

FY26 Projects funded by the Vincentian Endowment Fund (VEF) Principal Grant

Project Name	Description
A Campus Community Initiative to Combat Food Insecurity	Project to pilot and assess how to increase the use of Seton Soup Kitchen and food pantry by students in need.
A Civics Curriculum Centering Listening and Storytelling	Project aimed designed to counter society's political division, civic animosity, and disconnection through an intentionally-sequenced civics curriculum that centers empathic listening and storytelling.
Advancing Restorative Justice Projects	Staff skill building around implementing Restorative Justice practices into the Student Conduct Process.
Alleviating the cost of Neuroscience Textbooks for Incoming and Current Neuroscience Students	Pilot study to fund textbook access for students enrolled in upper-level neuroscience courses in order to narrow achievement and retention gaps between students of different financial situations, enhancing the diversity of the student population.
ASPIRE Health and Wellness	Project between DePaul and Youth Mental Health First Aid to address mental health disparities among underserved youth in North Lawndale.
Before the Call	Support for final editing on film with Vincentian themes.
Driehaus Rising Sophomore Success Initiative	Program design and pilot testing on a project sponsored by Driehaus, the University Registrar, and OIDE to improve first-year retention for undergraduate business students who were on probation during their freshman year by providing targeted support during the summer between freshman and sophomore years
Health Education Hub	A multi-site partnership between DePaul School of Nursing (community health clinical program) and community partners to meet the needs of the most vulnerable members of our community by providing health education, screenings, health promotion, and resources within their existing communities.
History of Vincentian Slavery in Missouri Curriculum Unit	Project to design/ implement hands-on training for history students using documents held by DePaul's Special Collections and Archives that document the history of enslavement of Black Americans by members of the Vincentians (the Congregation of the Mission) in Missouri in the nineteenth century. The curriculum will become part of HST 298.
Redesigning the First-year General Chemistry Experience: Fostering Engagement and Success Through Active Learning and Learning Assistants	Pilot program to employ a Learning Assistant (LA) program in its CHE130-General Chemistry I course to mitigate large enrollment numbers and close equity gaps in math and science skills. Funds will enable faculty to be trained in best practices for partnering with LA peer mentors in their classes to ensure program success.
Restorative Justice Certificate Program at DePaul University	Pilot program to establish an interdisciplinary undergraduate certificate program in Restorative Justice (RJ) at DePaul University.
Tengo Lincoln Park en mi Corazón: The Young Lords in Chicago – Exhibition Programming & Community Engagement	Funds will support public programming, including a book launch, film screening with Iris Morales, and a bomba performance, engaging DePaul students, faculty, and the broader Chicago community about the history and impact of The Young Lords and creating spaces for dialogue, learning, and collective action in the pursuit of justice.
The Cities Project - Summer Program	Project with DePaul and Chicago Public Schools to provide a summer learning experience for CPS students from under-resourced communities.
Vincentian Legacy on the Camino de Santiago	Research project to explore the historical and contemporary presence of the Congregation of the Mission on Camino de Santiago routes, providing an asset for Vincentian community members who may walk the Camino to recognize Vincentian heritage, traditions, and communities along the Camino routes.
Weaving the American Dream	Pilot collaboration between asylum-seeking families in Chicago, a church ministry, a community mental health center, and DePaul students and faculty through co-designing a communications platform to share stories, uplift voices, and showcase talents and abilities of asylum-seeking women experiencing forced migration.

Note: In many cases, the projects had other funding sources in addition to the VEF