

DEPAUL UNIVERSITY



Study Collection Development

Category: Academic Affairs - Operational

Responsible Department: Art Museum

Responsible Officer: Director

Effective Date: 1/25/2016

Policy Summary

Works of art owned by the University but not falling within the DePaul Art Museum Collection Accessions policy guidelines may be cataloged as "Study Collection."

Scope

This policy affects the following groups of the University:

- Entire University Community

This policy affects the entire DePaul University community.

Policy

Works inappropriate for inclusion in the DePaul Art Collection but of curricular or historical interest will be designated as Study Collection. At the recommendation of the director and with the approval of the advisory board, objects may be reclassified from one collection to the other.

Examples of study collection material would include, but not be limited to, the following categories:

- Fakes and forgeries
- Broken or damaged works
- Works commissioned by, or given to, the university for public or honorific purposes (e.g. presidential portraits)
- Works commissioned by the university in connection with architectural projects (e.g. 1% for art works)
- Publicly displayed sculpture related to DePaul's civic responsibilities (e.g. Cows on Parade)
- Works by students

Inclusion in the Study Collection category allows the university to maintain records of such works, including conservation history, and to periodically monitor their location and condition, but to apply a less stringent standard of care and display.

The DePaul Art Museum must be notified of any gifts or purchases of works of art that become the property of the university in any department.

Procedures

None

Divisional Collaborations

None

Contact Information

Julie Rodrigues Widholm
Director of the DePaul Art Museum
(773) 325-7229
julie.widholm@depaul.edu

Appendices

None

History/Revisions

Origination Date: 02/24/2004
Last Amended Date: 01/25/2016
Next Review Date: N/A