

DEDICATED OFFICE

Multicultural Student Support

The Office of Multicultural Student Success's (OMSS) approach to advancing the cause of marginalized group members at DePaul University is rooted in our belief that systems of privilege and oppression directly impact the lives of people in this community. In light of this, OMSS staff members promote the interests of underrepresented populations at multiple levels within the institution in order to initiate change and give voice to the issues and concerns of people that may not otherwise be acknowledged. OMSS also provides academic success information, developmental programs, and key staff contacts for first generation, low income students, or students of color to empower them to be their own advocates during a time of crisis.

Director: Dr. Kim Everett

Website: <http://offices.depaul.edu/student-affairs/about/departments/Pages/omss.aspx>

TRANSITION PROGRAMS

STARS (Students Together Are Reaching Success)

A Peer to Peer Mentoring Experience for freshmen and transfer students. A one year mentoring program providing students with transformative learning experiences in the following areas: academic excellence, financial fitness, leadership development, emotional wellness, and social networking. We provide engagement opportunities that promote increased affinity and community development. These students also can give back to the community later on in their academic careers by serving as peer mentors to future DePaul students.

Primary: Andrea Arzuaga

Marillac Fellows Program

The Marillac Fellows program serves as a learning cohort for new students with the goal to engage students in a common academic and co-curricular experience. Marillac Fellows take a common course each quarter of their first year at DePaul while committing to participation in an OMSS peer mentoring experience along with activities that connect in class experiences with out of class opportunities. This combined academic/co-curricular experience provides participants with a well-rounded support system to successfully assist with students' transition to DePaul University.

ACADEMIC SUCCESS AND STUDENT PERSISTENCE

Academic Progress Review

OMSS students' academic progress is monitored throughout each academic quarter. Professors are asked to submit grade-to-date. In addition, they provide information about student attendance, participation, midterm grades and overall updates about progress in the class. Immediate outreach will occur depending on the report submitted.

Primary: Entire Staff

R.A.P. Sessions

The Reaching for Academic Progress sessions are geared towards maintaining a successful experience here at DePaul. Each RAP Session is a one-on-one meeting with an OMSS staff member during the 6th – 8th weeks of the quarter. After midterm exams, OMSS staff contact students to schedule a RAP Session to discuss grades, student leadership involvement, personal wellness and strategies to assure academic success.

Primary: Kevin Collins

Study Jams

Study Jams are collaborative study sessions which are designed to create a sense of community among academically-focused students of color, first generation students, participants in cultural student organizations and participants involved the Office of Multicultural Student Success programs.

Primary: Jade Perry

Scholarships

OMSS provides scholarships to facilitate the retention, persistence, and graduation of low-income DePaul students and to recognize academic excellence and a commitment to service among first-generation students, and students of color.

- **Financial Support:** Scholarship awards ranging from \$500-\$16,500 are awarded to applicants who demonstrate financial need.
- **Leadership Development:** Encourages participation in existing OMSS programs and/or other leadership development opportunities.
- **Academic Support:** Meetings with professional staff to assure good academic standing and progress toward degree completion

Primary: Nydia Stewart

PATHS (Providing Access through Holistic Success)

PATHS is career-focused program offered to rising sophomores at DePaul University. All PATHS participants are provided the opportunity to engage with staff to have one-on-one conversations focused on career discernment; enroll in a two-credit career exploration and discernment course; attend career field trips; and receive weekly e-newsletters informing students about career exploration activities offered on campus. Participants will also have an opportunity to create a career portfolio.

Primary: Miguel Macias

IDENTITY-CONSCIOUS PARENT AND FAMILY OUTREACH AND EMPOWERMENT PROGRAMS

Empowers

Parents of incoming first generation college students, low-income students and students of color to advocate and be a resource for their students' unique needs by delivering specialized support that provides opportunities to network with each other and receive information about OMSS and other DePaul programs and services.

Associated Activities: Parent & Family Newsletter, Parent & Family Blog, President's Diversity Brunch, NEXT Steps Initiative

Primary: Jade Perry

Student Outreach and Communication

Uses technology to engage students, raise consciousness, and share resources in order to promote academic and social integration and build community through social media, newsletters, and other online and offline communication.

Associated Activities: STARS video Production, Social Media Management, Student Newsletters

Primary: Jade Perry

STEM Enhancement Program

The STEM Enhancement Program (StEP) seeks to provide support for, and encourage persistence in STEM (Science, Technology, Engineering, and Mathematics) majors for program participants. StEP seeks to prepare sophomore year, first-generation and/or low-income students of color enrolled in a STEM major for a successful transition for life after graduation. By providing a Peer Success Guide, the program seeks to guidance to participants as they navigate he academic rigors of their STEM major.

Primary: Andrea Arzuaga

The Men of Color Program

The Men of Color Initiative is a comprehensive support program designed to build community among first-generation and/or low-income, male students of color in order to support them in their academic endeavors at DePaul University.

Primary: Miguel Macias

Women Empowered (WE)

The Women Empowered (WE) Career Academy , a year-long program designed to support, and develop undergraduate women of color, offers bi-weekly workshops to develop life skills and explore the experiences and perspectives of women of color. Additionally, participants attend off-campus outings, or field trips with an emphasis on career development, identity development, and cultural exploration.

Primary: Kim Everett

Senior Transitions Program

The Senior Transitions Program provides a series of capstone experiences designed to help graduating students' transition from The Senior Transitions Program provides a suite of customized experiences for graduating seniors. Seniors are provided with one-on-one career coaching, off-campus retreats, and opportunities to engage with recent DePaul alumni. All programs are designed to help graduating seniors prepare for life after DePaul.

Primary: Miguel Macias

DEDICATED OFFICE

The Center for Identity, Inclusion and Social Change

The Center for Identity, Inclusion and Social Change provides integrative educational experiences for students, faculty, and staff to facilitate critical conversations around race, gender, sexuality, social justice, and the interplay of power and identity. The Center nurtures collaborative partnerships to foster an inclusive campus environment through student engagement, community building and identity-conscious leadership development. The Center for Identity, Inclusion and Social Change provides advocacy and support for students experiencing interpersonal, intrapersonal and systemic oppression.

Director: Sara Furr

Website: <http://offices.depaul.edu/student-affairs/about/departments/Pages/cip.aspx>

Social Justice Education (Cultural Competency)

Partnering with academic units across the university, The Center provides interactive, experiential and dialogical experiences in the classroom to enhance students' understanding of diversity relative to curricular content. These programs are designed on the basis of diversity and social justice to help students, faculty and staff develop knowledge and skills for cultural competence.

Primary: Charee Holloway

Curricular Programs

Our curricular driven programs include educational experiences specifically designed to be integrated into existing curricular courses. Specific programs include our external programming series in strong partnership with the LSP 200 liberal studies courses, the Dialogue Project in partnership with the Women and Gender Studies Program, and our Use Your Voice initiative.

Primary: Charee Holloway

Curricular Workshops

Programs in this area include the our Diversity and Social Justice Common Hour Initiative, curricular workshops, student leader and employee trainings, online education module initiative, and faculty, staff, and community partner workshops. All of these initiatives support student learning inside their classrooms or within their leadership positions across campus. Many of the workshops delivered are created for each specific audience, departmental needs or faculty needs.

Primary: Charee Holloway and Michael Riley

Student Cohort Initiatives

The Social Justice Advocate (SoJA) Program, formerly known as the Dialoguing Demon Peer Facilitator (DDF) Program, is a paid, student leadership position that provides the opportunity for students seeking leadership experiences related to diversity, identity, and social justice. Social Justice Advocates (SoJAs) participate in an intensive 30-hour training to develop skills that will assist them in the facilitation of diversity-related workshops. As paid peer educators, SoJAs play a vital role assisting the Center for

Intercultural Programs in co-creating a campus where members of the DePaul community understand, embrace, and model an awareness of, and humility towards, identity and diversity through dialogue-based workshops across campus.

Primary: Michael Riley

CULTURAL EDUCATION AND AWARENESS

Artists Uprising Series

The Artist Uprising Series features locally and nationally recognized artists and performers who specialize in artistic expression as a means for exploring key areas related to diversity and culture, contemporary understandings of identity and social justice issues. This series consists of interdisciplinary arts through performance and other artistic expressions followed by a talk-back session.

Primary: Johnny LaSalle

Creative-self Studio Series

Featuring locally and nationally recognized artists, performers and authors, the Creative-self Studio Series provides a workshop experience for students to actively engage in self-exploration and authorship of their multifaceted identities. Students will draw on their own personal experiences through meaning-making activities towards a greater understanding of self with connections to larger social constructs.

Primary: Johnny LaSalle

DiverCITY Program

Consisting of three sub-series, the DiverCITY Program features locally and nationally recognized lecturers, artists and performers who specialize key areas related to diversity and culture, to provide unique perspectives and conversations on relevant, contemporary identity and social justice issues.

Primary: Johnny LaSalle

Emergent Speakers Series

The Emergent Speakers Series features locally and nationally recognized speakers who specialize in key areas related to diversity and culture, contemporary understandings of identity and social justice issues. This series follows a traditional lecture style format followed by a question and answers session.

Primary: Johnny LaSalle

COMMUNITY

Community Celebrations

Community celebrations include the Dolores Huerta Celebration Breakfast (formerly the Archbishop Oscar Romero Breakfast) and Community Fest in the fall quarter, along with the Rev. Dr. Martin Luther King Jr. Prayer Breakfast and Festival of Lights in the winter quarter. This year marked the 17th Annual MLK Prayer Breakfast continuing the long tradition of the event's signature status among DePaul's MLK and Black History Month's programs and events. In the fall of 2013 the Oscar Romero Celebration

Breakfast was re-named in honor of Dolores Huerta in an effort to make the breakfast event more relatable to the DePaul community. Dolores Huerta represents a strong, contemporary female figure fighting intersectional forms of oppression.

Primary: Marquece Jones-Hollifield

Cultural Student Organizations

The Center for Intercultural Programs supports over 30 student organizations and organizes the allocation fund board of 8-10 student leaders which hears and allocates funds to the student organizations quarterly. This area of the center also includes the advising and mentoring provided to all student organizations to thoroughly understand the resources and support available to them.

Primary: Marquece Jones-Hollifield

Community Programming & Leadership

A large part of our programming provides leadership development opportunities to students and addresses broader campus concerns. This suite of programs includes our Leadership Circles, DePaul Educational Theatre Company (ETC), Chicago DiverCITY Tours and Sankofa Retreat.

Primary: Charee Holloway

LGBTQA Student Services

Lesbian, Gay, Bisexual, Transgender, Questioning, Queer, Asexual and Ally (LGBTQA) Student Services at DePaul University exists to promote, foster and support a campus environment that is inclusive of people from all sexualities and gender identities. This mission is achieved through a range of services, educational programs and community building events that reflect the needs and interests of the diverse LGBTQA communities at DePaul.

Primary: Katy Weseman

ACADEMIC UNITS

African and Black Diaspora Studies Program

The goal of the African and Black Diaspora Studies program is to provide its students with a systematic, interdisciplinary, and integrated course of study of Africa and the Black world. African and Black Diaspora Studies necessitate an intellectually rigorous, and socially conscious inquiry into the histories, cultures, and peoples of Africa and the Black diaspora.

ABD studies emphasizes the centrality of Black peoples to the modern world, while also examining the ways in which African and Black peoples have created unique and distinctive ways of being, thinking, and creating in response to larger and influential historical and social phenomena. While our faculty are available to advise students on matters relating to African and Black Diaspora Studies, we are also available to advise and guide Black students, even those who are not \ majors or minors, on a variety of matters.

Primary Contacts: Dr. Amor Kohli, Dr. Julie Moody-Freeman, Dr. Lori Pierce, Dr. Alyssa Garcia

Center for Black Diaspora

The Center for Black Diaspora was established to promote and support the production of scholarly, cultural and creative work related to the experiences of black people in the diaspora. The center encourages and supports the study of black diaspora in all its complexities as shaped by the historical experiences of Africa and the West, and actively promotes comparative perspectives to illuminate the particular experiences of African people both on the continent and in the diaspora.

As a unit of the university, the center seeks to strengthen the university's commitment by: 1) providing and nurturing an intellectual and supportive environment in the production and dissemination of historical and cultural knowledge about people of African descent, 2) generating knowledge through support of conferences, seminars and colloquia; serving the university's external community with programming of interest and relevance to the diverse population of Chicago and 3) collaborating with other academic units, centers and programs in sustaining an intellectual culture which promotes greater understanding of people of African descent

Primary: Dr. Sandra Jackson

African Descent Graduation

The annual African Descent Graduation Celebration highlights the achievements and success of all graduating students of African Descent from DePaul. This unique and culturally rich celebration is hallmarked by the “gifting” of a unique African stole students can then wear as a show of pride during the June commencement ceremonies. This event is proudly sponsored and organized by DePaul’s Black Leadership Coalition (DPUBLIC)

Primary: Rev. Keith Baltimore

STUDENT SPIRITUALITY AND PERSONAL DEVELOPMENT

The Office of Religious Diversity

The Office of Religious Diversity offers focused Pastoral Counseling to Black students of any faith or no faith. Ordained Chaplains in the Office of Religious Diversity are “Confidential Reporters” so all Pastoral Counseling and Counseling sessions conducted by them are completely confidential. Students are offered specialized spiritual support from the Christian, Muslim and Jewish traditions in particular.

Primary: Katie Brick

Sankofa Black Student Formation Program

A year round series of “pilgrimage” events led by various Student Affairs department designed to support the retention, graduation and success of Black Students at DePaul. It is anchored by two student retreats: the Sankofa Dynamism Retreat and the Sankofa Leadership Retreat. Content and curriculum for these retreats are carefully focused on spiritual insight, identity development and Black student success. The “safe space” of these retreats and other Sankofa events give students an opportunity to directly address issues and questions connected to their leadership development, racial identity, coping and resiliency, relationship development and mental health. Sankofa events and programs give participants cultural and spiritual perspectives to enhance critical thinking, develop communication skills, and nurture a greater sense of belonging to the DePaul community while affording participants avenues for networking and relationship building with other Black students and staff.

Primary: Rev. Keith Baltimore

Sacred Elements Worshipping Community

This program was designed to offer students a creative outlet to express, learn and develop religiously and spiritually. Sacred Elements meets regularly to offer and celebrate the Black Church tradition of Praise and Worship, Preaching, Gospel Music, group prayer, Biblical Study and personal testimonies. The student leaders and members of Sacred Elements co-sponsor the “5 Words of Dr. King” preaching event every January. Additionally, Sacred Elements invites DePaul student preachers as well as Preachers/ministers from the Chicago area every quarter to preach and teach.

Primary: Rev. Keith Baltimore

STUDENT ORGANIZATIONS OPPORTUNITIES, SUPPORT AND ADVISING (SPIRITUAL/RELIGIOUS)

MOVE

The men of MOVE (Men of Vision and Empowerment) offer events and programs that encourage, train and highlight the dignity and diversity among Black men by incorporating principles rooted in deep Spirituality, Brotherhood, activism , mentoring and community service.

Primary: Rev. Keith Baltimore

DePaul Gospel Choir

DePaul’s Gospel Choir has built a strong tradition and reputation as one of DePaul’s most active Student orgs on campus. DGC’s focus is on building community, nurturing the spirit and having fun by singing Gospel music rooted in the Black Church tradition. While the Black Christian tradition is the focus of DGC’s style and musical emphasis, DGC continues to be culturally, racially and religiously diverse. DGC is typically identified by their spirited quarterly concerts and their inviting community.

Primary: Rev. Keith Baltimore

Nu’ance Inspirational Dance Team

Nu’ance Inspirational Dance Team promotes sisterhood, health and wellness and spiritual development through dance, movement and community. Nu’ance produces large scale dance showcases every quarter celebrating the gift of human body through the performance of all genres of dance and movement. Along with their commitment to community service, mentoring and spirituality, Nu’ance organizes DePaul’s only Small Black business expo every year. Membership to Nu’ance is open to all

Primary: Rev. Keith Baltimore

Elevation Prayer and Mental Support Group

Elevation Intercessory Prayer and Mental support Group emphasizes the use of the tool and tradition of group prayer and solo prayer often found in the Pentecostal, Baptist, Non-Denominational and COGIC Christian traditions. As a group, Elevation encourages the use of personal testimony, and 1 on 1 discussion to support Black students mental and spiritual health

Primary: Rev. Keith Baltimore

DIVERSITY ADVOCATES

Diversity Advocates

Reside in each college as an effective method for providing support to women and diverse faculty.

Faculty diversity advocates roles at DePaul will be:

- Provide support to diverse faculty in their respective college;
- Providing a safe and confidential environment for diverse faculty to express issues and concerns in an atmosphere of support and acceptance;
- Provide a platform for faculty to discuss diversity issues that affect faculty success;
- Help diverse faculty transition to DePaul;
- Inform dean of issues that may be impacting diverse faculty;
- Provide information on opportunities and resources on teaching, research, and service resources both internally and externally to DePaul University;
- Refer diverse faculty when necessary to appropriate university offices for assistance; and
- Serve as a member of the President’s Diversity Council and act as a liaison to the university in recommending and implementing programs that address issues of diverse faculty and to assist in operationalizing V2018 goals and objectives

Primary Contacts:

Maria DeMoya	College of Communication	MDEMOYAT@depaul.edu
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