinx Studies: Advice on Navigating the Profession" and I presented the paper "Trends in Publishing in Latino Studies Over the Last 25 Years," on the panel Latinx Studies: A Look Back at the Discipline in the Pandemic Era.

I am happy that community organizations are reaching out to me to share my work. I was asked to participate on a virtual panel on the LGBTQ organization, Amigas Latinas at

DePaul University  
Faculty of Color Zoom Luncheon  
Sponsored by The Society of Vincent de Paul Professors and The Office of Academic Affairs  
Friday, April, 29, 2022

Program  
12:00 - 1:30 PM

12:00 **Welcome Introductions**  
Lourdes Torres, Professor of Latino/a/x Studies and Latin American Studies

12:10 **Academic Affairs Welcome**  
Cindy Pickett, Associate Vice Provost for Diversity, Equity, Inclusion

12:15 **Introduction of Keynote Speakers, 2022 Presidential Fellows Valerie Johnson, Associate Professor of Political Science and José Soltero, Associate Professor of Sociology, by Stephen Haymes, Associate Professor of Education**

12:20 **Speakers Address: Dr. Johnson and Dr. Soltero will present on their projects as Presidential Fellows and engage participants in discussion**

12:50 **Discussion moderated by Horace Hall, Associate Professor of Education and Laura Kina, Professor of Art**

1:30 **End of Luncheon**

*SVDPP's Annual Faculty of Color Luncheon with guest speakers Valerie Johnson and Jose Soltero.*

the GerberHart Library on January 31, 2022. We discussed the Amigas Latinas archival collection and how artists and scholars continue to use this dynamic collection today. <https://www.youtube.com/watch?v=fTwuydeockk>. I was also invited to address the Chicago Latinos in Philanthropy for their 35th Anniversary Series on Tuesday, May 24, 2022. I presented the paper, "Understanding the role of Latinxs in combating anti-blackness and setting course towards solidarity."

### Service for SVDPP

I am co-chair of the Mentoring Committee. My main contribution this year was spearheading the Faculty of Color Luncheon. The others who worked with me on this committee are: Young-Me Lee; Kathryn Ibatá-Arens; Jocelyn Carter; Marisa Alicea; Stephen Haymes; Horace Hall; Laura Kina; Bibiana Suarez; and Euan Hague (co-chair). The annual Faculty of Color Luncheon was held on April 29, 2022 on zoom. Eighty-eight people signed up for the event and the maximum number of attendees during the 90-minute presentation and discussion was 63 faculty. Our guest speakers were José Soltero (LAS) and Valerie Johnson (LAS), the Presidential Fellows for 2021-2022. Cindy Pickett, Associate Vice-Provost for Faculty Equity

and Inclusion co-sponsored of the event and provided \$25-dollar uber eats gift cards for the first 75 participants who registered for the event. The presidential fellows discussed their projects focused on Diversity, Equity, and Inclusion and the participants asked questions about the projects. It was a fruitful discussion moderated by Horace Hall and Laura Kina.

I spent the funds this year on books and supplies for my research.

### MARK WEBER

I attended all three meetings of the Society this year, and participated in the activities of the Scholarly Activity Committee. This entailed the planning for the October signature event on Covid-19 issues and planning for next year's panel discussion, which we anticipate will be on challenges to the future of democracy. I also was the backup moderator for part of the October session, but never needed to break in because the assigned moderator's internet connection kept working throughout the program. As for individual activity that fits in with the mission of the Society, I taught a large first-year section of Torts this year as well as courses in Civil Rights, Federal Courts, and Disability Law, and was active in pro bono legal activities, including working on the briefing for the Supreme Court in *CVS Pharmacy, Inc. v. Doe*, cert. dismissed, 142 S. Ct. 480 (Nov. 12, 2021), and *Perez v. Sturgis Public Schools*, 3 F.4th 236 (6th Cir. 2021, petition for cert. filed, No. 21-887 (U.S. Dec 15, 2021)). I also assisted with individual cases brought by legal aid and public interest groups.

Contrary to my expectations, and due to COVID-19's impact on travel, I did not make use of any SVDPP funds this year in that regard. However, I asked that these funds be redirected to Society purposes such as assisting with the publication of the SVDPP 2021-2022 Annual Report.

### ALYSSA WESTRING

In the 2021-2022 academic year, I participated in the Society in several ways. I served on the Scholarly Activities committee and helped to organize the signature event, "Creating a New Normal in a Post-COVID Society." I also participated as a presenter and panelist for this event. I have also worked on the committee to solicit suggestions for next year's event, drawing upon the expertise of

the SVdPP faculty. Additionally, I was a panelist on the Faculty Mentoring Panel on “Going up for Full.” This year, I used the majority of my allocated funds to support my research on dual-career parenting during the pandemic. This research was presented at the Society for Industrial/Organizational Psychology Annual Conference (April 2022) and will be presented at the Work and Family Researchers Network Conference (July 2022). I have two in-progress manuscripts drawing from this research, one targeting a popular press outlet and one targeting a peer-reviewed academic journal. I also helped develop a strategic pipeline partnership with The Greenwood Project, an

organization dedicated to supporting underserved high school and college students. I used part of my funds to purchase DePaul-branded items for students and thank you gifts for student guest speakers.



*The Greenwood Project students at DePaul*

## APPENDIX

## THE SOCIETY OF VINCENT DE PAUL PROFESSORS MISSION OF THE SOCIETY OF VINCENT DE PAUL PROFESSORS

---

The Society of Vincent de Paul Professors is an organization of faculty at DePaul University whose goal is to enhance the educational mission of the University in ways consistent with its distinctive values, such as Vincentian personalism, social justice, and service. The Society will promote the ideal of the teacher-scholar by:

- Demonstrating in teaching gateway courses in the disciplines, in professional programs, and in the Liberal Studies Program the synergistic relationship between teaching and one's own scholarship;
- Serving as ambassadors within and outside the University to portray DePaul as an institution where teaching and scholarship inform and reinforce one another;
- Providing mentorship to junior faculty;
- Contributing to University processes of faculty development;
- Engaging students in scholarly and creative work beyond the classroom;
- Promoting scholarship on teaching that inspires and engages other faculty.

---

## GOVERNING PROCEDURES

### I. Membership of the Society

---

#### I.A. Selection of Members

##### I.A.1. Criteria:

1. All faculty who apply for selection as a Vincent de Paul Professor must demonstrate the following:
  - Evidence of a willing commitment to the mission of the Society of Vincent de Paul Professors
  - Active leadership that directly contributes to the enhancement of the University;
  - Consistently outstanding classroom teaching across a broad base of students;
  - Recognized and significant scholarly achievements.
2. All applicants must have a tenured appointment in one of the University's colleges and schools and the rank of associate or full professor. Applications will not be considered until after tenure is granted.

##### I.A.2. Size:

The total size of the Society will not exceed thirty-two tenured faculty of the university, unless a different size is negotiated with the provost.

##### I.A.3. Distribution of Memberships among the Units:

All units are encouraged to nominate candidates for membership in the Society. The membership will reflect the diverse fields of study in the university.

##### I.A.4. Call for Applications:

When the membership committee determines that there is an open seat, it will send a notice to the dean by September 30th asking for applications. Each dean may determine how many applications to send.

##### I.A.5. Timing of Membership Applications:

1. Candidates will submit their credentials to their college dean who will send their credentials with a letter of support to the chair of the membership committee by November 15th. Application letter explicitly referring to past activities relevant to the mission of Vincent de Paul Professors

- Current C.V:
  - Evidence of teaching excellence including list courses taught over the past three years. Evidence may include syllabi, peer reviews, examples of curriculum development, and student evaluations.
  - Leadership in service activities should either be apparent in the C.V. or described in the letter of application.
  - Three letters of recommendation that speak to candidate qualifications. At least one of the three letters must be from a DePaul University faculty member or administrator.
  - Do not send samples of scholarly/artistic accomplishment. These should be noted in the C.V. and/or letter of application.

2. The membership committee (cf. Section III B) will screen the candidates who do not meet the criteria for membership.
3. The membership committee will decide on recommendations for membership and prepare membership proposals in advance of the Winter and/ or Spring business meetings.
4. Membership is awarded based on a two thirds (2/3rds) vote of the active and probationary members of the Society.
5. Any SVdPP acting in the capacity of dean who writes a letter of support for an applicant's membership shall not be involved in the voting processes at the spring meeting
6. Notifications to the candidates will be made by the Provost, or her/his designate, after the vote is taken.
7. Investiture may take place anytime before the University Convocation. New members will be invited to sit on the stage of the Convocation. Investiture involves presenting the new members with their medallions and acquainting them with their responsibilities, rights and privileges.

### **I.B. Benefits of membership in the Society**

#### **I.B.1.**

Right to draw on monetary resources as determined by the Provost. The member's use of the resources must be acknowledged in their annual report.

#### **I.B.2.**

Privilege of using the title on university lists and web pages, business cards and correspondence.

#### The Title of a **Vincent de Paul Professor**

Members may use either of the following forms of the title, utilizing the options in the brackets at their own discretion:

1. (St.) Vincent de Paul (Associate) Professor of (Discipline)
2. (Associate) Professor of (Discipline) and (St.) Vincent de Paul Professor.

#### **I.B.3.**

Privilege of wearing the medallion in all robed events.

#### **I.B.4.**

Privilege to sit on the stage during University Convocation. This privilege will be accorded first to new members and then to members who have distinguished themselves with service in the previous year.

### **I.C. Responsibilities of Vincent de Paul Professors**

#### **I.C.1. Service to the Society:**

1. Members must contribute actively to the duly proposed and enacted activities of the Society.
2. Members must serve on at least one executive, standing or ad hoc committee of the society every year.
3. Members must be present at a minimum of two ordinary business meeting per year, unless circumstances beyond their control prevent them.

#### **I.C.2. Annual Reports:**

1. Members must write a report in May of every academic year detailing the manner in which the member used the resources furnished by the university and the activities through which the member fulfilled their responsibilities to the Society.
2. Members must submit the report to the executive by May 30th of the academic year.

### **I.D. Status of Members**

#### **I.D.1. Active members:**

Active members have full rights and privileges. Election to active membership requires a two-thirds vote of the active and probationary members.

#### **I.D.2. Inactive members:**

Inactive members enjoy the privileges of the Society, but not the rights. Inactive members are those who voluntarily withdraw from active participation.

1. A member becomes inactive when he or she informs the chair of the membership committee of the desire to do so. Appropriate reasons include administrative assignments, leaves of absence for any reason, or phased retirement.
2. Only active members can change their status to inactive. A probationary member must first achieve active status before becoming inactive.
3. A member can remain in inactive status for no more than five consecutive years. At that point, he or she must either return to active status or retire.

#### **I.D.3. Probationary members:**

Probationary members enjoy full rights and privileges. A probationary member is an active member who has not fulfilled his or her responsibilities for a year.

1. To place a member in probationary status, the executive group alerts the chair of the membership committee that a member's annual report is missing or incomplete, that a member has not participated in any of the activities of the Society, and/or that a member has not attended at least two meetings in the preceding year.
2. After the membership committee determines that there are no extenuating circumstances for the member's behavior toward the Society, they prepare a proposal citing the evidence and listing the changes that must occur for the member to return to active status. The member is informed that their status has changed from active to probationary and what must be done to change back to active.
3. When a member has fulfilled the list of changes specified in the proposal, membership committee changes the status of the member to "active." The member is informed of the change as soon as possible.
4. When a member has not fulfilled the list of changes specified in the proposal and is not able to give a reasonable explanation for the failure, the membership committee changes the status of the member to "resigned." The member is informed of the change as

soon as possible.

5. Members whose status is changed to "resigned" may appeal the decision of the membership committee to the entire group. A majority vote of the active and probationary members is required for changing the status to "active."
6. When a member who has previously been on probation and returned to active membership has not participated in any of the activities of the Society and/or has not attended at least two meetings in the preceding year, and the member is not able to provide a reasonable explanation for this behavior, the membership committee changes the status of the member to "resigned." The member is informed of the change as soon as possible.

#### **I.D.4. Resigned member.**

Resigned member has no rights or privileges of membership.

1. A resigned member may be an active member who voluntarily withdraws from the Society before retiring.
2. An active member who leaves DePaul University for any reason other than an approved leave of absence.
3. An active member who fails to fulfill the proposal for reinstatement from "probationary" to "active" membership.
4. A resigned member may be reinstated to "active" status by presenting credentials for membership through the dean of the resigned member's college. Such submission is possible only if an open seat is available for that college. Proposals for reinstatement are prepared by the membership committee and acted upon by the Society as if they were ordinary proposals for membership.

#### **I.D.5. Retired members:**

A retired member may enjoy the full privileges, but not rights of membership.

1. An active member who retires from university service.
2. Members who retire while "active" or "inactive" members have the privilege to use the title "[St.] Vincent de Paul Professor of [discipline] Emeritus." Members who retire while on "probationary" status, may not use the title.
3. Retired members are welcome to attend all meetings and functions of the Society, but are not counted as part of the quorum and may not vote. They may be

called on to speak.

#### **I.D.6. Determining the Total Size of the Society at a Given Time:**

The total number of members in the Society at any time is equal to the active, inactive and probationary members. Resigned and retired members are not counted in the total membership of the Society.

## **II. Voting Procedures**

### **II.A. Votes to change policies, procedures, or to elect new members require a two-thirds super majority of the active and probationary members.**

#### **II.A.1.**

All members will be polled by email after full discussion in a business meeting.

#### **II.A.2.**

Email polling will include a clear deadline for the vote. Votes received after the deadline may not be counted. Paper mail or phone message voting is also allowed for those without access to email. These absentee votes should be addressed to any/all members of the executive.

#### **II.A.3.**

Abstentions are counted as negative votes.

#### **II.A.4.**

A proposal that does not succeed can be reintroduced for a second vote at the next meeting.

### **II.B.**

Votes on proposals to undertake Society activities or to appeal a change of status to "resigned" require a simple majority.

#### **II.B.1.**

All members present at a business meeting may vote with only a majority of those present needed to accept a proposal.

#### **II.B.2.**

Proposals must be circulated with the meeting agenda.

#### **II.B.3.**

Absent members may submit their vote to the executive by email before meeting. Those votes will be counted as

part of the vote taken during the meeting.

### **II.C.**

Proxy voting (giving one's vote to another member to cast) is not allowed. All members have full knowledge of the proposals under consideration and may be vote by email, paper mail or phone message. Such absentee voters should be addressed to any/all members of the executive.

### **II.D. Election of New Members**

#### **II.D.1.**

Before voting begins, the Membership Committee will identify the recommended and highly recommended applicants, and provide the evidence for that judgment in less than three minutes per candidate. Members may disagree with the rankings based on their own reading of the credentials, but may not force a modification of the Committee's rankings.

#### **II.D.2.**

Regardless of the number of openings in the Society, members are allowed to rank up to three candidates by giving 3 points to one candidate, 2 points to a second, and 1 point to a third. A candidate is provisionally elected when he or she has the greatest number of points (highest ranking) on a single ballot.

#### **II.D.3.**

Members will now have at most five minutes to ask the membership committee questions regarding the strengths and weaknesses of the single candidate who has been provisionally elected. Only the membership committee may respond to these questions. The five minute limit will be enforced by a member of the executive committee.

#### **II.D.4.**

At that point, another ballot is taken to determine whether the candidate is also deemed qualified by at least a simple majority of those present at the meeting. If the candidate also obtains the necessary fraction of votes on this additional ballot, the candidate is offered membership in the Society. If not, the candidate's name is removed from the list. If viable candidates still exist, voting continues; if not, the opening remains unfilled.

## **III. Meetings**

### **III.A. Business Meetings**

**III.A.1. Frequency:**

1. Ordinary Business meetings will be held once a term. The customary date will be the second Friday after the beginning of the term, unless this day falls on a university holiday. The winter meeting will take place the Friday after Martin Luther King, Jr. Day
2. Specific dates for the three meetings will be sent to members before the end of the previous academic year.
3. Extraordinary business meetings may be called with four weeks' notice.
4. Ordinary Business meetings will alternate between Lincoln Park and Loop campuses.

**III.A.2. Publication of agenda and proposals:**

1. No action may be taken at the meeting that binds the Society unless it was publicized in the agenda or a proposal was circulated.
2. An exception to this is the establishment of an ad hoc special purpose committee.

**III.A.3.**

Notice of major decisions and proposals: At least two weeks prior to the date of the ordinary business meeting and one week for an extraordinary business meeting.

**III.A.4. Quorum Rules**

1. Only the total number of active and probationary members is counted for the purpose of determining a quorum.
2. The Society may conduct business at an ordinary or extraordinary business meeting if two-thirds of the executive and one half of the active and probationary membership is present.
3. Standing and special purpose committees set their own rules determining a quorum.

**III.A.5. Rules of Order**

1. Ordinary rules of order based on the recognition of members who wish to speak in the order that they indicated their desire to do so, will be followed.
2. In case of a conflict in procedures in the deliberations or voting on a proposal, or in case a procedural question arises that is not covered in this document, Robert's Rules of Order will prevail. One member of the executive will have a copy of Robert's Rules of Order

(In Brief) by M Robert Henry, (Paperback – Nov 7, 2006) and will use it to justify the procedure the Society will follow.

**III.B. Public Meetings****III.B.1.**

The Society will hold a public investiture on the occasion of formally admitting new active members.

**III.B.2.**

The Society will hold public forum when these are appropriate for fulfilling its mission.

**IV. The Executive Committee (hereafter, the Executive)****IV.A. The executive will be comprised of three active members of the Society.****IV.B. Responsibilities of the executive****IV.B.1.**

Communication with the membership including the timely notice of dates of meetings, proposals and agendas.

**IV.B.2.**

Review of annual reports in preparation of the report of the Society's activities to the Provost.

**IV.B.3.**

Identification of potential changes to probationary status for members to the membership committee.

**IV.B.4.**

Organization of the business meeting of the Society.

**IV.B.5.**

Representation of the Society in communication with the provost and deans.

**IV.B.6.**

Securing a meeting room and refreshments/meals, when appropriate, for ordinary and extraordinary meetings.

**IV.C. Term of the executive****IV.C.1.**

Each member of the executive is elected for a three-year term.

**IV.C.2.**

The terms are staggered so that there is at least one new member each year.

**IV.C.3.**

Elections for the executive take place at the spring business meeting. The term of office begins with the scheduling of the three ordinary business meetings and the preparation of the agenda for the Fall business meeting.

**IV.C.4.**

The members of the executive select one of their group to be the chair of the executive.

**IV.C.5.**

The chair is responsible to ensure that all the functions of the executive are accomplished.

**IV.C.6.**

The chair of the business meetings will rotate among the three members of the executive.

**IV.D. Election of the executive****IV.D.1.**

Members can self-nominate or be nominated by others. Nominated members prepare a statement describing why they want to serve on the executive.

**IV.D.2.**

Candidates must be active members of the Society.

**IV.D.3.**

Candidate profiles and statements will be distributed with the agenda. A candidate must receive a majority of the votes of the active and probationary members cast at the spring business meeting. The chair of the existing executive before the spring business meeting must receive email votes. Proxy voting is not allowed.

**IV.D.4.**

In the first year, three members will be elected, one to serve a three-year term, one a two-year term and one a one year term.

**IV.D.5.**

Before being a candidate for another term, former executive must wait a year.

**IV.D.6.**

Should a seat on the executive become vacant for any other reason than through removal (See Section II D), the executive can select a member to serve out the term of the vacant seat. Their selection must be ratified by the membership, by majority vote, at the next available meeting.

**IV.E.**

Removal of an elected executive

**IV.E.1.**

If a member fails to fulfill the responsibilities of the executive for any reason, he or she may be removed before the end of his or her term by a majority vote of the members present at the business meeting for which a removal proposal has previously been circulated.

**IV.E.2.**

Removal from the executive does not change the member's status.

**IV.E.3.**

Election of a new member of the executive to fulfill the time remaining in the removed member's term takes place at the next business meeting with candidate's statements circulated ahead of time.

**V. Committees****V.A. Selection of Committee Members****V.A.1.**

Members of standing committees are nominated and voted on during the Spring business meeting.

**V.A.2.**

New committee members' terms begin in the Fall.

**V.B. Standing Committees****V.B.1.**

The Membership Committee will:

1. Screen potential members from credentials submitted by deans.
2. Decide upon and prepare proposals for new members and probationary members for votes at business meetings
3. Certify the status of inactive, resigned and retired

member to the executive.

4. Be comprised of five active or probationary members, no more than two of whom can be from the same college.
5. Select its own chair.
6. Submit a membership report to the executive for inclusion in the Society's annual report to the Provost.

#### **V.B.2.**

Additional standing committees may be created by circulating a proposal before any business meeting. New standing committee proposals require a two-thirds vote.

#### **V.C. Ad Hoc Committees**

##### **V.C.1.**

Organizing committees for Society activities

1. Provide service opportunities for members
2. Are defined in the proposal for the Society activity and are authorized as part of the vote on the activity.
3. Organizing committees remain in existence during the length of the activity.

##### **V.C.2.**

Special purpose committees

1. Provide service opportunities for members
2. Are defined by the executive in fulfilling the mission of the Society in a specific way.
3. Are authorized by a motion that is voted on and passed at a business meeting.
4. Special purpose committees remain in existence for one year from the meeting in which they are authorized.
5. If the executive wants to extend the life of a special purpose committee beyond one year, that must be proposed and voted on as a policy of the Society.
6. Special purpose committees can be converted to

standing committees by circulating a proposal with the agenda of any ordinary meeting. Conversion requires a two-thirds vote.

## **VI. Amendment History**

1. Section I.A.5.d was changed from a three-quarters vote to a two-thirds vote on 2/26/2008.
2. Section I.D.3.b-h was changed to remove the possibility of appeal after the decision to place a member on probation, provide guidance on extenuating circumstances before the decision, and remove the possibility for third and fourth chances after a member returns to active status following a period of probation on 2/26/2008.
3. Section II.D was ratified on 9/24/10.
4. Section II.D was modified on 9/23/11.
5. Section II.D was modified on 10/8/15.
6. Section I.A.5 was modified on 01/18/2019 to clarify the voting of new members by SVdPP who as dean write letters of recommendation for membership candidates.
7. Section III.A.1.a was modified via e-mail voting spring quarter 2020 to indicate that the winter meeting will take place the Friday after Martin Luther King, Jr. Day. This change was initially discussed in person at the January 17th, 2020 winter meeting and the plan was to vote on this change at the spring meeting. The spring meeting was later cancelled due to the pandemic, so voting occurred via e-mail.

## PHOTOCREDITS

---

**Cover Illustration: Aman Dembe**

**Preface: Jeff Carrion**

**Executive Committee : Jeff Carrion**

**Academic Honor Society : Jeff Carrion**

**Global Justice Committee: Jeff Carrion**

**Global Justice Committee: Big Shoulders Books**

**Membership Committee: Gina Pieri**

**New Initiative to increase impact: Shane Rounce**

**Scholarship of Teaching and Learning: Jeff Carrion**



## **To learn more about the Society of Vincent de Paul Professors**

Visit <https://offices.depaul.edu/society-vincent-depaul-professors>

---

**55 E. Jackson Blvd.  
Chicago, IL 60604  
svdpp@depaul.edu**