If you didn’t join in on our memorable Zoom DES Fall luncheon, you missed an historic event. Lunch was varied, since everyone supplied their own. Committee reports were made, a guest speaker was featured and 51 of our retirees joined in on the fun. Hopefully our Spring luncheon will be face-to-face, but who knows? I think “Who Knows?” should be featured as the phrase of the year! Along with “unprecedented” and “bigly.”

The Zoom luncheon started with a prayer service at 10:30 a.m. honoring retirees who have passed. Fr. Dan Borlik, C.M., presided. A lovely PowerPoint was shown with the deceased names. More retirees started to join just before 11 a.m. As folks came into the meeting there were hellos and good to see you comments. The official Zoom started with Jerry Goldman welcoming members. Jessica Hallam then re-welcomed attendees and new members of the DES and added that we hope to use the Zoom platform to keep retirees connected during the pandemic. Jessica then introduced Melissa Grady and Chantilly Butcher from University Marketing and Communications and thanked them for their administrative support. For fun and connection, Chantilly led a group engagement exercise featuring Chicago questions. This feature was enjoyed by all!

Susan Kosinski had good news about our philanthropy efforts. This past year, $27,015 was donated to the scholarship fund, leaving us with a total of $260,488.17 in total donations from retirees. In 2021 the fund has already received $106,947, with almost $75,000 donated by just two members. Because of your generosity, the DES was able to award 6 scholarships. Seventy members donated to the fund in 2020 and 163 members donated to various DePaul funds. Thank you for your generosity, especially during this very disruptive year!!!

Jessica then introduced our guest speaker, Miles Harvey, who spoke about his book and presented a PowerPoint slide accompaniment that was fabulous. Miles Harvey is the author of The King of Confidence: A Tale of Utopian Dreamers, Frontier Schemers, True Believers, False Prophets, and the Murder of an American Monarch, selected as a New York Times Book Review Editors’ Choice pick in 2020. His previous books include the national bestseller The Island of Lost Maps: A True Story of Cartographic Crime, as well as Painter in a Savage Land: The Strange Saga of the First European Artist in North America. Miles teaches creative writing in the English Department, where he is director of the DePaul Publishing Institute and co-founder of Big Shoulders Books—a project he’ll be glad to discuss if anybody asks.
In *The Island of Lost Maps*, he took us on a trip to the world of antique maps and a man who could not get enough of them. In *The King of Confidence*, we travel back to pre-civil war days - days of anxiety and uncertainty, not unlike our own today. Such shared anxiety can become a fertile ground for producing confidence men, men who use technology and religion to lure innocent people to a place of unrealistic peace. Miles was happy to answer questions after his talk.

**IMPORTANT** **IMPORTANT** **IMPORTANT** **IMPORTANT** **IMPORTANT**

Due to the end of the terms of three faculty members on the DES Committee, we need faculty replacements for them. Anyone interested in running for a position on this interesting and delightful committee (which meets only about 5 times a year), please contact Jessica Hallam ([jhallam@depaul.edu](mailto:jhallam@depaul.edu)). Here is your chance to have a voice in governance and planning and have a free lunch.

*The easiest way to find something around the house is to buy a replacement.*

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**Book Club December 2**

The saga of *Pachinko* centers on Koreans living in Japan as aliens or second-class citizens; and spans the time from the annexation of Korea by Japan in 1910 through 1989. We got a sense of the lives of Koreans under Japanese rule in their own land as well as their place as second-class citizens in Japan to this day. The wide-ranging story is that of a struggle for survival, but includes issues of caste, racial prejudice, survival during war, and the role chance has in individual lives. While covering these and other topics, the story centers on Sunja and her extended family and the relationships which both support and destroy individual survival. Sunja and her sister-in-law use their skills as cooks and their limited resources to survive by selling food. Sunja’s secret, the identity of her son, Noa becomes both a resource and a burden. Noa’s suicide centers on his struggle to accept his Korean identity in a Japanese world. The game of pachinko is both a thematic motif evoking chance and hope, as well as a means of employment and survival for Koreans in Japan. We enjoyed our wide-ranging discussion of *Pachinko* and ended before we had managed to cover everything the book brought up.

Our next book will be *Caste* by Isabel Wilkerson. We will meet via Zoom on Wednesday, February 3. Meeting starts at 11 a.m. However, the Zoom link will be open at 10:30 a.m., to make sure everyone can establish a good connection.

Please contact Kathryn DeGraff ([kdegraфф@depaul.edu](mailto:kdegraфф@depaul.edu)) or Helen Marlborough ([hmarlbor@gmail.com](mailto:hmarlbor@gmail.com)) if you have any questions. We enjoy catching up with our former colleagues and enjoy welcoming new members to the group. Zoom meetings have provided a great way for colleagues not in the immediate vicinity of the Lincoln Park Campus to participate.
As you get older you’ve got to stay positive. For example, the other day I fell down the stairs. Instead of getting upset I just thought, “Wow, that is the fastest I have moved in years.”

Welcome to the new normal by Rich Goode:
I write this as 2020 is winding down. Oh, what a year it has been. While I am not anxious to repeat it, 2020 brought some blessings for me. I think my college and high school aged kids became closer when we were locked down together last spring. I’ll be forever grateful for that.

I also learned I can do my job from home pretty well. I might be doing that more even after the pandemic. One of the things I hope doesn’t become a relic of the past is meeting with folks in person. I’m old fashioned. I always prefer to meet people face-to-face. I have learned, however, that Zoom can be a pretty good substitute when meeting in person isn’t possible.

Over my years at DePaul, I have had many wonderful get togethers with DES members. They have taken place in restaurants, kitchens, coffee shops, offices, and conference rooms. I have enjoyed hearing many great stories and getting to know truly wonderful people. I hope I shared useful advice on wills and trusts and ways to help DePaul through estate planning.

These are challenging times for DePaul and our students. While I’m grateful that, up to now, DePaul has not been hit as hard by this crisis as many universities, we are not out of the woods. Knowing that so many of you have included a gift to DePaul in your estate plan gives us a tremendous morale boost during these challenging days. It also allows us to thank you, welcome you into the Cortelyou Heritage Society and it gives the university a sense of what is in the “pipeline.” We are truly grateful to DES members who have let us know that they have taken this generous step.

While meeting in person probably won’t be possible for some time yet, I am still available and always ready to be of service. Please let me know if you’d like to meet by Zoom or phone to discuss your plans or ask any questions. It would be my privilege to help in any way I can. Reach out to me and we can set up a time. My cell phone number is 312-320-2195 or email me at rgoode@depaul.edu. I look forward to seeing you in person when circumstances allow but until then Zoom will have to do.

The DES Facebook closed group now has 182 members. Keep up with information about what is going on at DePaul, including events, problems, and questions from the Retirees’ viewpoint. Search DePaul Emeritus Society on Facebook and ask to join.
Now that Alice is no longer in the "contact circle" I just checked with Rich Goode as to whom retirees might contact if they had some general questions. Here is his response: "Folks can reach out to me with those questions. I’ll ask Tammy or someone else to find the answer if I don’t know it. In any event, we’ll steer them in the right direction."

Fact: DJs who work at radio stations playing Christmas music for two months are not allowed to wear belts or shoelaces.

DID YOU KNOW…
This year, DePaul welcomed more than 40 new faculty members to the campus community.

In the winter and spring quarters of 2021, DePaul's Special Collections and Archives will partner with the HumanitiesX Collaborative on a new internship course, the DePaul Documentary Corps. Led by HumanitiesX Faculty Director Lisa Dush, the course will teach students oral history, the ethics of documentary practice, and give them the opportunity to conduct, transcribe, and edit remote interviews. This hands-on work will be enhanced by frequent guest speakers from Chicago-area museums, and arts, culture, and community organizations.

DePaul Documentary Corps was developed as part of the HumanitiesX 2020-21 initiatives on “Understanding, Speaking in, and Documenting this Historic Moment." It is designed to offer DePaul students, faculty, and community partners ways to connect, learn and engage during a challenging year. In alignment with that theme and with the Andrew W. Mellon Foundation-funded initiative's focus on how the humanities can address today's most pressing challenges, student Corps members will interview DePaul-connected stakeholders, focusing on topics such as the pandemic and the fight for racial justice. The course is actively seeking members of the DePaul community—including students, scholars, alumni, and community partners—to interview: if you are interested in being interviewed by a Corps member, please contact Special Collections and Archives.

Special Collections and Archives' collaboration with HumanitiesX on this internship course grew out of common efforts to document this historic and challenging moment. Last spring University Archives launched the project on Documenting the DePaul Community's Experience of COVID-19, which invited students, staff and faculty to document their personal stories from the pandemic and preserve them in the archives. The interviews and supporting materials collected by Corps members during the internship course will be added to the collections in Special Collections and Archives,
enabling students to participate in the important work of preserving this moment for the historical record. The interviews will also expand the initial efforts of the “Documenting COVID-19” project to include more diverse voices and experiences related to evolving current events.

“The Documentary Corps embodies LAS's commitment to the experiential liberal arts because students will engage actively and critically with the questions at the heart of the humanities: Who are we? How did we get here? What does it mean? What next?,” says Margaret Storey, associate dean for the College of Liberal Arts and Social Sciences. The course will enhance each student's abilities as a researcher, while also building skills and interest in students as archival creators and donors.

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DePaul Associate Professor Yuki Miyamoto is one of two individuals in Illinois who are designated “Nagasaki Peace Correspondents.” He teaches about the atomic bomb in the classroom and is involved in building bridges of peace between the US and Japan. He also participates in holding events so that the Nagasaki bombing will be remembered world-wide.

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A new business school ranking recognizes DePaul University’s MBA program among the world’s best for entrepreneurship. The DePaul MBA placed No. 40 in the 2021 Best MBA Programs for Entrepreneurship rankings released Oct. 27 by Poets&Quants, an influential business school news website, and its partner, Inc. magazine. Poets&Quants used 10 metrics to assess entrepreneurship programs at business schools internationally, examining factors that include elective entrepreneurship courses offered, presence of student-run entrepreneur clubs, percentage of students and alumni who have launched businesses, and the availability of accelerator space, mentors and new venture competition cash prizes. Maija Renko, Coleman Entrepreneurship Chair at DePaul, says the university’s graduate entrepreneurship program stands out because it blends theory and practice. “Our students are exposed to both the latest research and thinking around entrepreneurial success, as well as opportunities to directly learn from practicing entrepreneurs and their businesses.”

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As we continue into the holiday season and another month of the coronavirus pandemic, sleep is still important. Sleep is one of the most beneficial wellness activities we can do each day for our mind, body, and spirit.

I borrowed this from Newsline, since we are all experiencing different levels of stress during this pandemic. Just so you know, sleep helps boost our immune system, improves our mood and productivity, and helps our memory as well as a host of other benefits. However, it can be hard to get good quality sleep for many reasons.
If you are looking to improve your sleep, consider signing up for the Refresh Sleep program, which begins in January 2021. (Or read the Newsletter multiple times. 😊)

In the meantime, here are some sleep tips to help you get more rest right now:

**Wind down without screens**
It’s best to limit your screen time at least an hour or more before bed. The blue light emitted from technology restrains the production of melatonin, the hormone that helps you regulate your sleep-wake cycle.

**Keep a journal or book near your bed**
How many times have you not been able to fall asleep because you have too much on your mind? Rather than keeping it all in your head, write it down, whether it’s your to do list or just random thoughts you were able to ignore most of the day. Alternatively, a book can help relax you and keep your mind focused on something else rather than all your thoughts.

**Move your phone away from arms reach**
When we have a hard time falling asleep, we tend to reach for our phone to keep us busy. Keep it out of reach from your bed to avoid those late-night scrolls that will keep you up even longer.

**If you can’t fall asleep, get up**
Rather than lying in bed counting sheep, get up and do something such as yoga or stretching, a puzzle or another low stress activity, such as meditation. Once you start to yawn and feel sleepy, get back into bed. If you find yourself again not being able to fall asleep for more than 15 minutes, get back out of bed and repeat another low stress activity. Keep the lights low and avoid using any technology.

**Try meditation**
Taking long inhales and exhales will activate your parasympathetic nervous system and lower your blood pressure to help your mind and body relax. Try the 4-7-8 breathing technique by inhaling through your nose for four seconds, holding your breath for seven seconds and exhaling through your mouth for eight seconds.

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DePaul is launching the State Scholar Plus scholarship program for qualifying high school graduates who are entering college for the first time in fall 2021. State Scholar Plus provides qualified students up to $100,000 in scholarship funds over four consecutive years of undergraduate studies.

“In a time when families are increasingly burdened by financial strain, DePaul is introducing the State Scholar Plus scholarship to make it easier for high-achieving students to study at a private university where faculty members are dedicated to teaching and providing real-world experiences for their students,” President A. Gabriel Esteban,
Ph.D., says. “State Scholar Plus adds to DePaul’s collection of scholarships that place a high-quality, values-driven education within reach.”

Students must rank in the top 10 percent of their graduating class and earn a 3.75 or higher graduating GPA to qualify for the State Scholar Plus scholarship. In order to receive the full value of the $100,000 scholarship over four consecutive years ($25,000/year) of undergraduate study, students must maintain a cumulative GPA of 3.0, and make satisfactory academic progress toward a degree at DePaul for all four years.

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The recent rise in unemployment claims in the U.S. has prompted cybercriminals to take advantage in this time of administrative chaos and attempt to make fraudulent claims with stolen identity information. While DePaul is alerted and can take corrective action on any fraudulent unemployment claim that may arise for a DePaul employee, it is important that we all take steps to safeguard our personal information from cybercriminals.

Cybercriminals can steal identity information in a variety of ways, including holding on to information compromised in past data breeches or by obtaining information directly from someone through scams that trick people into sharing their personal data. So how can you keep your information safe? Here are some tips:

- Review the cyber security information offered by DePaul's Information Services.
- Monitor your identity for fraud.
- Sign up for free identity theft protection that may be available to you, for example, through your health insurance.
- Contact DePaul's Information Security Team with any suspicious computer or network-related security incident.
- Learn what to do if you are a victim of identity theft.
- Seek confidential assistance through DePaul's employee assistance program, offered by ComPsych® GuidanceResources®. The organization web ID to log-in is EAP4DPU.

Because our computers have such a critical role in our lives, it is important to improve and maintain their security to help keep our information safe. Utilize the tips above to make cyber security a priority on your to-do list today and every day.
JOHN RANSFORD WATTS, dean of The Theatre School at DePaul University from 1979 to 1999, died December 14 in Mundelein, IL. He was 90 years old. Watts, a teacher, designer, director, and scholar, was recruited as dean and charged with reestablishing the famed Goodman School of Drama after its move to DePaul University from the department of drama at the Art Institute of Chicago in 1978. Over the next 20 years, Watts reshaped The Theatre School at DePaul into one of the premiere conservatory theatre training programs in the country. “Watts’ work to secure the position of the school within DePaul, attract high-quality staff and faculty, and develop a sophisticated curriculum made top 10 conservatory rankings, our new facilities, and amazing alumni accomplishments possible,” explained current Theatre School Dean John Culbert.

Many of the programs and activities Watts put in place have become traditions at The Theatre School: regional auditions, annual touring graduate showcases, and discussions with visiting artists. He also started the Annual Awards for Excellence in the Arts gala in 1989, which has generated more than $7 million for scholarships to date. In 1988, Watts was instrumental in orchestrating DePaul’s acquisition of the historic Blackstone Theatre, now known as the Merle Reskin Theatre, in Chicago’s South Loop.

Watts maintained a distinguished and productive association with the performing arts, humanities, and higher education in Massachusetts, California, and Illinois. He earned an undergraduate degree and a Master of Education degree from Boston College, a Master of Fine Arts degree from Yale University, and a doctorate from Union Graduate College. He completed post-graduate work at Harvard, UCLA, and Oxford. For 15 years he served on the faculty of the School for the Arts at Boston University as Professor of Theatre, and for five years as associate dean. He was appointed as the founding chairman of the Massachusetts Council on the Arts and Humanities, serving in that position for four years.

In 1974, he accepted a one-year guest artist appointment to the faculty of the School of Fine Arts at California State University, Long Beach, which led to his becoming a tenured professor, associate dean, and then dean of the school. While in California he helped found and served as director and vice president of the Public Corporation for the Arts.

In 2000, John Watts received a lifetime achievement award from the Joseph Jefferson Committee “for development and support of theatre artists and the Chicago theatre community during his almost two decades as Dean of the Theatre School/DePaul University.” That same year, he also received the Via Sapientiae Award from DePaul University, its highest recognition for excellent service and accomplishment.

John and Joyce Watts were recognized in June 2018 in a naming ceremony of the Dr. John R. and Joyce L. Watts Theatre, a 250-seat thrust theatre located on the first floor of
The Theatre School’s artistic home on the Lincoln Park campus. The Watts’ family also generously endowed a scholarship supporting students in the playwriting program in 2006. “John Watts’ inspired leadership for the first two decades of The Theatre School’s life at DePaul University built the foundation upon which all that we now do rests,” said John Culbert. “His legacy will live on through the students, faculty, and staff who would not be here today without his vision for the school.” John is survived by his wife of 45 years, Joyce L. Watts, and his son, David Watts.

DMITRY PAPERNO, concert pianist, writer, beloved teacher, husband, father, and grandfather died on October 12, 2020 at the age of 91. He is survived by his wife of 52 years, Lyudmila; his daughters Anna (Bruce) Radzin and Maria (Boris) Tsipris; and his grandchildren, Alexandra and Samuel Radzin, and Olivia (Jason) Wilson and Eugene Tsiipris. Loving caregiver Hatuna helped brighten his last years as well. He received his musical training under Alexander Goldenweiser at the Tchaikovsky Moscow State Conservatory, receiving a master’s degree with Honors in 1951 and an Aspirant Diploma in 1955. A prize winner at the Fifth International Chopin Competition in Warsaw in 1955 and the First International Enescu Competition in Bucharest in 1958, Paperno proceeded to perform extensively throughout Russia and Eastern Europe as well as in England, Cuba, and Belgium (as soloist with the U.S.S.R. State Orchestra at EXPO in Brussels in 1958). He also made numerous recordings for Melodiya, the record label of the Soviet Union.

In 1967 Mr. Paperno began teaching at the Gnessin Moscow State Institute. After emigrating to the United States in 1976, Paperno continued to concertize widely throughout the U.S. and Western Europe. A Professor at Chicago's DePaul University since 1977 (now Emeritus), Paperno has been on the jury panel for many international piano competitions. He has also given master classes at the Moscow Conservatory as well as in Belgium, Finland, Portugal, and the United States, including classes at Oberlin and the Manhattan School of Music.

Mr. Paperno is the author of several essays on music and pianism and the books Notes of a Moscow Pianist (Amadeus Press) and Postscriptum. His recordings on Cedille Records include Dmitry Paperno: Uncommon Encores, Paperno Plays Chopin, and Paperno Live. Donations may be made in his memory to the DePaul University School of Music. Notes of condolence may be sent to 1831 Mission Hills Rd., Apt. 508, Northbrook, IL 60062.

PATRICIA MULLIGAN (nee Farrell) -- Gone to her final reward on April 19, 2020. Loving daughter of the late Lawrence and Norma Farrell; beloved wife of the late John Patrick for 56 long and interesting years; always there for her family. Mother to John (Retired CPD), Karen (Kevin) O'Connell, Larry (the late Michelle Porter) and the late James CPD (Sue); dear mother in law to Virginia Mulligan (RN); Christmas Cookie Making, Easter Egg Coloring Gramma to Katie, John "J.J.", Allie, Sean (Nicole), Kristin, Michael, and Patrick; great grandmother of Connor; sister and best friend of Marian Kulterman and the late Eleanor Swiatly. She loves you all now, go and have a great party and be sure to dance on the bar. Arrangements by Cooney Funeral Home. In lieu of
flowers, donations to the American Heart Association are appreciated. For information please call 773-588-5850 or visit www.cooneyfuneralhome.com

*The end of all our exploring will be to end up where we started and know the place for the first time.*

- T. S. Elliott

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**AND HERE BEGINS THE NEWSLETTER CHALLENGE:**

Since I did say I would publish submissions to the newsletter, this edition will be a potpourri of interesting and varied articles. Here is one from **WALT BAUMANN**:

Hi Nancy, I have an item I'd like to see added to the December DES Newsletter. I have previously posted this on the DES Facebook page. I think DePaul retirees may benefit from a broader exposure of the content. While it seems mostly a TIAA issue rather than a DePaul retirement issue. DePaul does contract with TIAA (formerly also CREF) for overall retirement options for DePaul.

Thanks,

Walter Baumann

The new "TIAA Guided Advisory Services," recently announced in a mailing, may be opening the door for TIAA to take advantage of The Department of Labor's newly proposed a fiduciary rule for retirement savings which may effectively eliminate the previous expectations that advisors should be guided by a fiduciary standard.

By removing the single, long-term advisor we had, an enforceable fiduciary standard may no longer exist.

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From TIAA website:

"With our new team-based approach, you now have more flexible and convenient ways to connect with your team of advisors. While your financial plan remains in place, your advisors will continue to give you the help you’ve come to expect."

"Talk with any member of your team to revisit your goals, then define next steps to help increase the probability of reaching those goals."

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From Kiplinger's Retirement Report, Oct. 2020

"The wrong direction for a fiduciary standard. The Department of Labor has proposed a fiduciary rule for retirement savings that critics say weakens the standards that Congress put in place with the Employment Retirement Income Security Act more than 45 years
The Consumer Federation of America says the "loophole-laden" proposed rule, which was open for comments only for 30 days in mid-summer, will make it easier for "financial firms to avoid any financial responsibility" when offering retirement savings advice. One giant loophole is a one-time recommendation, which isn't covered at all no matter how consequential the advice was.

A salesman who sells you an annuity or an investment adviser who is consulted once about what to do with retirement savings has no fiduciary responsibility, and can offer products or advice that benefits their bottom line, rather than yours, with impunity. Even when a professional is consulted regularly, the fiduciary standard is so watered down that IRA investors especially will find it unenforceable if they are given harmful advice, the Consumer Federation of America says. Worse still, says certified financial planner and 401(k) expert Brian Allen, is that the current proposal will give the impression of solving the problem while not eliminating any conflicts of interest.”

England has no kidney bank, but it does have a Liverpool

From JOHN BRIDGES:

My mom died this past August at the age of 96. When she was approaching her 90th birthday, my sister Sheila (who, by the way, also worked at DePaul for a few years with Jessica Hallam at the LPC Bookstore and she got her law degree at DePaul) contacted her siblings, other relatives, and friends of our mom, asking for photos of mom and memories of her. I'm so happy my sister went to all the trouble to do this because the book turned out beautifully.

Here are a few of my (edited) memories:

- Sometime in the 1950s when we lived at 709 West Briar Place on Chicago's north side, my sister Sheila and I were young enough that it took both of us to carry in the glass gallons of milk that the milkman left on the landing outside our back door. We had an enclosed back porch with a cement step going into the kitchen. We hit that step with one of the bottles, sending glass and milk all over the kitchen floor and spent a number of hours cleaning it up. Mom was at work. When she got home and walked in the kitchen, she asked, "Who spilled milk?" She smelled the soured milk. And we thought we'd gotten away with it.

- In the late 1950s or early 1960s, the older kids were home from grammar school (a block and a half away) in the kitchen at the rear of the apartment where mom was making our lunches. There was a pounding on the front door. Mom opened it and a couple of firemen said they needed to get to our living room. Mom let them in and went back to us in the kitchen. A few minutes later she decided that maybe she should see what was going on. She entered the living room to see that our very large front picture window was open, and the firemen were helping a guy into the living room. Turns out, he had
been strapped to each side of the same window above us on the 3rd floor, cleaning it, a strap had broken, and he'd been dangling upside down in front of our window. Mom went back to the kitchen.

- In 1960 when my brother Pat (mom's 7th and final child) was still an infant, one evening we couldn't find him. In no time there was a real panic going on in the apartment while everyone home at that time ran around looking for him. He was finally discovered underneath the closed bassinet in the kitchen. There was a space there to put a baby and wash him with a plastic strap holding him above the water below. Mom had been washing him earlier, somehow got distracted, closed the lid to "protect" him, and then forgot. No harm done. Pat just lay there quietly until the lid was lifted.

- One time when we lived at 4854 West Ferdinand (1968-1973) on Chicago's west side, mom, and a few of us were parked in our 1966 Chevy Corvair near the corner of Cicero and Chicago Avenues. When she was ready to leave the space, there was an empty police car parked in front of us. She hit the left rear corner of the police car with the right-side front corner of the Corvair. I was in the back seat and said something. She responded that she hadn't hit the police car. When we got home, I pointed to the new dent in the front of our car and she said, "That's an old dent."

- Mom was born "in the country" in southern Illinois. We often took driving trips there to visit relatives and other family friends. On one of those trips sometime in the 1980s, mom and I were going down a small two-lane country road, mom driving. A distance ahead I saw a large black cow standing in the middle of the road. I didn't say anything, assuming she saw it. When I realized she wasn't slowing down as we got closer, I yelled, "Mom, the cow!" She asked, "What cow?" I yelled, "The one standing in the road right in front of us!" She slammed on the brake pedal and screeched around the standing cow. Later she said, "I don't know where that cow came from, and why the hell was it in the road anyway?"

- Growing up, I had excellent vision. One time in my 30s I was bragging about it and mom said, "Just wait. When you turn 40, you'll need reading glasses and by the time you're 50, bifocals." And of course, it happened exactly like that.

*In wine there is wisdom, in beer there is freedom, in water there is bacteria.*

– Ben Franklin

**JACKIE PRICE:** This year was just filled with the word CANCEL no Broadway in Chicago or Marriott productions, no Bear or CUB games. No Wisconsin State Fair (3 days), Bristol Renaissance Faire, Las Vegas, Orlando, Palm Springs or Disney World, community meetings, DES luncheons, Mather Lifeways monthly luncheons, weekend street fairs, Taste of Chicago, Taste of Lincoln Ave., Polina Fest, German Fest, Burger fest or visiting with family and friends celebrating birthdays, anniversaries, Thanksgiving etc. Still attending mass with the Cardinal on TV. If there is any comfort in this year it is knowing that everyone we know is in the same boat and fully understands and appreciates our safe practices. Had no idea we had been so active until I started to put the
word cancel in my cell phone calendar and it seemed like the word just popped in once I typed the letter C😊. My two-year Local School Council did stretch for an additional 6 months and I became familiar with ZOOM. Yes, COVID-19 has provided many of us with additional learning opportunities and forced us to slow down and for sure appreciate everyone and everything that we are blessed with in our lives. I appreciate getting my hair cut when needed and shopping for groceries is an opportunity to dress up and wear some jewelry. Another highlight was the two trips to the Botanical Gardens to see the 1,000 Jack O Lanterns in October and Lightscape in November. Like so many others I am counting my blessings and grateful for the well being of my family and friends.

*If you have a garden and a library, you have everything you need.*
- Marcus Tullius Cicero

During the pandemic **ELAINE BEAUDOIN** has been trying to keep busy with walking 5 miles a day mostly along Chicago’s lakefront. While walking the lakefront she has discovered the magic of beach glass. She has also run across many relatively unknown and unacknowledged mosaics in her neighborhood, sometimes in floors, sometimes in EL stations, and sometimes in rather unexpected places. This led her to learn how to make mosaic art at the Chicago Mosaic School where she put beach glass to good use and made some amazing mosaics. Her genealogy research hasn’t discovered any new connections, but she is enjoying keeping in touch with cousins and family. Elaine also managed a January visit to New Jersey for her granddaughter Heather’s fourth birthday. Otherwise it’s Facetime and Zoom. Sound familiar? Sadly, her brother Larry passed away in March. She was able to visit him before he died. Elaine’s good deeds include grocery shopping for neighbors, especially at Costco, and sharing her baking outputs with others in the building. This later has the advantage that the neighbors provide her with some delicacies every now and then too! Being Elaine, she just can’t sit still during the pandemic. She takes walks every day and takes the most amazing pictures! In fact, one of them was featured on the December 27th Channel 5’s (NBC) weather report with Pete Sack. During these walks she has also taken note of the many beautiful mosaics in unusual places, which influenced her in taking a mosaic course. And this mosaic course caused Elaine to notice beach glass on her walks, so Elaine has made some lovely mosaics and decorations from this glass. The Energizer Bunny has nothing on Elaine!

*Beautiful people are an accident of nature. Beautiful old people are a work of art.*
- Eleanor Roosevelt

**JESSICA HALLAM** writes that during our recent pandemic life, many positive things come to mind that are worth sharing. Foremost in my mind and heart constantly are my three grandchildren - Mia, Annie, and Noah. Knowing that they are safe and doing well makes me happy. Not being able to hug them is hard, as it is for so many grandparents. This has challenged me daily but has taught me to be more patient and to appreciate what we have over what we do not have. Keeping busy with my many projects and involvements has been a welcome distraction to missing my grandchildren.
To that end, I have been increasingly involved with my Lutheran church, doing many exciting things, and meeting some great folks. I serve on several teams and work closely with the Pastor and church leadership. I am a co-founder of our Women’s Ministry Team and proud to say that we have increased awareness and interest and have successfully broadened the diversity of women involved. When COVID hit, we easily moved into the virtual world and have held several virtual gatherings with good participation. I have been able to use my event and project planning skills learned through my work at DePaul. It feels good to be able to use these skills that once upon a time filled my days.

I was honored when asked to replace Don Casey as chair of the DES Programs and Special Events Committee, thereby becoming a member of the DES Steering Committee. We held a first ever virtual luncheon in October that was well attended. We are now looking towards 2021 and what we might do to keep retirees virtually connected. I am excited and proud to be part of the DES team. It is also great working with DePaul folks again.

In the arts, I have continued my guitar playing, entering my sixth year now as a very committed student and member of the Old Town School of Music community. Prior to COVID, several of us student Beatle lovers started gathering at a local pub to jam Beatle tunes. Amazing what memories come back to you when performing Beatle songs. We are eagerly waiting for the day when it is safe to gather and jam once again.

And when all else fails, let us not forget online courses. I encourage everyone to try learning something new or deepen your knowledge of something you already love. I have taken three online classes on Shakespeare’s life and writings and some weekly art classes. It feels great to be a student and a nice reward too.

In other areas – I have a new interest in Greek iconography, inspired by my attending Greek virtual services and sessions. Quite interesting. I am also participating in a series of antiracism workshops hosted by the Faith and Justice Team at my church. Add this to the fact that I am a seasoned NASCAR fan who was thrilled when racing resumed (with all precautions of course) this past season and constantly tell those who wonder, it is far more than cars going left. Quite a shift of interest in one person, perhaps.

I have also learned that as we get older, the best thing we can do is to move. I challenge myself daily with walking and exercising, doing planks and online belly blast exercises. I love the outdoors and venture out for a walk whenever possible and yes with my mask. I love the solitude. I zoom regularly with friends and family and see some folks more now than before. All in all, just looking at the positive stuff and thankful for many reasons.

*The sole purpose of a child’s middle name is so he knows when he’s really in trouble!*

**ANASTASIA GONZALEZ** has been a busy retiree during COVID. Her submission: **Northbrook Civic Foundation Member:**

I became a member about a year ago and continue to enjoy working on various fundraisers. Currently I am one of the Chairs of the GRAND PRIZE committee working
on our next year’s fundraisers which raises money for college scholarships for graduating high school students and grants for local businesses that support the community.

**Bahai Temple** - I am currently still an active volunteer with the temple. However, with Covid19, all volunteers have been asked to not report in. Also, the temple has been closed since March and will continue to remain close.

**Grandchildren** - My five-year-old granddaughter, Addi started visiting me during the pandemic. She lives 4 minutes from my house. She and her Mom would ride their bikes over, and we would visit on the driveway! Then we moved our visits into our backyard. She would be dropped off and while wearing our masks we would visit in our very large back yard. We started having weekly Tea Parties with water for our pretend tea and my homemade chocolate chip banana bread. During rainy or cooler days, we moved into the garage where we sat six feet apart for the tea parties. This has been a wonderful routine and she looks forward to it each week. A Tea Party consists of playtime first which has involved Legos. We both have rather large cities that we have built, and we continue to add to them. I had to move our Lego cities into our toy room in our home. After Legos we retreat to our Tea Party table and enjoy cool tea and banana bread while giggling and talking about the day. I am so happy to have created this special visit with her during the pandemic. We are careful and wear our mask, wash hands and all of that.

**Northbrook Public Library** - Although our library is open with limited access and safety guidelines all volunteering there has been put on hold due to Covid19. We do not know when we will be asked to return but were recently told it will be some time. I really enjoyed making friends and being surrounded by all those Fiction and Non-Fiction books. I volunteered in the Fiction/Media department which provides all DVD, BlueRay, CD, Audio Books, Video Games among all those lovely books! I look forward to the day when the volunteers are able to return.

**Hiking Trip** is in the planning stages for Spring of 2021. This is being coordinated by our daughter-in-law’s side of the family. Our destination is the John Muir Trail. The John Muir Trail (JMT) is a long-distance trail in the Sierra Nevada mountain range of California, passing through Yosemite, Kings Canyon and Sequoia National Parks. Although the full trail can take weeks, we would only plan for five days at the most. Which means getting into shape is a priority right now. We will make our final decision, based on a number of factors, at the end of December! This would be an adventure of a lifetime should we commit!! My current training includes walking up a 100-step steep hill at a local park where the hill is used for sledding in the winter. The steps are a wonderful work out and I often see others walking up and down along with student athletes.

**NASCAR** - I am going into my 8th year being a NASCAR fan! NASCAR - (National Association of Stock Car Racing) YUP I am hooked. I watch the CUP Series as there are several series. It is an interesting sport with so much more than what most think. The cars do not just simply drive around and around. I have learned so much in these past
years about the car, motor, downforce, lifters, tires, aerodynamics, and a lot more. October/November are the playoffs for the CHAMPIONSHIP. So, it’s an exciting time for this sport. You get spoiled with this sport as it starts in early spring and goes all the way through to the start of November. Some 36 races over 10 months! WOW! Also, NASCAR was the first sport to return once everything stopped when Covid19 hit. My driver of choice is Kevin Harvick, and he drives a Ford Mustang for Stewart-Hass. His number is #4. Well enough of that I could go on and on! (Glad she didn’t – even typing all her activities made me tired!)

The easiest way to find something lost around the house is to buy a replacement.

GABRIELE STROHSCHEN reports, “Well, the scheduled events for March, April, and May at the Pilsen Storefront and the conference in June at Harold Washington College were dashed by the corona virus outbreak.” The cancellations of the Fourth Friday After Work Teaching and Learning Series however, had the Pilsen Storefront collaborators develop a virtual space. The Storefront’s Project About Connecting through Education is on-going. Weekly presentations and discourse on inequities in issues of education, housing, employment, healthcare, and food security, that harm people in economically marginalized and in racially segregated communities, are addressed. The discourse is leading toward social engagement and action. Should you wish to become involved, contact Dr. Strohschen.

MICHAEL KAZANJIAN: I continue to teach philosophy at Triton College, writing, and doing lots and lots of research. Busier now, believe it or not, than when I was working full-time at DePaul. My days and nights blur. No more 9 to 5, but that’s irrelevant. I am occupied before 9 and after 5. Hoping my fellow retirees are fine and in good health. I am researching philosophy, religion, human factor engineering, and have found a link underlying game theory, ergonomics (human factors engineering), cybernetics, metrology, set theory, function theory, IR theory, and metaphysics. Human factors involve the “human” factor, but I have found it possible to expand it into two types of human factors and two types of object factors. I would be happy to give a lecture on this if the opportunity arose. I am learning to talk via Zoom. All the best, a very happy DePaul DES retiree, Michael.

The trouble with socialism is that you eventually run out of other peoples’ money.
- Margaret Thatcher

ANDREW SUOZZO has moved from San Diego to Cathedral City, a few hundred feet from the border with Palm Springs in Coachella Valley. He is enjoying the splendid desert and mountain scenery. The heat isn’t bothering him too much, so he has been running 7 to 10 miles a day. He now has a large new home with a pool, spa, and great views. Andrew added that he enjoyed the recent Zoom ‘luncheon.’ He ends with life is very pleasant.
**NAN CIBULA-JENKINS** writes that their travel plans have been put on hold. Welcome to the club! They continue to dream and scheme for travels in the future. Husband John and Nan continue their French language studies at L’Ecole François (in Chicago) via Zoom. She hopes everyone is staying safe!

**STEVEN BRIGGS** has produced Dario Napoli’s latest jazz release (*Bella Vita*) on Blue Night Records (2020). Dario was one of his DePaul MBA students; he is now a world-famous gypsy jazz guitarist.

**AL ERELBACHER** moved to new digs in December 2019. He is now 3 blocks from Lake Michigan. After 67 years living in and around Chicago, Chris and **DON CASEY** have also moved – to Williamstown, MA – to be near their daughter Erin (DP School of Music ’03) and grandsons Kai (8) and Rhys (5). He looks forward to attending the annual School of Music galas far into the future and staying close to DePaul even from 800 miles away.

The Illinois CPA Society has awarded **ELIZABETH A. MURPHY** the prestigious 2020 Lifetime Achievement Award. This award is bestowed on a member who has demonstrated achievement and dedication to the Illinois CPA Society and the CPA profession. Congratulations!! Elizabeth remains an active member of the Illinois CPA Society and is director of the CPA Endowment Fund. She is also a member of the American Accounting Institute of Certified Public Accountants.

**TOM DUSZYNSKI** could win an award as the happiest retiree. Upon retirement in 2018, he purchased a TearDrop camper (on steroids). He’s since been to both coasts and AZ. He met a wonderful woman, Dr. Susan Willoski, and married. He states he’s living the dream.

**RUSSELL PATTERSON** reports from Puerto Rico that he and his wife Hallee are experiencing the COVID-19 crisis with a governor that appears to be doing everything right. He is taking watercolor classes on-line and they are using Zoom to keep in touch. They bought an old property in Old San Juan just before Hurricane Maria and now three years later are nearing completion of renovations. Russell and his wife published a book, *Duped*, available on Amazon.

**DICK MEISTER** remains active with the Ogden Dunes Historical Society and is treasurer of the condo association. He recently completed an article for *Connections*, the genealogical journal of the Indiana Historical Society, and a booklet, published by the O. D. Historical Society, that traces the history of Ogden Dunes’ battles to save its beach and homes during periods of high lake levels. Today, Lake Michigan’s lake level is the highest it has been in nearly 200 years. Dick’s two videotaped programs on the subject are available on odhistory.org. Before the country shut down, he and Joan spent time in Orlando and a week on a Road Scholar program in St. Augustine. They also spent a week visiting the Hopi and Navajo sites in AZ before they came home and shut down.
And last but certainly not least, **FATHER JOHN RICHARDSON** turned 97 on December 20. **FATHER TOM CROAK** wrote: Yesterday was John Richardson’s 97th birthday. Celebrated appropriately and he was most pleased with the attention. Since I came down here in September 2018, we have lost 9 men (none to the virus), all of whom were younger than John. He is the oldest C.M. in the United States! I think he may outlive us all! Wish him well!!

Remember – Submissions to the Newsletter can be made either via e-mail ([nrospend@depaul.edu](mailto:nrospend@depaul.edu)) or snail mail (Nancy Rospenda, 196 Fairview Avenue, Elmhurst, IL, 60126). Thanks to all who submitted news/views to this edition. This Newsletter is nothing without your help.