DEPAUL UNIVERSITY | ACADEMIC CONVOCATION

THURSDAY, SEPTEMBER 2, 2021
ACADEMIC PROCESSION
Chicago Brass Quintet

UNIVERSITY MARSHALL
Sonia Soltero, Professor, College of Education, and President, Faculty Council

INVOCATION
Rev. Guillermo Campuzano, C.M., Vice President of Mission and Ministry

LAND ACKNOWLEDGMENT
Salma Ghanem, Provost

VIA SAPIENTIAE AWARD PRESENTATION
Sonia Soltero, Professor, College of Education, and President, Faculty Council

EXCELLENCE IN TEACHING AWARD PRESENTATION

SPIRIT OF INQUIRY AWARD PRESENTATION

EXCELLENCE IN PUBLIC SERVICE AWARD PRESENTATION
Daniela Raicu, Professor, College of Computing and Digital Media, and Associate Provost for Research

PROVOST’S AWARD FOR DIVERSITY, EQUITY AND INCLUSION PRESENTATION
Cynthia Pickett, Associate Professor, College of Science and Health, and Associate Provost for Diversity, Equity, and Inclusion

REMARKS FROM THE PROVOST
Salma Ghanem

PROMOTION AND TENURE RECOGNITION
Salma Ghanem, Provost

SOCIETY OF VINCENT de PAUL PROFESSORS INDUCTION
Kathryn Ibata-Arens, Professor, College of Liberal Arts and Social Sciences, and Chair, Executive Committee, Society of Vincent de Paul Professors

“DEPAUL UNIVERSITY, OUR HOME OF HOPE AND GRACE”
Music by Ralph Vaughan Williams, Lyrics by Kristine Chalifoux and James Hawley-Meigs
Soloist Chuck Chandler, Assistant Professor, School of Music, accompanied by Robert Beatty, Organist

GERALD PAETSCH ACADEMIC ADVISING AWARD PRESENTATION
Caryn Chaden, Associate Professor, College of Liberal Arts and Social Sciences, and Associate Provost, Student Success and Accreditation

STAFF QUALITY SERVICE AWARD PRESENTATION
Sherri Sidler, Executive Vice President

SPIRIT OF DEPAUL AWARD PRESENTATION
Rev. Guillermo Campuzano, C.M., Vice President of Mission and Ministry

CLOSING REMARKS
A. Gabriel Esteban, President

RECESSINAL
Chicago Brass Quintet
Recognitions

VIA SAPIENTIAE AWARD
Established in 1961, the Via Sapientiae Award is the highest honor DePaul University has to acknowledge the contributions of those individuals who have devotedly served the purposes and ideals of the university.

John Culbert
Professor and Dean
The Theatre School

John McNerney
Deloitte Distinguished Professor
School of Accountancy & MIS (BUS)

Kenneth Sarubbi
Associate Professor
Department of Teacher Education [COE]

Margaret Silliker
Professor and Chair
Department of Biological Sciences (CSH)

Simone Zurawski
Associate Professor
Department of the History of Art and Architecture (LAS)

John McEnroe
Deloitte Distinguished Professor
School of Accountancy & MIS (BUS)

EXCELLENCE IN TEACHING AWARD
In support of this university’s core mission, which places the highest priority on programs of instruction and learning, the Quality of Instruction Council makes annual DePaul University Excellence in Teaching Awards. The awards recognize significant achievement in teaching as well as a commitment to the university’s teaching mission.

Rob Adler
Assistant Professor
Theatre School

Windsor Aguirre
Associate Professor
College of Science and Health

Jay Baglia
Associate Professor
College of Communication

Shawn Bailey
Adjunct Professor
College of Science and Health

Monu Bedi
Professor
College of Law

Graham Griffin
Assistant Professor
College of Science and Health

Michael Green
Percussion Coordinator
School of Music

Wayne Gru
Adjunct Professor
College of Communication

Dana Hall
Director of Jazz Studies
School of Music

Anna Hoizian
Assistant Professor
College of Computing and Digital Media

Azar Kazemi
Adjunct Professor
The Theatre School

Rebecca Michel
Associate Professor
College of Education

Anne Mitchell
Professional Lecturer
College of Liberal Arts and Social Sciences

L. Crisel Molina de Mesa
Teaching Associate Professor
College of Science and Health

E. Mauricio Pineda
Adjunct Professor
College of Liberal Arts and Social Sciences

Filipo Sharevski
Assistant Professor
College of Computing and Digital Media

Jose Soltero de la Riva
Associate Professor
College of Liberal Arts and Social Sciences

Mark Turcotte
Senior Professional Lecturer
College of Liberal Arts and Social Sciences

April Wilkins
Adjunct Professor
College of Computing and Digital Media

EXCELLENCE IN PUBLIC SERVICE AWARD
DePaul’s specific commitment to service is a distinctive characteristic of the university. Our mission affirms that the university encourages faculty to apply specialized expertise in ways that contribute to the social, economic, cultural, and ethical quality of life in our global community. The purpose of the Excellence in Public Service Award is to honor the significant contributions our faculty have made to the communities in which they are involved.

Stan Chu Ilo
Associate Professor
College of Liberal Arts and Social Sciences

PROVOST’S AWARD FOR DIVERSITY, EQUITY AND INCLUSION
Diversity and inclusion are core values of DePaul University’s mission and have been since our founding. Established in 2020, the Provost’s Award for Diversity, Equity and Inclusion recognizes individual faculty members who demonstrate excellence in the pursuit of diversity, equity, and inclusion through scholarship, curricula, programming and outreach, community building, and advocacy.

Kathleen Arnold
Senior Professional Lecturer
College of Liberal Arts and Social Sciences

Miles Harvey
Professor
College of Liberal Arts and Social Sciences

Ruben Parra
Professor
College of Science and Health

Daniel Schober
Assistant Professor
College of Liberal Arts and Social Sciences

Emily Cauble
Professor
College of Law

Susan Dvorak McMahon
Professor
College of Liberal Arts and Social Sciences

Simone Zurawski
Associate Professor
Department of the History of Art and Architecture (LAS)

Kathleen Arnold
Senior Professional Lecturer
College of Liberal Arts and Social Sciences

Emily Cauble
Professor
College of Law

Margaret Silliker
Professor and Chair
Department of Biological Sciences (CSH)

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College of Liberal Arts and Social Sciences

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College of Liberal Arts and Social Sciences

Emily Cauble
Professor
College of Law

Margaret Silliker
Professor and Chair
Department of Biological Sciences (CSH)
PROMOTION AND TENURE

Donna Badowski
School of Nursing (CSH)
Promotion to Associate Professor with tenure

Carolina Barrera-Tobon
Department of Modern Languages (LAS)
Promotion to Associate Professor with tenure

John Berdell
Department of Economics (BUS)
Promotion to Professor

Barrie Jean Borich
Department of English (LAS)
Promotion to Associate Professor with tenure

Molly Brown
Department of Psychology (CSH)
Promotion to Associate Professor with tenure

Suzanne Carlberg-Racich
Master of Public Health Program (LAS)
Promotion to Associate Professor with tenure

Jocelyn Carter
Department of Psychology (CSH)
Promotion to Professor

Shu-Chuan (Kelly) Chu
College of Communication
Promotion to Professor

Kaveh Ehsani
Department of International Studies (LAS)
Promotion to Associate Professor with tenure

Jonathan Gemmell
School of Computing (CDM)
Promotion to Associate Professor with tenure

Christine Gimbar
Department of Accountancy & MIS (BUS)
Promotion to Associate Professor with tenure

Horace Hall
Department of Teacher Education (COE)
Promotion to Professor

Jill Hopke
College of Communication
Promotion to Associate Professor with tenure

Yevgenia Kashina
Department of Mathematical Sciences (CSH)
Promotion to Professor

Kelly Kessler
College of Communication
Promotion to Professor

Daniel Klein
School of Cinematic Arts (CDM)
Promotion to Associate Professor with tenure

Kendra Knight
College of Communication
Promotion to Associate Professor with tenure

Young-Me Lee
School of Nursing (CSH)
Promotion to Professor

Sonya Lim
Department of Finance & Real Estate (BUS)
Promotion to Associate Professor with tenure

Michelle Lopez-Rios
The Theatre School
Tenure

Tanu Malik
School of Computing (CDM)
Promotion to Associate Professor with tenure

Sébastien Michenaud
Department of Finance & Real Estate (BUS)
Promotion to Associate Professor with tenure

Jeffrey Mills
The Theatre School
Promotion to Associate Professor with tenure

Christopher Tirres
Department of Religious Studies (LAS)
Promotion to Professor

Susan Tran
Department of Psychology (CSH)
Promotion to Associate Professor with tenure

Paige Treebridge
School of Design (CDM)
Promotion to Associate Professor with tenure

Makoto Nakayama
School of Computing (CDM)
Promotion to Professor

Kelly Richmond Pope
School of Accountancy & MIS (BUS)
Promotion to Associate Professor

Mark Potosnak
Department of Environmental Science & Studies (CSH)
Promotion to Professor

Kimberly Quinn
Department of Psychology (CSH)
Promotion to Professor

Vahap Uysal
Department of Finance & Real Estate (BUS)
Promotion to Professor

Alyssa Westring
Department of Management & Entrepreneurship (BUS)
Promotion to Professor

Yuki Miyamoto
Department of Religious Studies (LAS)
Promotion to Professor

Makoto Nakayama
School of Computing (CDM)
Promotion to Professor

Kelly Richmond Pope
School of Accountancy & MIS (BUS)
Promotion to Associate Professor

Mark Potosnak
Department of Environmental Science & Studies (CSH)
Promotion to Professor

Kimberly Quinn
Department of Psychology (CSH)
Promotion to Professor

Vahap Uysal
Department of Finance & Real Estate (BUS)
Promotion to Professor

Alyssa Westring
Department of Management & Entrepreneurship (BUS)
Promotion to Professor

Yuki Miyamoto
Department of Religious Studies (LAS)
Promotion to Professor
Health Sciences Professor Dr. Craig Klugman exemplifies that scholarship, teaching and service are intertwined, each enhancing the others. Dr. Klugman's research focuses on 1) Public health ethics—ethical decision-making before and during pandemics and other crises, 2) Health humanities—using arts, literature and social science to understand the human experience of health and illness, 3) Public bioethics—engaging with general public, the media, and government agencies on bioethical issues. His edited volumes “Research Ethics in Health Humanities,” “Medical Ethics,” and “Ethical Issues in Rural Health” combine humanities and social science approaches to teach students and serve as references for scholars. His “Advance Directives” video won the Warren Sturgis Award Motion Media Award. Dr. Klugman is founding co-chair of the Health Humanities Consortium—an international assembly of scholars, educators, and artists. The core of health humanities is the notion of applied work toward increasing social justice. Dr. Klugman has served the university as former chair of Health Sciences, co-faculty facilitator for The OpEd Project, institutional review board member, and serving on the COVID Response & Re-Opening Task Forces. He is a member of the National BioSecurity Science Board where he uses his scholarship to help move federal policy.

Anuradha Rana is an independent filmmaker and educator who has produced and directed award-winning films internationally. Born and raised in India, her immigrant roots create the lens of a curious interloper at the heart of her films, where everyday characters push conventional boundaries. She is currently in production on “Language of Opportunity,” a feature length documentary about how language informs personal and cultural identity. The film was selected for the Center for Asian American Media (CAAM) Fellowship 2019, and the TFI Network in 2020. She is in post-production on Musher, an inter-generational portrait of four women sled-dog racers in the Upper-Midwest. Her short documentary, “counter//balance,” explores memory and loss as dancers with differing abilities craft an inclusive performance. The film won awards for Best Directing and Best Short Documentary while it screened at over 60 film festivals around the world. She is also producing a fiction feature, “The Punk Show in Chicago,” currently in development and selected for the Chicago Independent Producer’s Lab organized by Full Spectrum Features and the Department of Cultural and Special Events (DCASE), Chicago. Anuradha is the Creative Lead for the Diverse Voices in Doc Fellowship organized by Kartemquin Films and Community Film Workshop of Chicago. She was named one of Chicago Film’s 50 Screen Gems by Newcity Magazine in 2017 and 2019 and a DCASE Esteemed Artist in 2021. She is an Associate Professor and Co-Chair of the Documentary Program at DePaul University’s School of Cinematic Arts and a recipient of the Excellence in Teaching Award.

Political science professor Christina Rivers studies race, voting rights & representation, and early black political thought. Her current work explores the intersections of democracy and mass incarceration, including ballot access for citizens in jail awaiting trial, felony disenfranchisement laws, and prison-based gerrymanders. Rivers teaches at Stateville Correctional Center as part of DePaul’s Inside-Out Prison Exchange Program. She also coordinates a think-tank there that collaborated with local voting and civil rights organizations to write the “Re-Entering Citizens Civics Education Act.” Signed into law in 2019, it mandates voter and civic education for individuals leaving the Illinois Department of Corrections. She volunteers to ensure voter access at Cook County jail and is collaborating on state legislation to expand college programming in Illinois’ prisons. Most recently she’s served on the advisory board for the Redistricting Data Hub, on the selection committee for the Chicago Advisory Redistricting Commission that is charged with drawing a more representative aldermanic ward map. Following her year as an inaugural Presidential Diversity Fellow, she co-chairs a committee to expand DePaul’s prison education, establish services for re-entering students, and promote their civic and leadership engagement. She is also trained to serve as an expert witness in voting rights litigation.

Christopher Tirres is Professor of Religious Studies, the Inaugural Endowed Professor of Diplomacy and Interreligious Engagement at the Grace School of Applied Diplomacy, and the Director of the Center for Religion, Culture, and Community (CRCC). Through his scholarship, teaching, and service, Dr. Tirres embodies a Vincentian commitment to justice-centered forms of faith and religious pluralism. An expert in liberation theology and U.S. pragmatism, he is the author of “The Aesthetics and Ethics of Faith: A Dialogue Between Liberationist and Pragmatic Thought,” as well as two forthcoming volumes, “Liberating Spiritualities in the Americas” and “Religion in the Americas: Transcultural and Trans-hemispheric Approaches.” He has published and presented widely in the areas of religious studies, philosophy, theology, feminism and education. Dr. Tirres has received numerous grants, including major fellowships from the Ford Foundation, the Louisville Institute, the Hispanic Theological Initiative, and the Wabash Center for Teaching and Learning. He is an award-winning teacher who is involved in a number of community-engaged initiatives both at DePaul and beyond, including collaborations with the Interfaith Community for Detained Immigrants (Chicago), the Mariposa Foundation (Dominican Republic), and Solidarity Bridge (U.S. and Bolivia). Dr. Tirres is a native son of El Paso, Texas and a graduate of Princeton University, Harvard Divinity School, and Harvard University.
GERALD PAETSCH ACADEMIC ADVISING AWARD

Academic advising has long been recognized as a critical contributor to student success and, here at DePaul, as a natural extension of our commitment to Vincentian personalism. As a reflection of our commitment, the university established the Gerald Paetsch Academic Advising Award in 2005 to recognize university community members who demonstrate excellence in advising undergraduate and graduate students.

Lindsey Burdick  
College of Science and Health

Eric Schwabe  
College of Computing and Digital Media

Tania Rodriguez  
College of Liberal Arts and Social Sciences

Janet Sung  
School of Music

STAFF QUALITY SERVICE AWARD

The Staff Quality Service Award is designed to recognize staff members whose work and job-related accomplishments set the quality standard for service at the university.

Dominique Brown  
Global Engagement

Megan Hoinkes  
Admissions

Susanna Pagliaro  
College of Liberal Arts and Social Sciences

Alexis Burson  
University Library

Brent Nunn  
College of Liberal Arts and Social Sciences

SPIRIT OF DEPAUL AWARD

The purpose of the Spirit of DePaul Award is to highlight institutional Vincentian values and their relation to the achievement of DePaul’s mission, and to personally honor and recognize members of the DePaul community for their leadership and service in the spirit of Saint Vincent de Paul.

GianMario Besana  
Academic Affairs / CDM

Cheryl Hover  
Public Safety

Quinetta Shelby  
College of Science and Health

Andrew Clark  
Driehaus College of Business

Anthony McGeath  
University Counseling Services

Shannon Suffoletto  
Division of Student Affairs

Randall Honold  
College of Liberal Arts and Social Sciences

MUSIC

DEPAUL UNIVERSITY, OUR HOME OF HOPE AND GRACE

Many before have graced these cherished halls,  
Leaving a light to shine for all to see.  
By that light, we too will chart our course,  
DePaul University, where learning lights the way.

Gathered are we, an urban family,  
Sharing our lives, and our hopes and dreams.  
Gath’ring strength from our diversity,  
DePaul University, where learning lights our way.

We sing this hymn in one communal voice,  
Grateful are we for our chance to serve.  
Faithfully, we pledge to give our best,  
DePaul University, our home of hope and grace.

Text: Kristine Chalifoux and James Hawley-Meigs  
Tune: Ralph Vaughan Williams

ALL ARE WELCOME

Let us build a house where love can dwell  
And all can safely live,  
A place where saints and children tell  
How hearts learn to forgive.  
Built of hopes and dreams and visions,  
Rock of faith and vault of grace;  
Here the love of all shall end divisions:  
All are welcome, all are welcome,  
All are welcome in this place.

Let us build a house where hands will reach  
Beyond the wood and stone  
To heal and strengthen, serve and teach,  
And live the Word they’ve known.  
Here the outcast and the stranger  
Bear the image of love’s face;  
Let us bring an end to fear and danger:  
All are welcome, all are welcome,  
All are welcome in this place.

Let us build a house where all are named,  
Their songs and visions heard  
And loved and treasured, taught and claimed  
As words within the Word.  
Built of tears and cries and laughter,  
Prayers of faith and songs of grace;  
Let this house proclaim from floor to rafter:  
All are welcome, all are welcome,  
All are welcome in this place.

Text: Marty Haugen  
Tune: Two Oaks, 9 6 8 6 8 7 10 with refrain, Marty Haugen  
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College of Science and Health

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Randall Honold  
College of Liberal Arts and Social Sciences
Our thanks to St. Vincent de Paul Parish;
Ross Beacraft and Eric Esparza, School of Music;
and our faculty, staff, student performers and
our staff banner carriers and volunteers.